

Hu Haipeng

The image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes various instruments. The time signature is 6/8, and the tempo is marked "Presto" with a metronome marking of 112. The score is divided into two systems, each with a key signature of three flats (B-flat major or D-flat minor). The instruments listed on the left include Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Horns I & II in F, Horns III & IV in F, Trumpets I & II in B-flat, Trumpet III in B-flat, Trombones I & II, Bass trombone & Tuba, Timpani in A, D & E, Triangle, Suspended cymbal, Tamtam, Tambourine, Snare drum, Bass drum, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, ff, p). The first system ends with a double bar line, and the second system begins with a new key signature of two flats (B-flat major or D-flat minor). The score is written for a large orchestra and includes various instruments. The time signature is 6/8, and the tempo is marked "Presto" with a metronome marking of 112. The score is divided into two systems, each with a key signature of three flats (B-flat major or D-flat minor). The instruments listed on the left include Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Horns I & II in F, Horns III & IV in F, Trumpets I & II in B-flat, Trumpet III in B-flat, Trombones I & II, Bass trombone & Tuba, Timpani in A, D & E, Triangle, Suspended cymbal, Tamtam, Tambourine, Snare drum, Bass drum, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, ff, p). The first system ends with a double bar line, and the second system begins with a new key signature of two flats (B-flat major or D-flat minor).