

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' by J.S. Bach, BWV 641. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The analysis is based on Gene Biringer's Schenker Text, Ex. 5-27.

Key analytical features include:

- Red Roman Numerals:** Indicate the harmonic structure. A red '3' is placed above the first staff, a red '2' above the second staff, and a red '1' above the third staff.
- Blue Labels:** 'N' (Neigung) and 'P' (Präparation) are used to label specific notes or groups of notes.
- Purple Arcs:** Solid purple arcs connect notes that are part of the same Schenkerian phrase. Dashed purple arcs connect notes that are part of the same Schenkerian phrase but are separated by other notes.
- Green Roman Numerals:** 'I' (Imitation) and 'V' (Variation) are used to label specific notes or groups of notes.
- Black Lines:** A thick black line connects the first and second staves, indicating a structural relationship. A thinner black line connects the second and third staves, indicating a structural relationship.