

GÞmckdhchmf unnq ÞtcÞbhsx hm CdahÞm Dct < Rjnkdkhmtw

5 oktober 2014

HmgntcrnofŞud

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b Gpmckdhchmf unnq PtcPbhsx

Deze handleiding voor audacity is gebaseerd op versie 1.2.4b-2.1+b1 uit de uitgave Debian Edu Etch 3.0.

De versie op [gsso.<<vhjh³cdahPm³nqf<CdahPmDct<CnbtldmsPshnm<LPmtPkr<ŞtcPbhsx](#) is een wiki en wordt regelmatig bijgewerkt.

[Vertalingen](#) maken deel uit van het pakket `cdahPm/dct/cnb`, dat op een webserver kan geïnstalleerd worden, en ook [online](#) beschikbaar is.

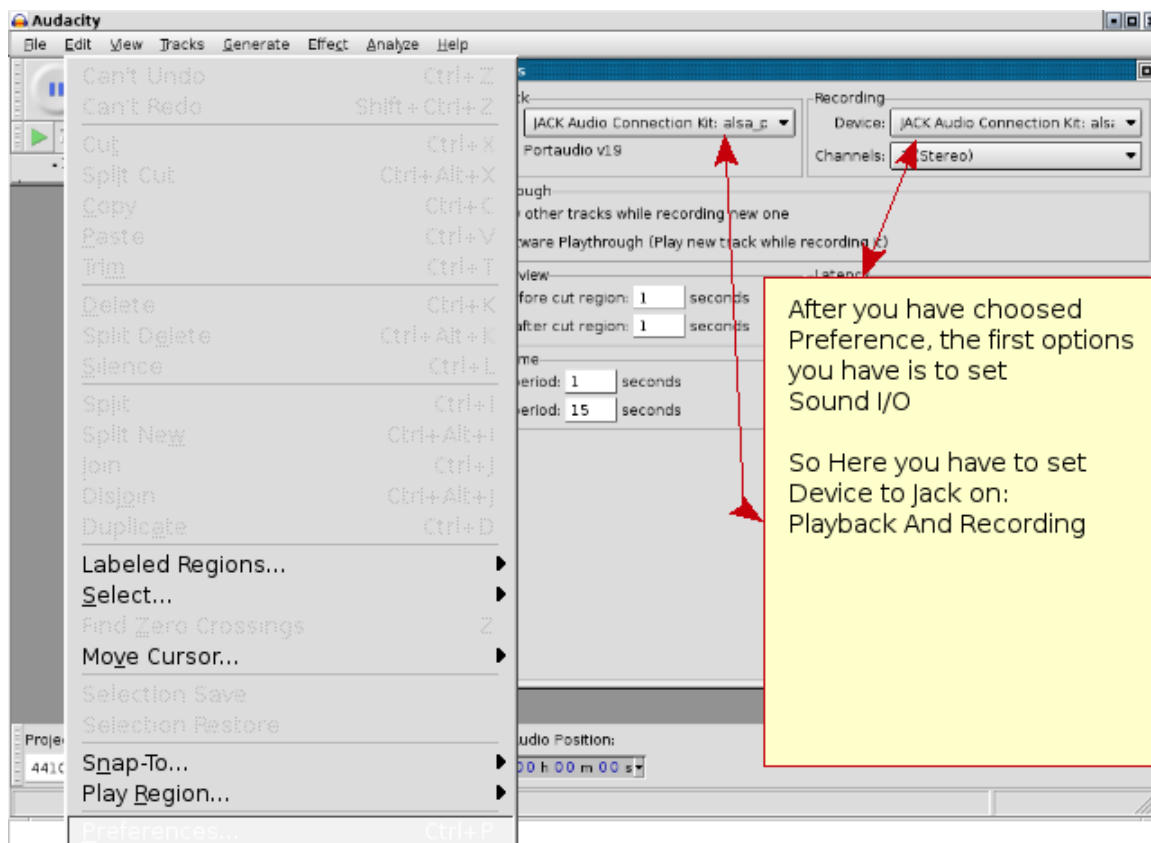
1 UnnqPkddq t adfhms

Audacity instellen is niet moeilijk. U moet Audacity instellen om Jack te gebruiken. Dit maakt het mogelijk om gelijktijdig ook andere programma's te gebruiken die met geluid werken. De handleiding voor het instellen van Jack, vindt u hier:

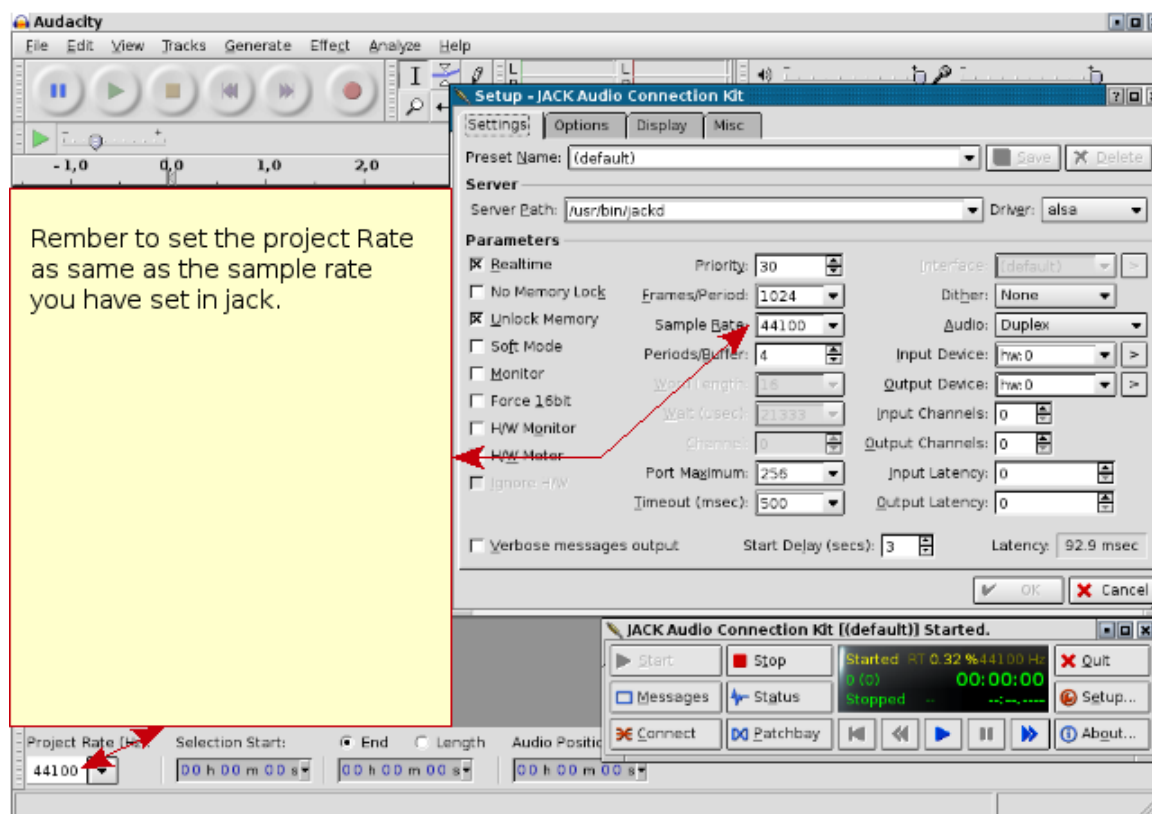
[gsso.<<vhjh³cdahPm³nqf<CdahPmDct<CnbtldmsPshnm<LPmtPkr<QnrdfPqcdm<Rdsto](#)

Ik maakte gebruik van Audacity 1.3.3-Beta toen ik deze handleiding schreef.

Om in te stellen dat Audacity jack moet gebruiken kiest u in het menu --> Bewerken ---> Voorkeuren.



Het volgende waarvan u zich bewust moet zijn is het feit dat de frequentie van het project identiek moet zijn aan de bemonsteringsfrequentie die u in Jack ingesteld hebt



13p HmundfsndoPrrhmfdm —oktf/hmr(

Wellicht wenst u de volgende invoegtoepassingen te gebruiken:

** audio-invoegtoepassingen **
swh-invoegtoepassingen
mcp-invoegtoepassingen
terminatorx

fixme: put on some audio plugin you have experience with

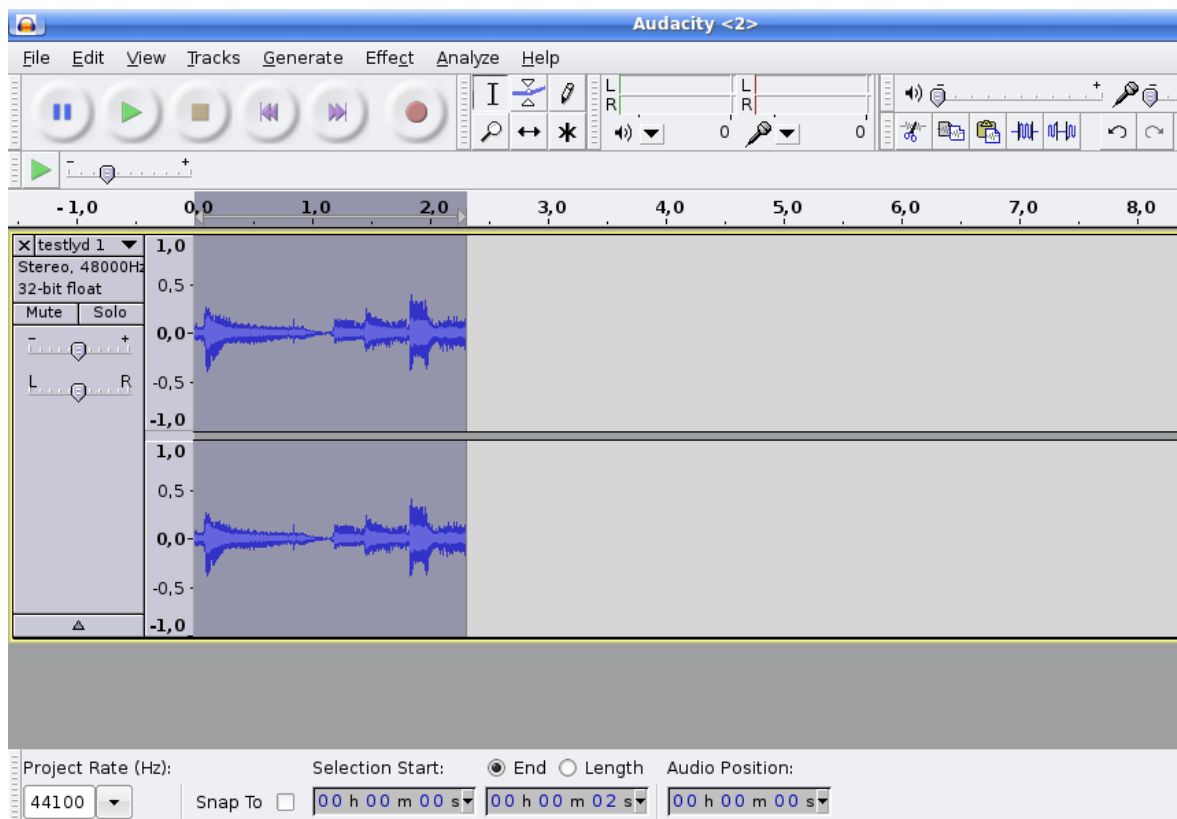
Nu bent u klaar om opnames te maken

131 VPĐq uhmc hj ĐtcĐbhsx;

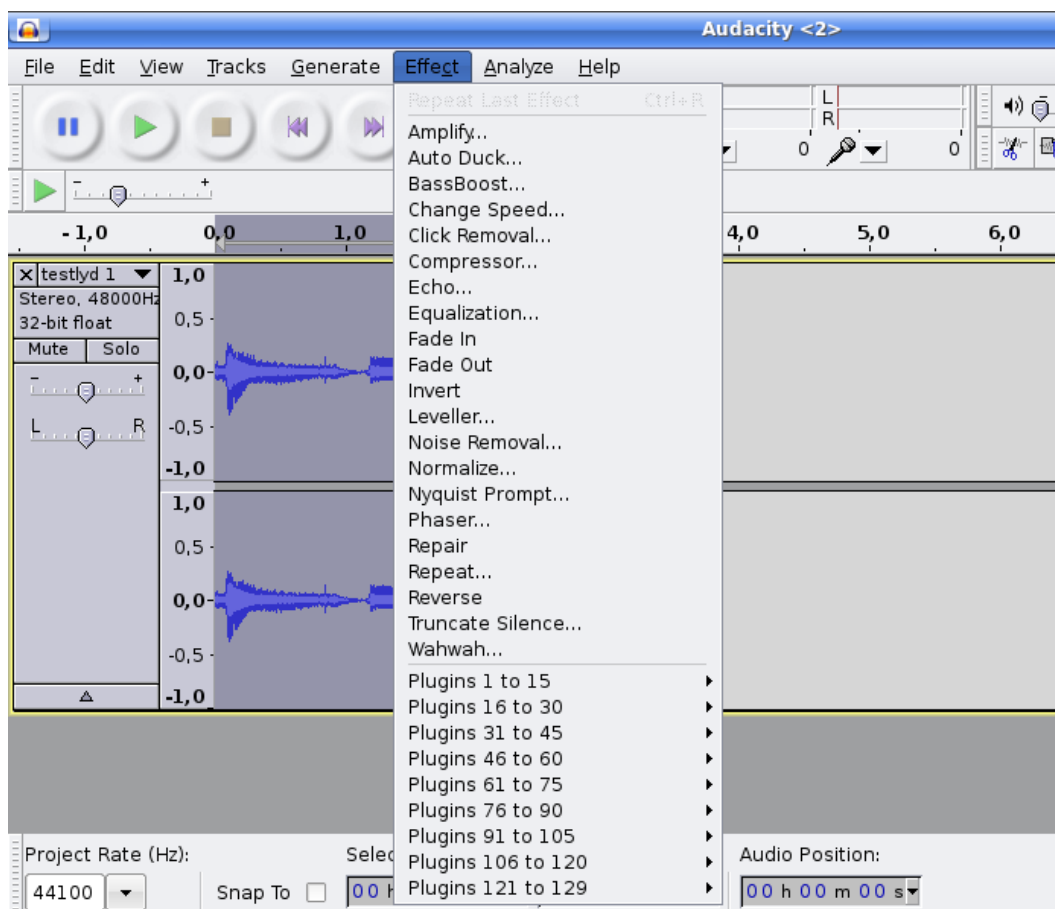
U kunt het gewoon installeren met aptitude. Hier `gss0.<<ĐtcĐbhsx3rntqbdenqfd3mds<` kunt u een kijkje nemen op de startpagina van het project.

2 Ddm nomĐld lĐjdm

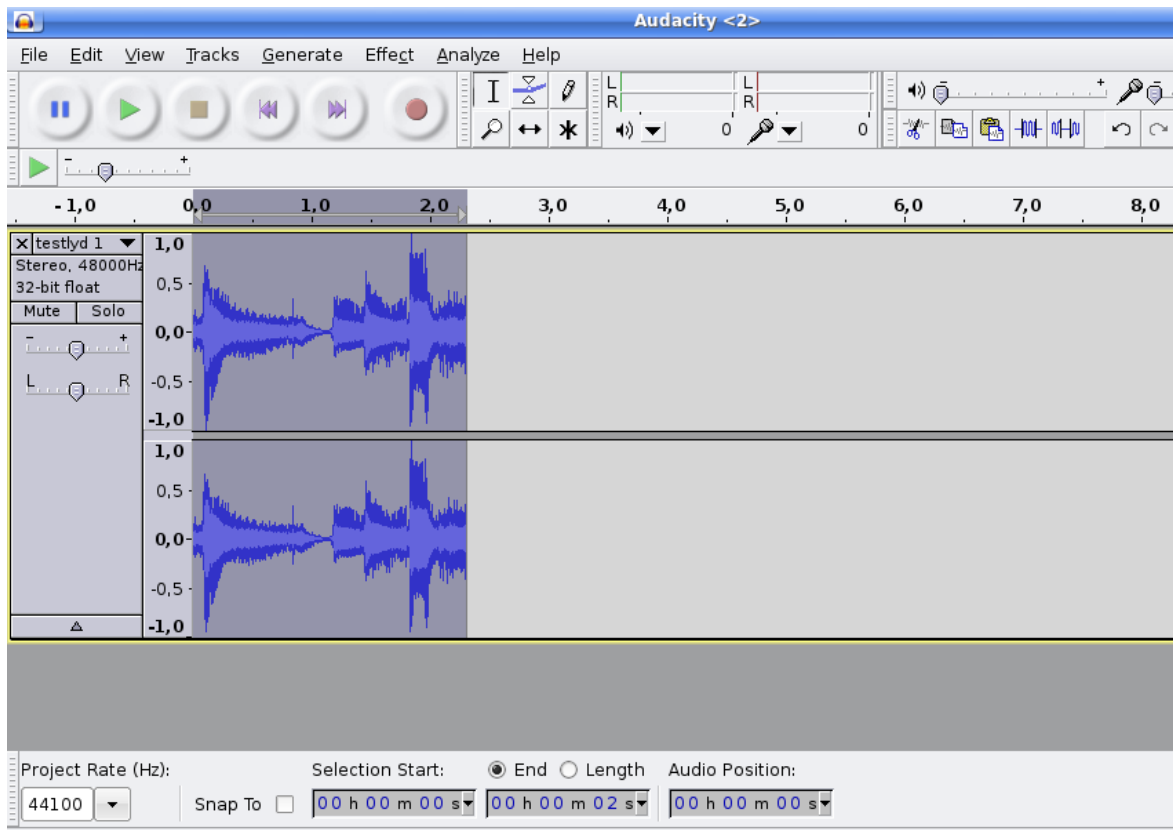
Het eerste waarop u dient te letten bij het maken van een opname, is dat u het opnamevolume niet te luid instelt. Het is beter het volume te laag in te stellen dan te hoog.



Eens de opname gemaakt, kunt u ze normaliseren, zodat het geluidsvolume op de grammofoonplaat automatisch goed ingesteld wordt, zonder het gevaar te lopen dat sommige delen van het geluid overstuurd werden.



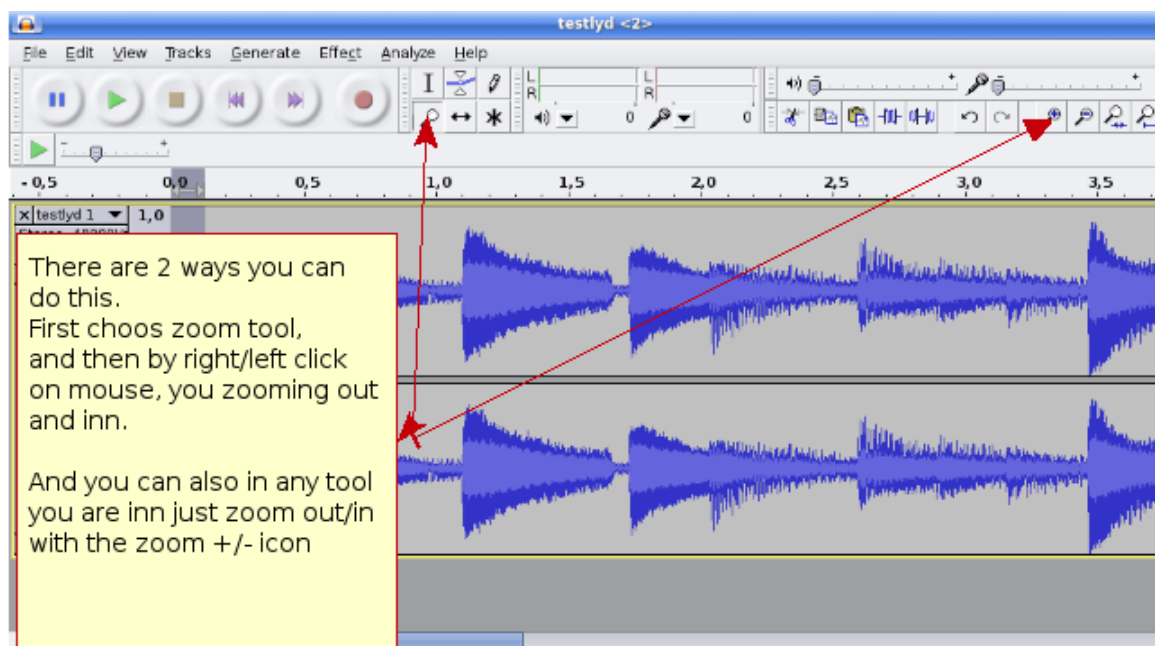
En nadat u het geluid van het opnamesegment genormaliseerd heeft, ziet het er zo uit:



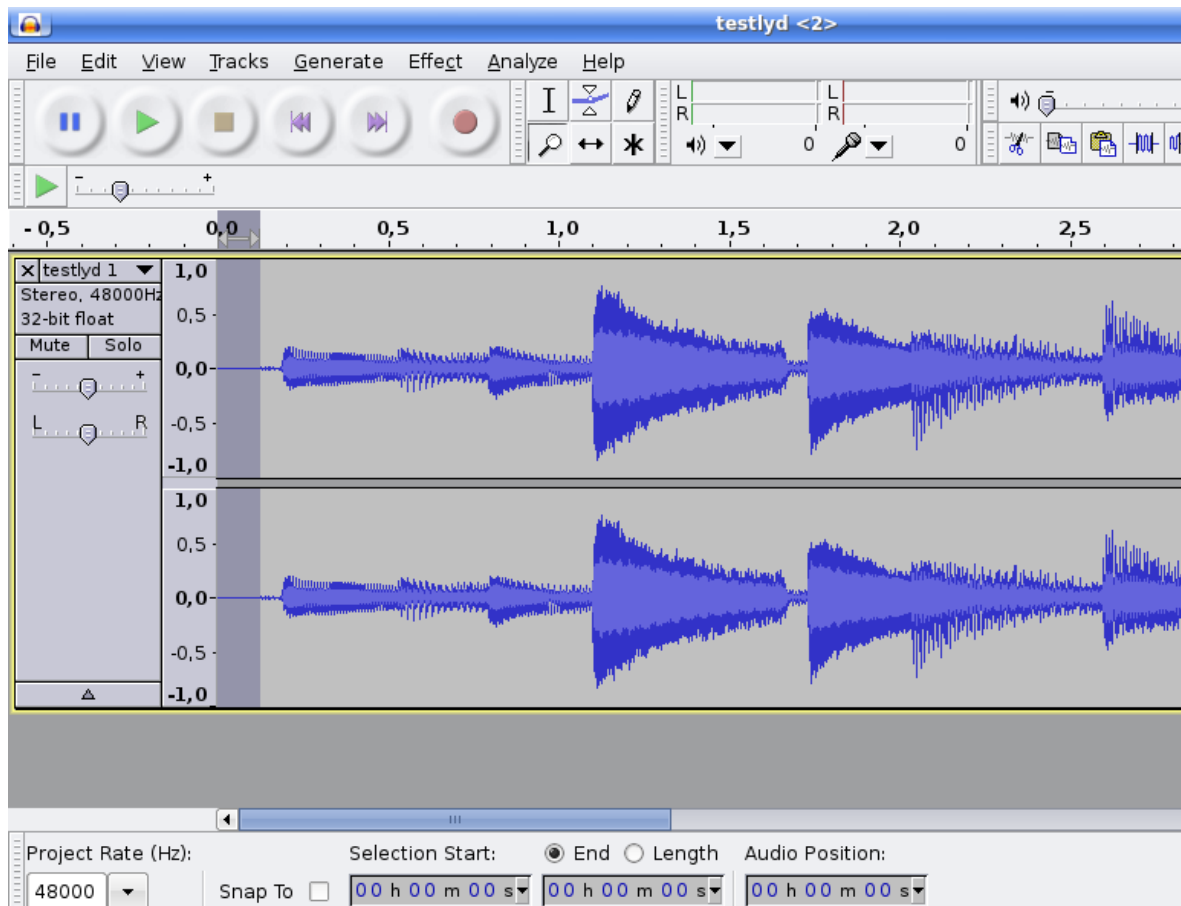
Het volume van dit segment van de opname is nu gecorrigeerd. Dit is een werkwijze die meer zekerheid biedt dat de opname die u maakt niet overstuurd wordt: beginnen met een laag ingesteld volume en audacity dit volume nadien laten bijstellen.

Nu willen we ruis uit de opname verwijderen. Het kan bijvoorbeeld gebeuren dat uw microfoon wat achtergrondgeluid produceert. Eerst moet u een "ruisprofiel" opmaken van het geluid dat u uit uw opname wenst te verwijderen.

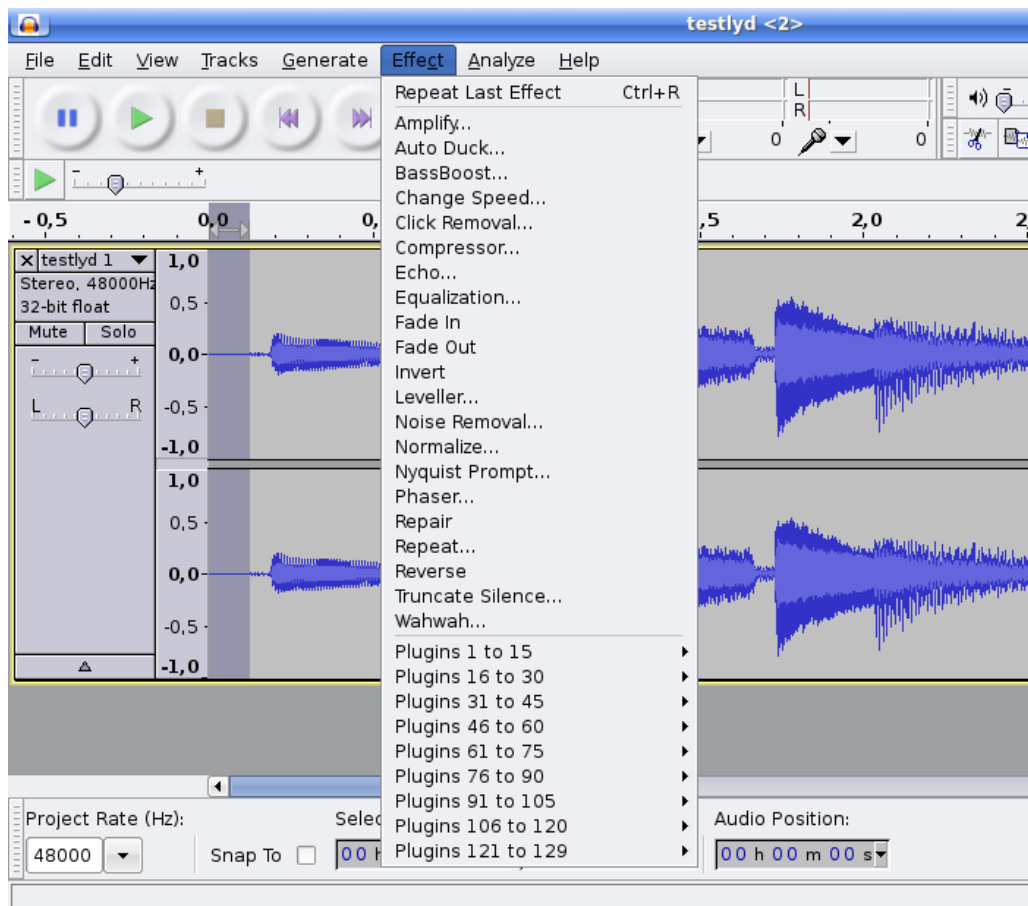
1. Zoom vooreerst uit, zodat u een beter zicht krijgt op de opname.



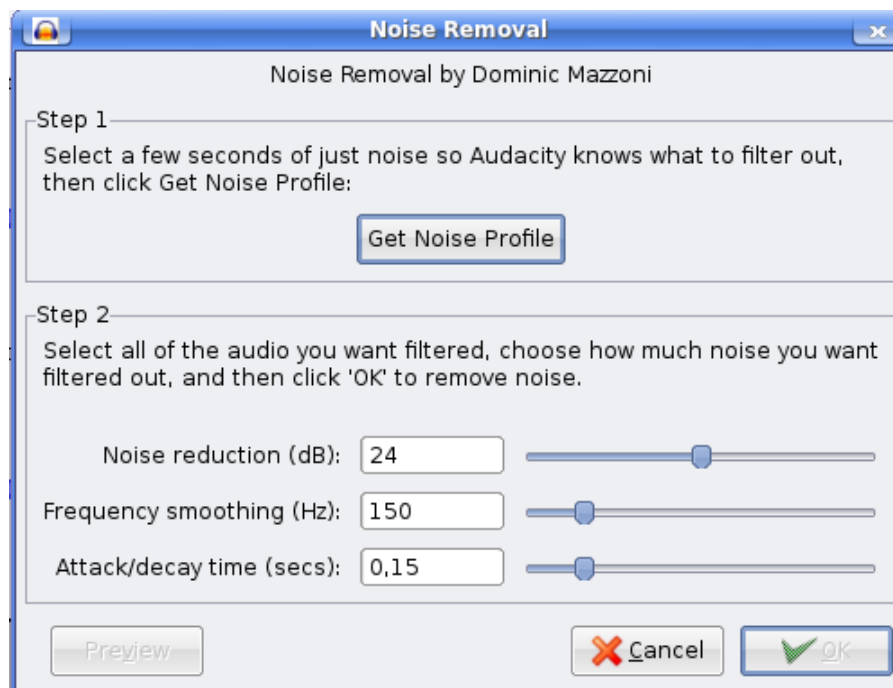
2. Markeer vervolgens het stukje dat u als profiel wilt. Klik met de linkermuisknop en houdt die ingedrukt terwijl u de muis over het geluidssegment sleept dat u voor het profiel wilt gebruiken.



3. Kies vervolgens voor "ruisonderdrukking" als gewenst effect.



4. Kies vervolgens "ruisprofiel aanmaken"



5. Selecteer tenslotte het volledige opnamefragment met CTRL + A en kies in het menu opnieuw voor ruisonderdrukking. Klik vervolgens op OK.

Indien u nu galm wenst toe te voegen aan uw geluidsfragment of een ander leuk geluidseffect, kiest u dat uit het uitgebreide menu waarover u kunt beschikken als u de invoegtoepassingen heeft geïnstalleerd die ik u aanraadde.

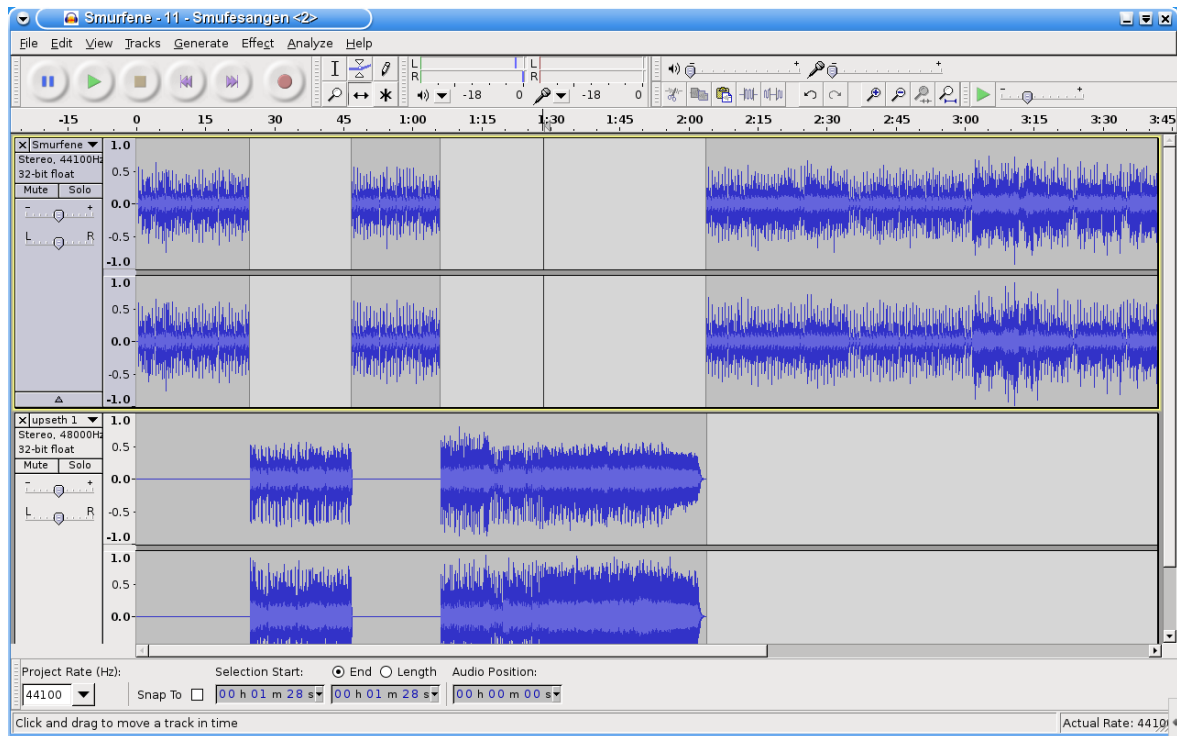
U kunt het afgewerkte resultaat exporteren in verschillende formaten: WAV, AIFF MP3, OGG, FLAC. Klik op exporteren in het menu "bestand".

3 Fdkthc hlonqsdqdm

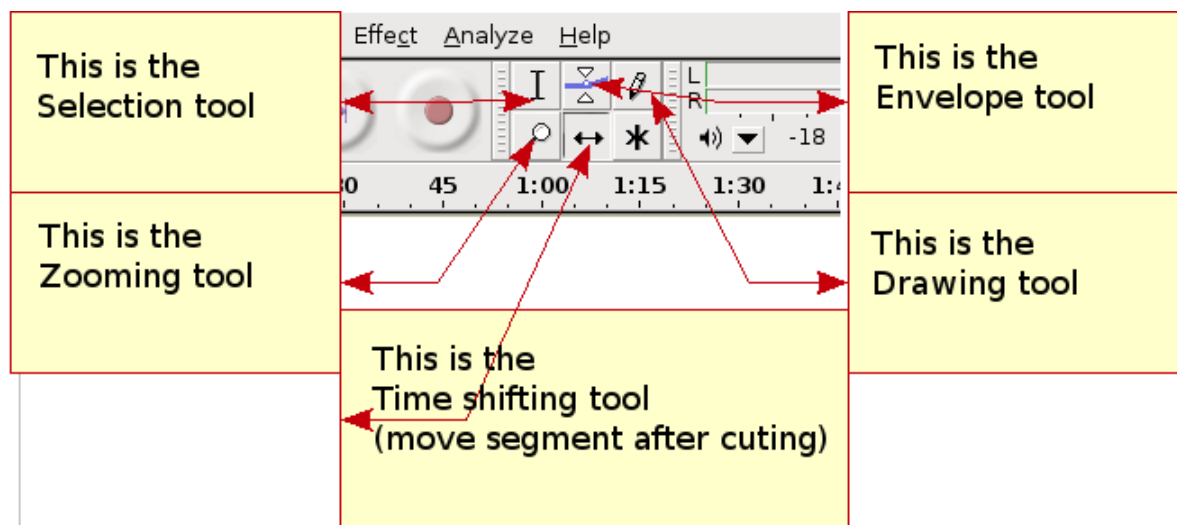
Met Audacity kunt u verschillende soorten geluidsgegevens importeren, zoals audio, MIDI, metadata, ruw materiaal. U kunt ook mp3-bestanden rechtstreeks in het project importeren, zodat u in Audacity verschillende liedjes kunt samenvoegen.

Een voorbeeld.

Veronderstel dat we het "smurfenlied" nemen als basislied. Vervolgens kunt u een ander lied importeren om ze te mixen. Kies daarvoor gewoon menu > > bestand > > audiobestand importeren. Het geïmporteerde audiobestand komt nu onder het oorspronkelijke audiobestand te staan. De mogelijkheden om nu te gaan mixen zijn enorm.



4 Rdbshd gtkolhccdkdm

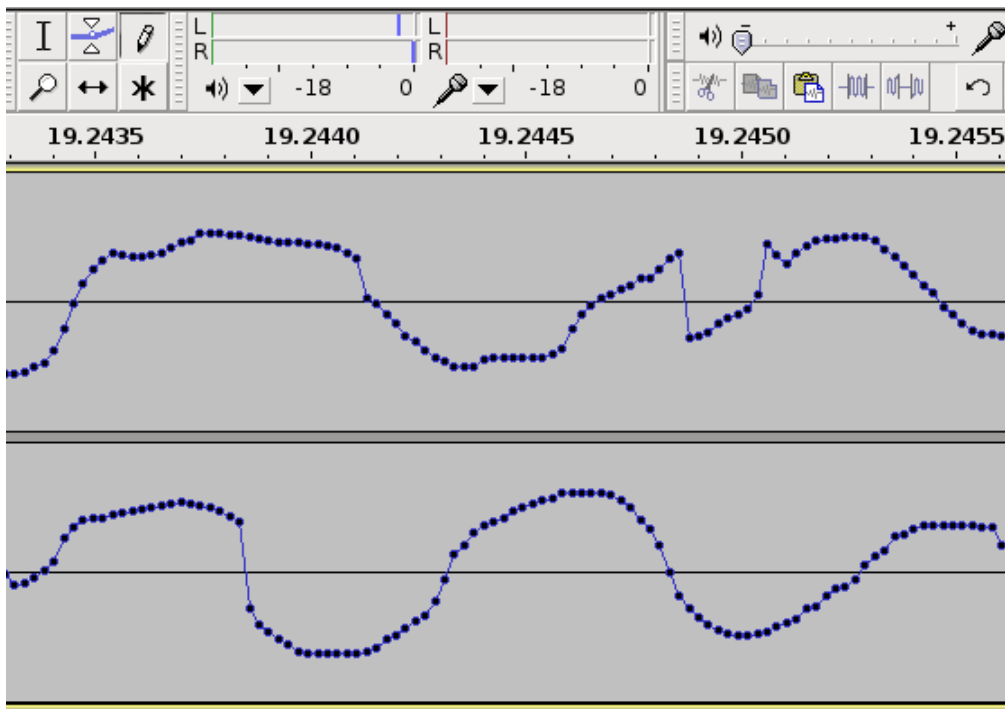


4^{3p} RdkdbshdfdqddcrbgPo

Om een audiofragment te kunnen afsplitsen en verplaatsen, moet u eerst met het selectiegereedschap aangeven waar u het wenst door te knippen. Splits het daarna met Ctrl+I. Daarna kunt u het fragment verplaatsen met het time-shiftgereedschap.

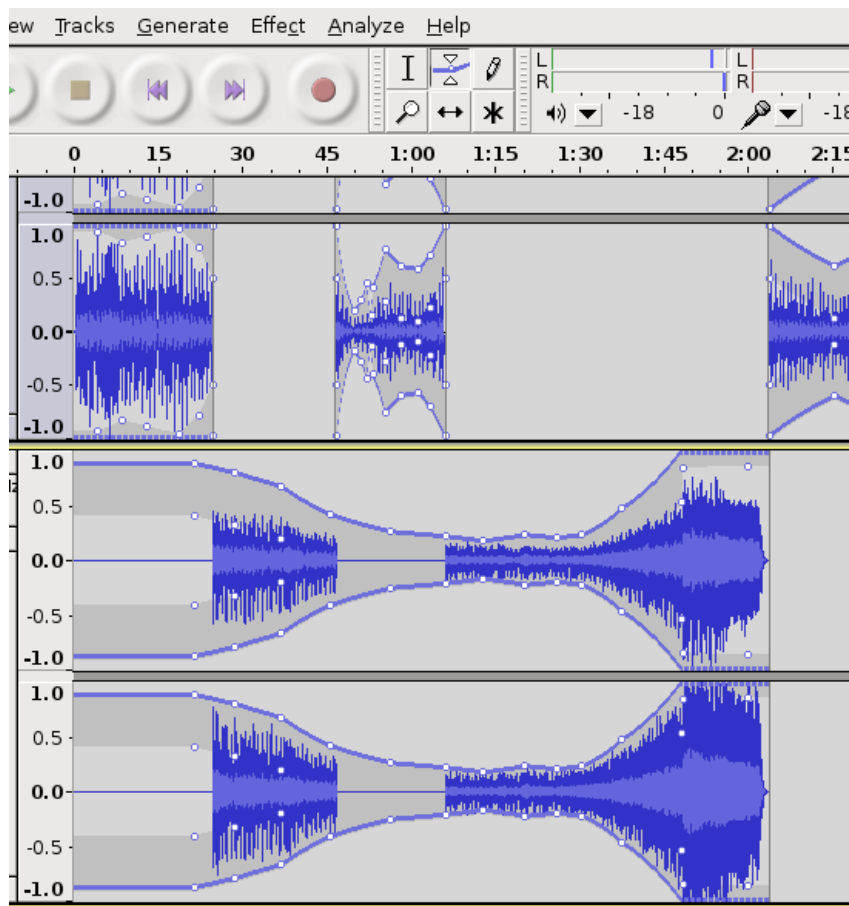
4³¹ YnnlfdqddcrbgPo

Met het zoomgereedschap kunt u inzoomen op een audiofragment en het dan bijwerken met het gereedschap om retouches te maken



432 Gds nlgtkkdmcd/vdqjsthf

Met behulp van het omhullende-werktuig kunt u waar ook in het fragment het geluidsvolume versterken of verminderen



433 Shld/rghesfdqddcrbgPo

met dit gereedschap kunt u een audiofragmenten verplaatsen en zo zijn relatieve positie in de tijd wijzigen.

5 Ştsdtqrqdbgsdm dm Þtsdtqr

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Mocht u er inhoud aan toevoegen, **cnd chs cÞm Þkrstakhdes dmjdx unnq ynudq t dq ydke cd Þtsdtq uÞm adms dm uÞm okÞm adms chd hmgntc nnj nmcdq cdydkecd unnqvÞÞqcdm uqhl! sÞ dÞgdmr** vervolgens uw naam toe en geef de inhoud vrij onder de licentie "GPL v2 of enige latere versie".

6 Ştsdtqrqdbgsdm dm Þtsdtqr uÞm udqsÞkhamfdm

De auteursrechten van de Franse vertaling berusten bij Christophe Masson (2008), Olivier Vitrat (2010), Cédric Boutillier (2012), Jean-Paul Guilloneau (2012), David Prévot (2012), Thomas Vincent (2012) en het Franse 110n-team (2009, 2010, 2012). De vertaling is vrijgegeven onder de licentie GPL v2 of enige latere versie.

7 UdqsÞkhamfdm uÞm chs cnbtldms

Volledig vertaalde versies van dit document zijn beschikbaar in het Frans.

73Þ Gnd chs cnbtldms udqsÞkdm

Vertalingen van dit document worden bijgehouden in PO-bestanden, zoals dit het geval is voor veel projecten van vrije programmatuur. Lees `trq< rgÞqd< cnb< cdahÞm/dct/cnb/dm< QDŞCLD³ÞtcÞbhsx/lÞmtÞk/sqÞmrkÞshnmr` voor bijkomende informatie. Gelieve dit document ook te raadplegen indien u wilt beginnen/hel- pen met het vertalen van dit document.

Om uw vertaling te kunnen vastleggen, moet u lid zijn van het Aliothproject `cdahÞm/dct`. Om te begin- nen vertalen, moet u slechts enkele bestanden ophalen uit Subversion (dit kan anoniem gebeuren), en de nodige aanvullingen maken in de vorm van patches en die doorsturen naar debian-edu-doc@packages.qa.debian.org.

U kunt anoniem de broncode van `cdahÞm/dct/cnb` ophalen met de volgende opdracht (opdat dit zou werken moet u het pakket `rtaudqrhnm` geïnstalleerd hebben):

```
• rum bn rum.<<rum³cdahÞm³nqf<rum<cdahÞm/dct<sqtmj<rgb<cdahÞm/dct/cnb
```

Bewerk vervolgens het bestand `cnbtldmsÞshnm<ÞtcÞbhsx<ÞtcÞbhsx/lÞmtÞk³£BB³on` (waarbij u \$CC moet vervangen door de lettercode voor uw taal). Er staan veel hulpmiddelen ter beschikking voor het maken van een vertaling: wij suggereren om gebruik te maken van `knjÞkhyd`.

Nadien kunt u ofwel rechtstreeks het bestand vastleggen in Subversion (indien u over de rechten beschikt om dat te doen) of het bestand naar de mailinglijst sturen.

Om uw lokale kopie bij te werken met die uit de bewaarplaats van Subversion, moet u de volgende opdracht geven terwijl u zich in de map `cdahÞm/dct/cnb` bevindt:

```
• rum to
```

In het bestand `/usr/share/doc/debian-edu-doc-en/README.audacity-manual-translations` kunt u informatie vin- den over het aanmaken van een nieuw PO-bestand voor uw taal als er zo nog geen bestaat. U vindt er ook informatie over hoe u vertalingen moet bijwerken. Indien u nog geen ervaring heeft met Subversion, raadpleeg dan [Version Control with Subversion](#). Het bevat een hoofdstuk over een basale werkstroom in Subversion: [basic workflow with Subversion](#).

Gelieve ons eventuele problemen te rapporteren.

8 AhikÞfd Ş / Cd FMT Şkfdldmd Fdaqthjdqrkxbdmsdh

```
Mnns unnq udqsÞkdqr. gds hr mhds mnchf nl cd sdjrs uÞm cd FOK/khbdmsdh sd ←
udqsÞkdm³
```

8^{3p} G^Pmckdhchmf unnq P^tcP^bh^sx

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8³¹ FMT FDMDQŞK OTAKHB KHBDMRD

Version 2, June 1991

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