

This musical score is for a piano piece, likely in a minor key, characterized by its dramatic and passionate nature. The score is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat), and the time signature is common time (C).

The piece begins with a *p* (piano) dynamic, indicated by a *p* with a flat symbol below the first measure. The first system features a treble staff with two five-measure phrases, each marked with a '5' and a slur, and a bass staff with a single note. A *cresc. molto* (crescendo molto) instruction is placed between the staves in the first system.

The second system is marked *appassionato molto* (very passionately). It features a treble staff with a melodic line that includes a grace note and a slur, and a bass staff with a five-measure phrase marked with a '5' and a slur. The third system continues the melodic development in the treble staff, with a slur and a '5' marking a five-measure phrase, and the bass staff with a single note. The piece concludes with a final measure in the treble staff, marked with an '8' and a slur, and a bass staff with a single note.