

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis includes several Schenkerian annotations:

- Red Roman Numerals:** Indicate the harmonic structure. A red $\hat{3}$ is placed above the first staff, a red $\hat{2}$ above the second staff, and a red $\hat{1}$ above the third staff.
- Blue Labels:** "N" (Note) and "P" (Phrase) are used to label specific musical elements. "N" appears below the first staff and above the second staff. "P" appears above the first staff and below the second staff.
- Purple Arcs:** Solid purple arcs connect notes within a phrase, while dashed purple arcs connect notes across staves, indicating a continuous melodic line.
- Green Roman Numerals:** "I", "V", and "I" are placed below the second staff, indicating the harmonic structure.
- Thick Black Lines:** These lines highlight specific melodic segments, such as the descending line in the first staff and the ascending line in the second staff.