

This musical score is written for piano and voice. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4.

**Piano Part:**

- The first system features a complex chromatic passage in the right hand, spanning two octaves, marked with a *cresc. molto* (crescendo molto) marking.
- The second system continues the chromatic passage, marked with *appassionato molto* (passionately very).
- The third system shows a continuation of the chromatic passage, with a *cresc. molto* marking.

**Voice Part:**

- The first system features a complex chromatic passage in the right hand, spanning two octaves, marked with a *cresc. molto* (crescendo molto) marking.
- The second system continues the chromatic passage, marked with *appassionato molto* (passionately very).
- The third system shows a continuation of the chromatic passage, with a *cresc. molto* marking.

**Dynamic Markings:**

- cresc. molto* (crescendo molto) is used in the first and third systems of both parts.
- appassionato molto* (passionately very) is used in the second system of both parts.

**Performance Instructions:**

- The piano part is marked *cresc. molto* and *appassionato molto*.
- The voice part is marked *cresc. molto* and *appassionato molto*.