

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, Treble and Bass clef, with a key signature of one sharp (F#). The analysis includes several Schenkerian annotations:

- Red Roman Numerals:** Indicate the harmonic structure. A red $\hat{3}$ is placed above the first staff, a red $\hat{2}$ above the second staff, and a red $\hat{1}$ above the third staff.
- Blue Labels:** "N" (Neigung) and "P" (Präparation) are placed above or below notes, indicating specific harmonic functions or voice leading.
- Purple Arcs:** Solid arcs connect notes within a staff, while dashed arcs connect notes across staves, illustrating the flow of the harmonic structure.
- Green Roman Numerals:** "I", "V", and "I" are placed below the first, second, and third staves respectively, indicating the overall harmonic progression.