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5 octobre 2014

SŞakd cdr lŞshéqdr

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İ Lİmtdk c,Ştcİbhsx

Voici le manuel d'Audacity, basé sur la version 1.2.4b-2.1+b1 de la publication Debian Edu Etch 3.0.

La version disponible depuis [gssso.<<vhjh³cdahİm³nqf<CdahİmDct<Cnbtldmsİshnm<Lİmtİkr<Ştcİbhsx](#) est un wiki régulièrement mis à jour.

Les [traductions](#) font partie du paquet `cdahİm/dct/cnb`, qui peut être installé sur un serveur web et qui est disponible [en ligne](#).

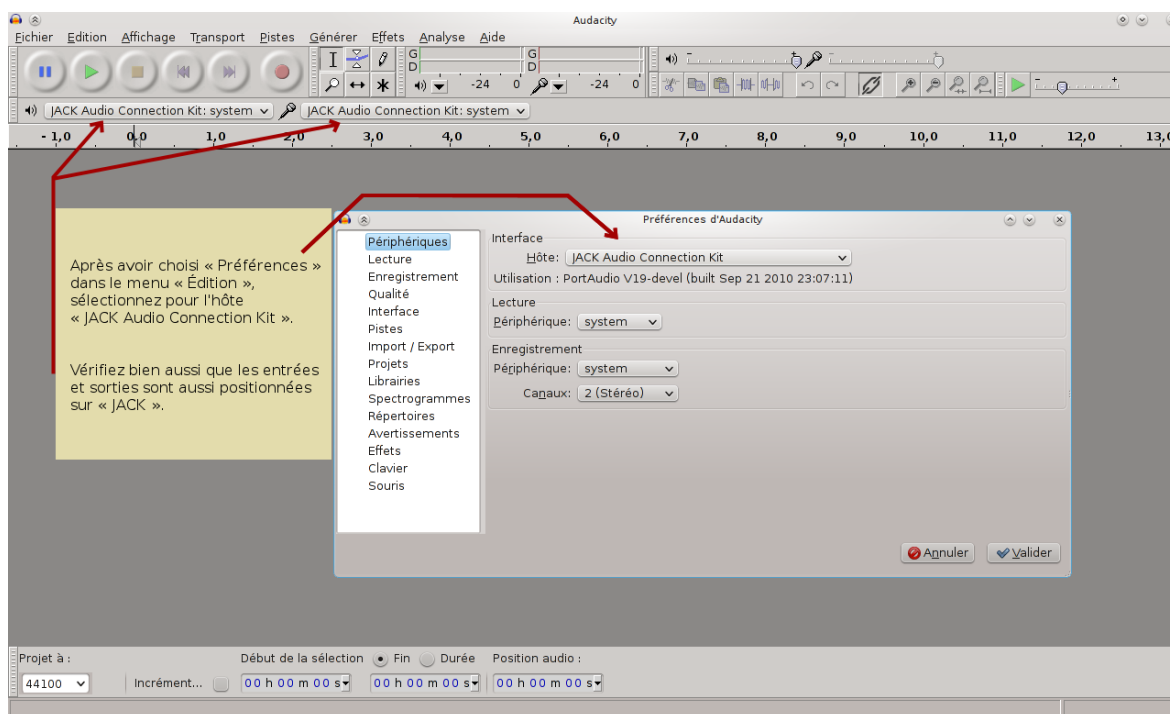
1 Şuİms cd bnlldmbdq

Configurer Audacity n'est pas difficile, si vous pensez à le configurer pour utiliser Jack. Cela permet de faire fonctionner Audacity en même temps que d'autres programmes qui utilisent le son. Le guide pour configurer Jack est [ici](#) :

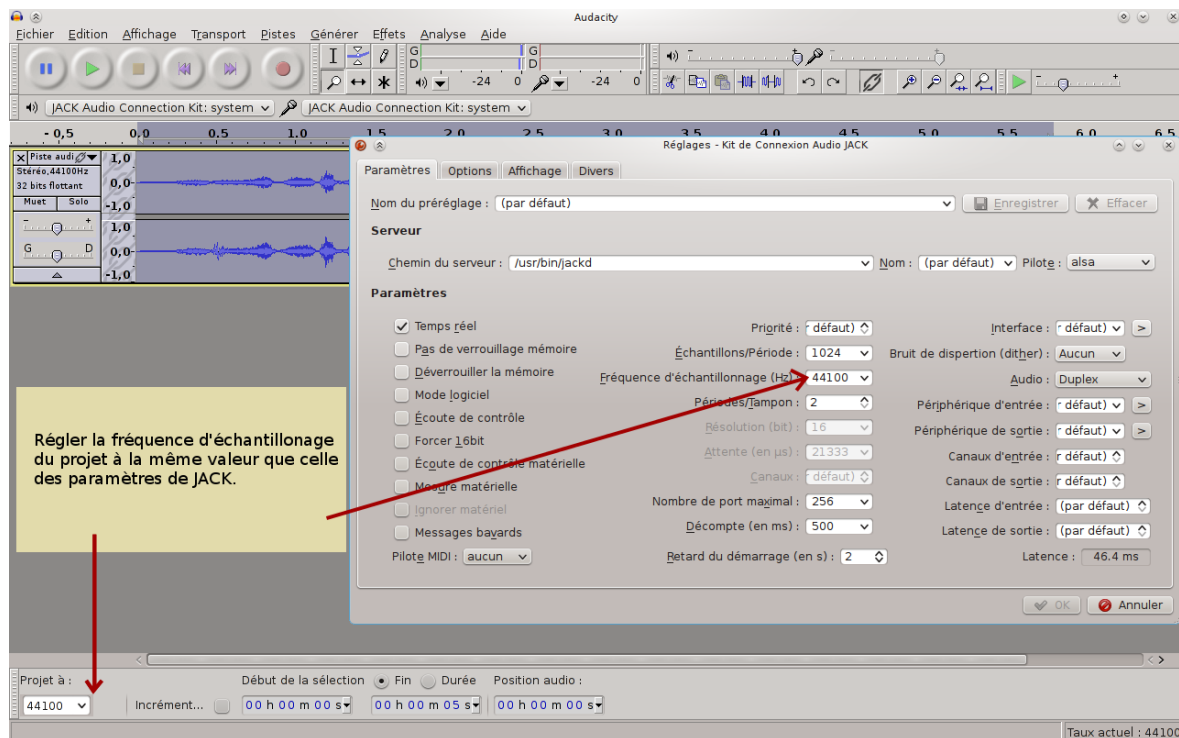
[gssso.<<vhjh³cdahİm³nqf<CdahİmDct<Cnbtldmsİshnm<Lİmtİkr<Qnrdfİqcdm<Rdsto](#)

Lors de la rédaction de ce document, la version 1.3.12-Beta d'Audacity a été utilisée.

Pour faire en sorte qu'Audacity utilise Jack, allez dans le menu --> Édition --> Préférences.



Le point suivant à vérifier est que le taux d'échantillonnage du projet est le même que celui indiqué dans les réglages de Jack.



13p Fqdeenmr

Voici certains greffons que vous pourriez souhaiter utiliser :

** Greffons audio **
swh-plugins
mcp-plugins
terminatorx

fixme: put on some audio plugin you have experience with

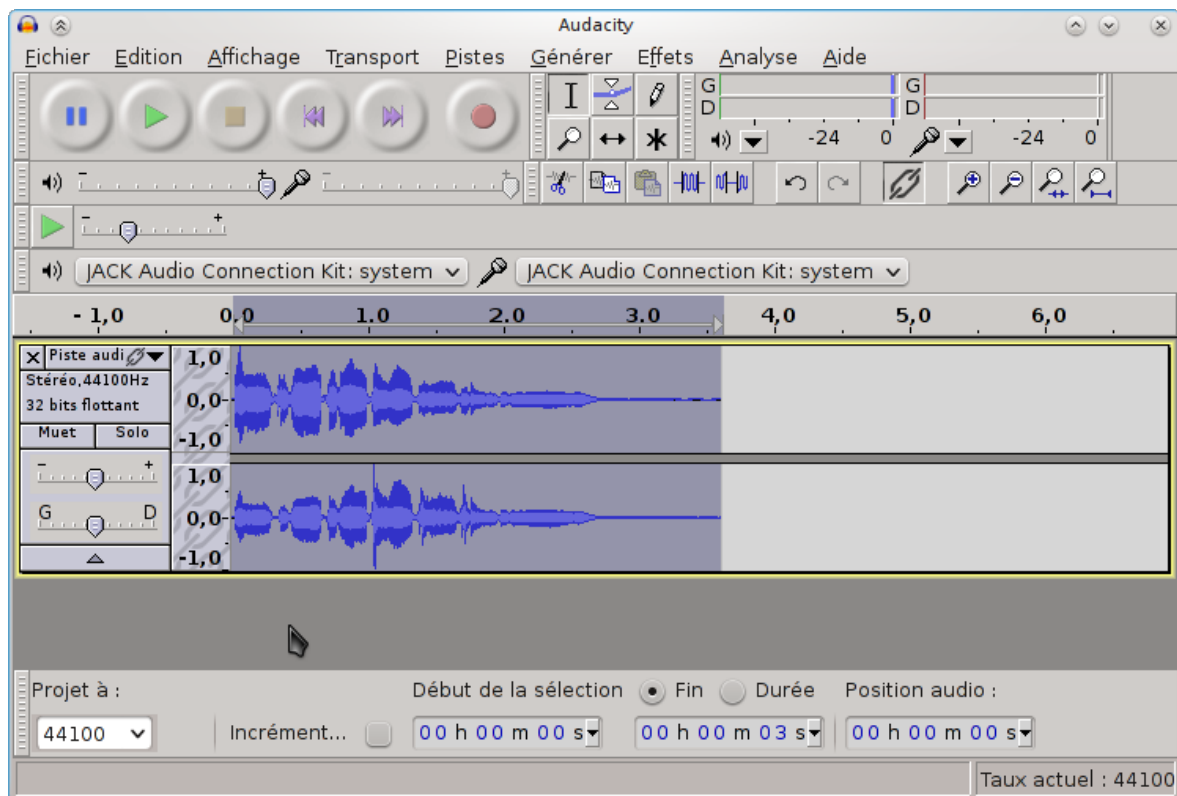
Maintenant vous êtes prêt à démarrer un enregistrement.

131 Nú sqntudq ŞtcPbhsx®;

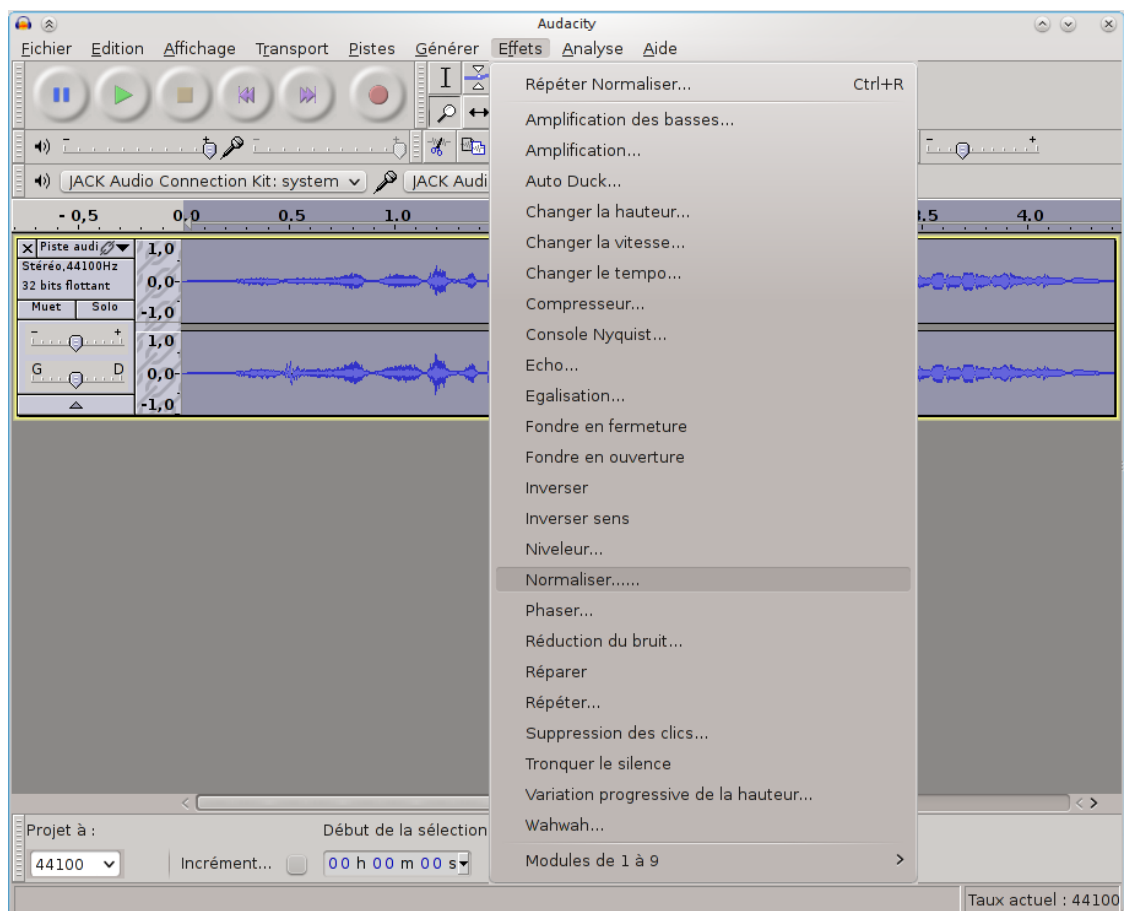
Vous pouvez simplement l'installer avec aptitude. Vous pouvez jeter un œil à la page web du projet [gssso](#).
 << PtcPbhsx³ rntqbdnqfd³ mds<.

2 EPhqd tm dmqdfhrrsqdlldms

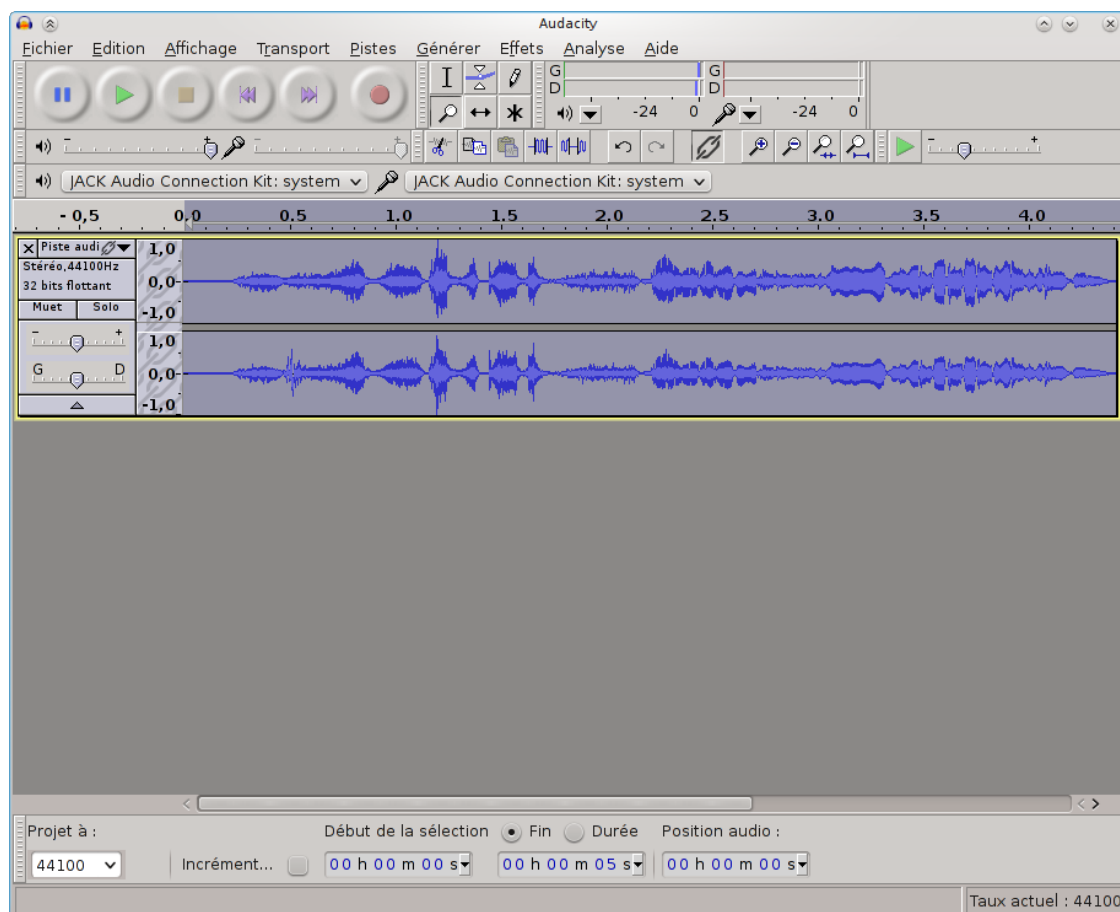
D'abord, veuillez à ne pas régler les volumes d'enregistrement trop forts. Mieux vaut qu'ils soient trop faibles que trop forts.



Une fois que vous avez enregistré ce que vous vouliez, vous pouvez normaliser l'enregistrement, ainsi le niveau automatique réglera correctement le volume, sans danger de se retrouver avec un son partiellement saturé.



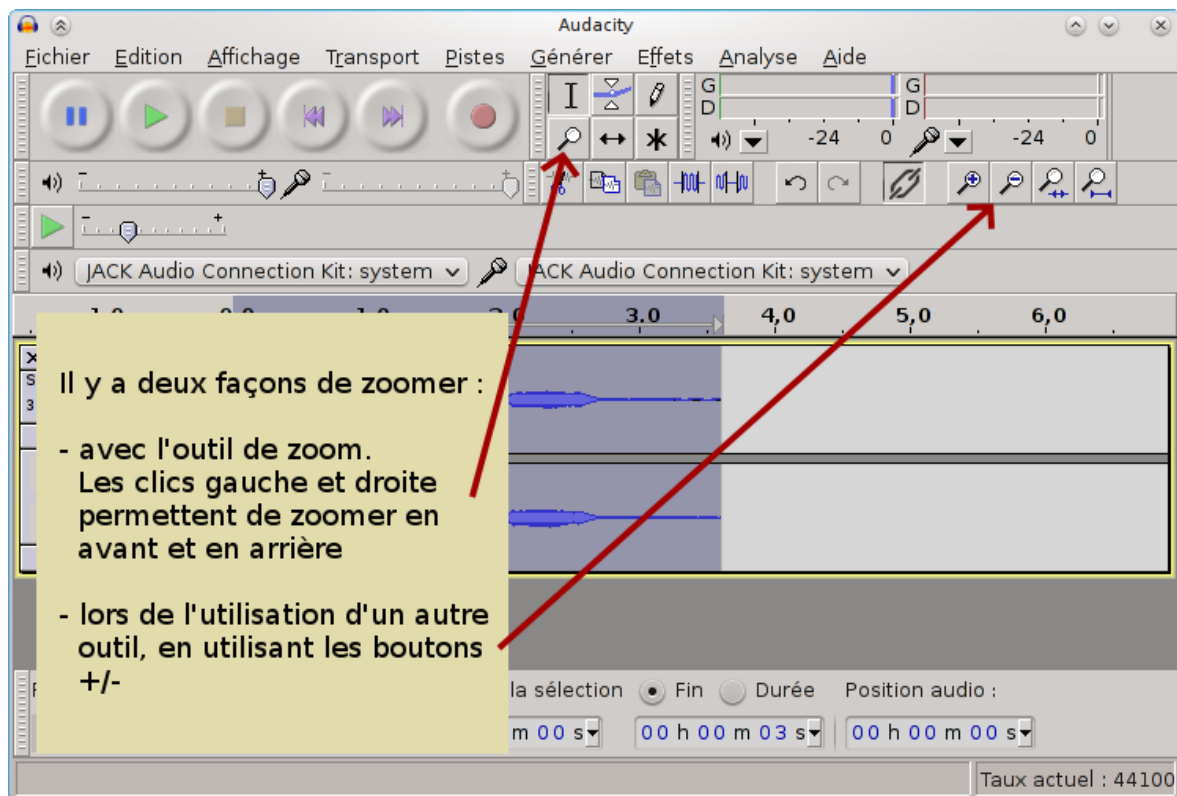
Une fois que vous avez normalisé un segment enregistré, il ressemble à cela :



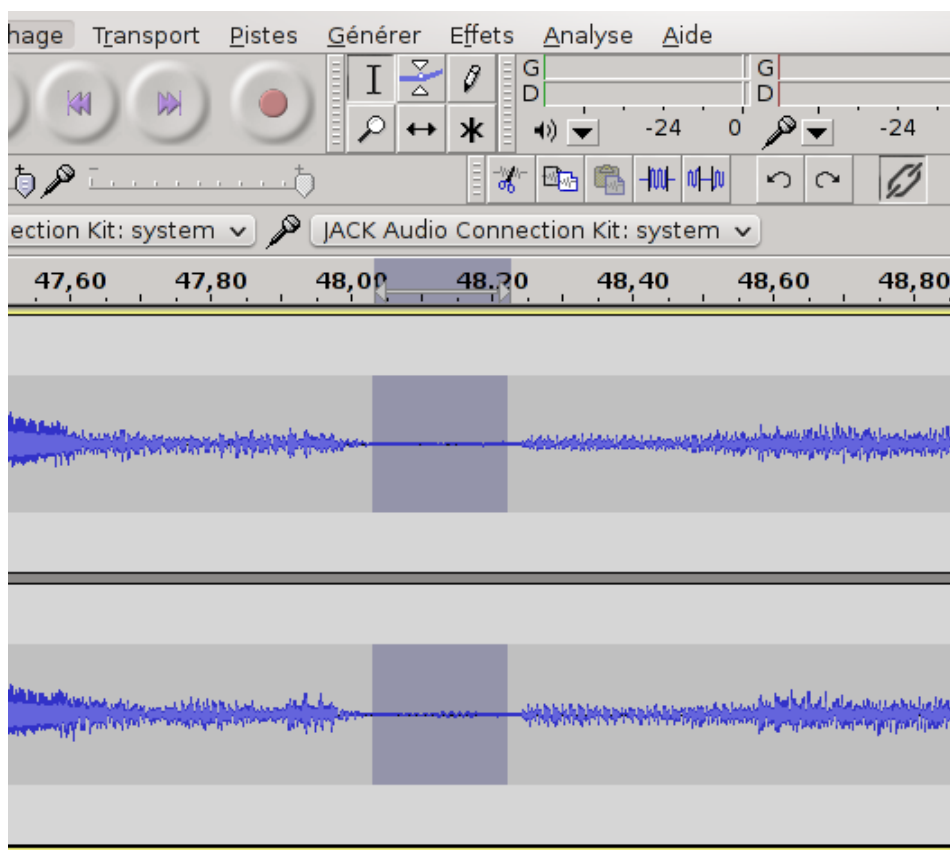
Le volume du segment enregistré est maintenant corrigé. La meilleure façon d'avoir la certitude que l'enregistrement effectué ne sera pas saturé est donc d'enregistrer avec un réglage sonore faible, et de laisser Audacity corriger le volume.

Il est possible de réduire le bruit de l'enregistrement, pour supprimer par exemple les chuintements du microphone. La première étape consiste à réaliser un « profil de bruit » de ce que vous voulez supprimer du segment enregistré.

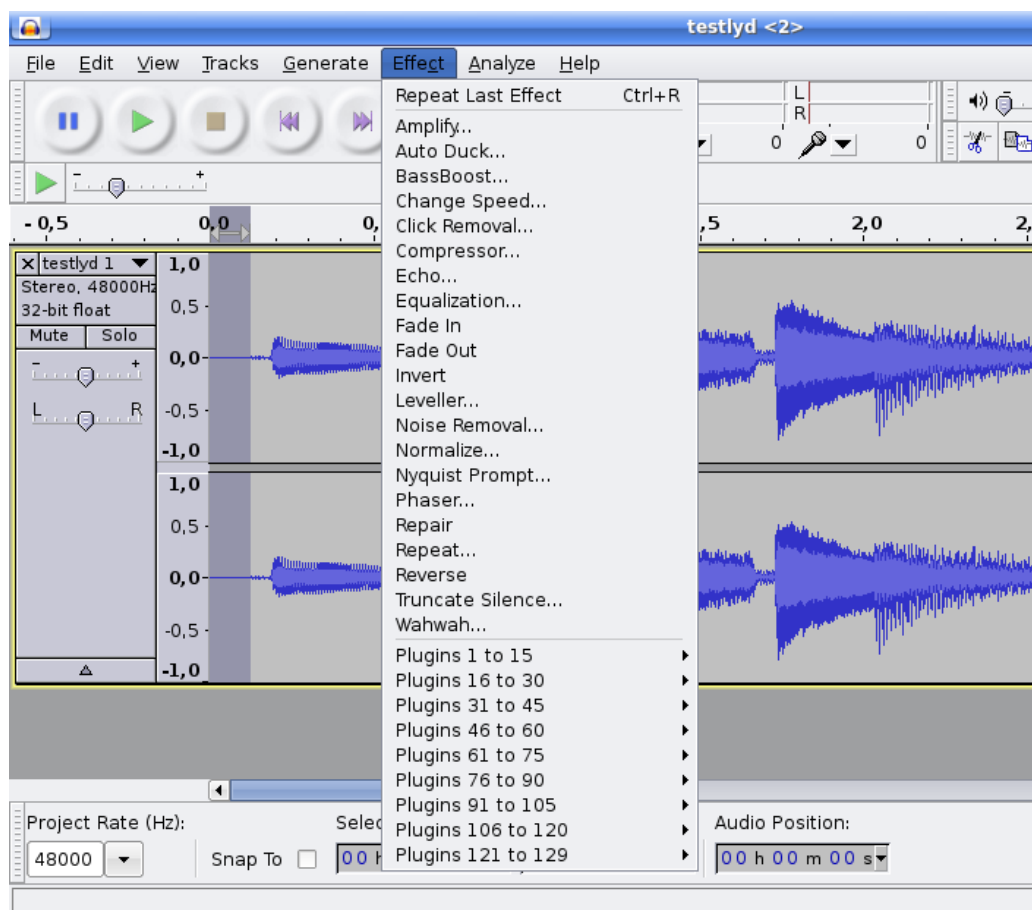
1. D'abord, faites un zoom arrière pour avoir une vue d'ensemble de l'enregistrement.



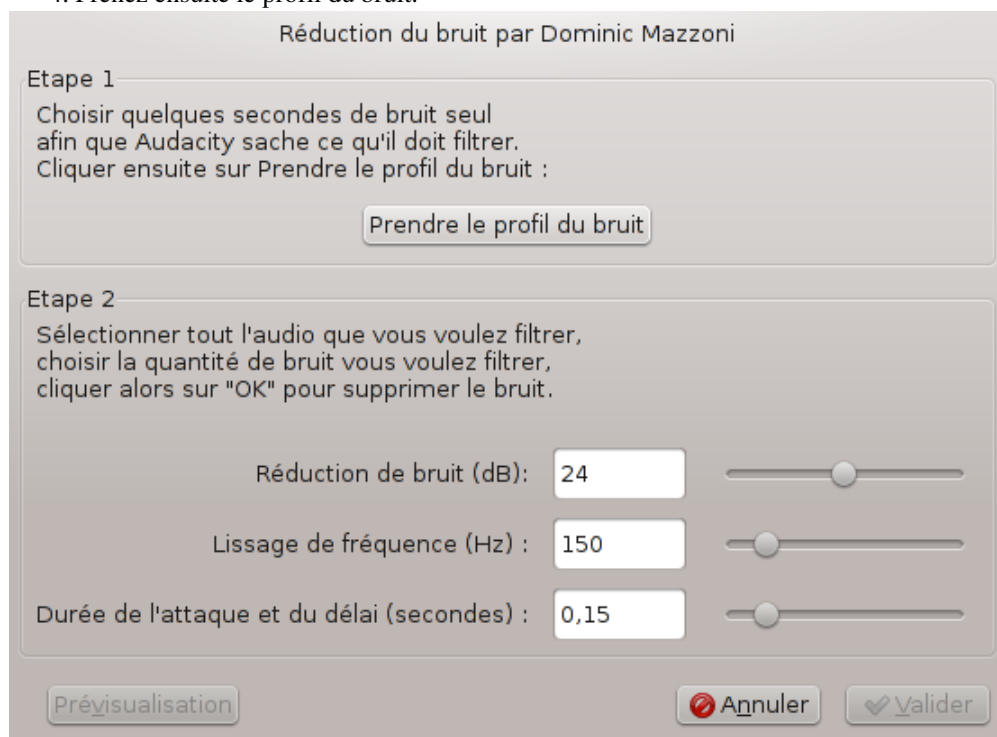
2. Marquez ensuite le passage dont vous voulez faire le profil, en cliquant sur le bouton gauche au début du segment, puis en glissant.



3. Puis choisissez « Réduction du bruit » parmi les effets.



4. Prenez ensuite le profil du bruit.



5. Enfin, sélectionnez l'enregistrement entier en appuyant sur Ctrl+A et choisissez à nouveau l'effet « Réduction du bruit » dans le menu, en appuyant cette fois sur le bouton « Valider ».

Si vous voulez ajouter de la réverbération, ou d'autres effets sympathiques, vous n'avez qu'à choisir dans le long menu qui est disponible après l'installation des greffons recommandés.

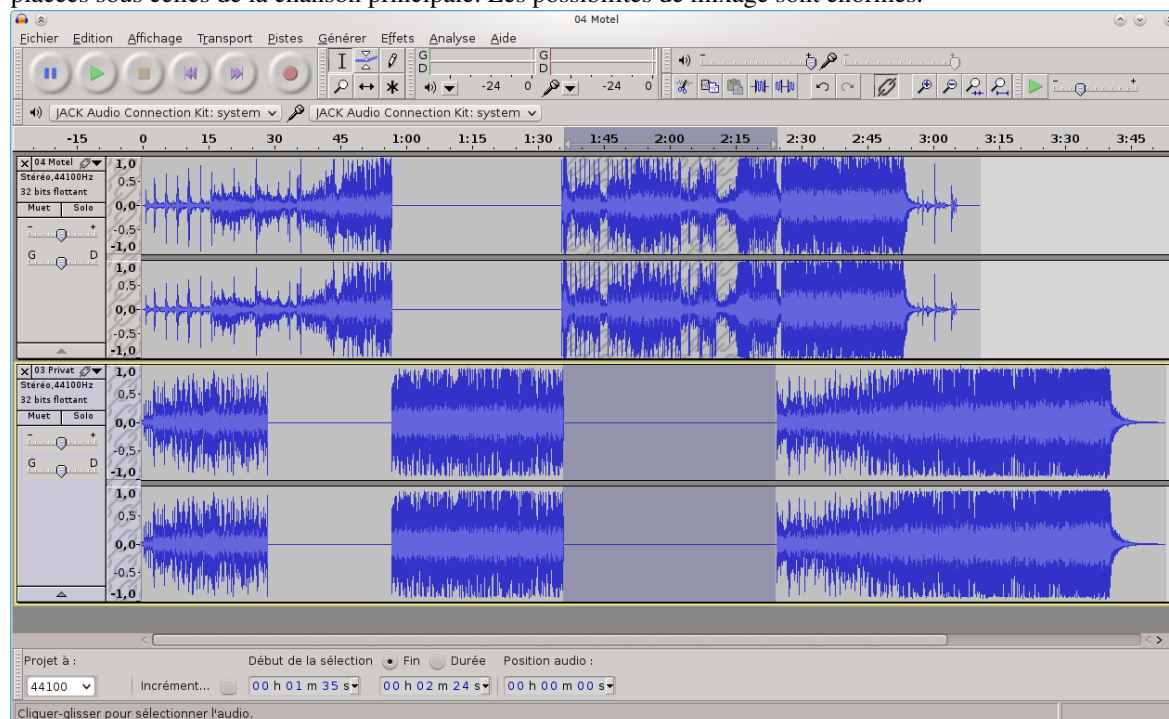
Il est possible d'exporter le résultat final dans l'un des formats suivants : WAV, AIFF, MP3, OGG, FLAC, en choisissant l'option « Exporter... » dans le menu Fichier.

3 Hlonqsdq ct rnm

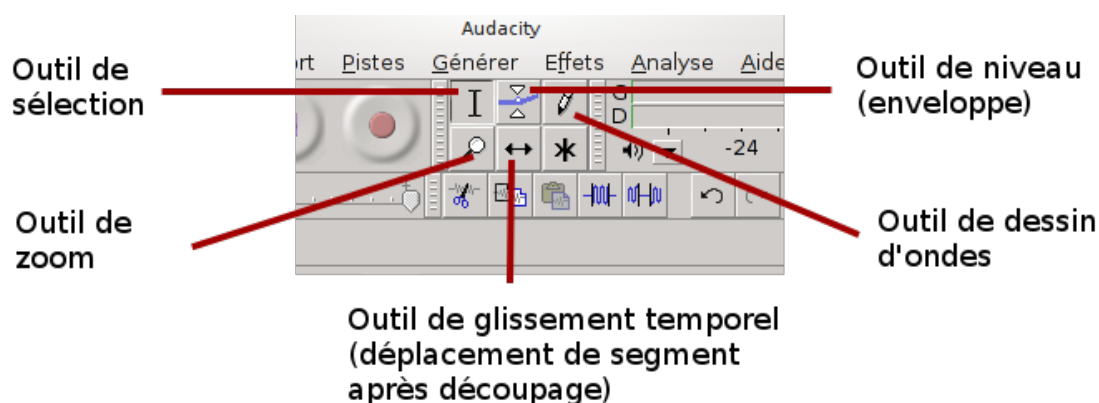
Avec Audacity vous pouvez importer des données audio (audio, MIDI, marqueurs, données brutes). Il est possible d'importer directement des fichiers MP3 dans le projet et mixer différentes chansons.

Par exemple :

Tout d'abord, vous avez une chanson principale « smurfesangen ». Importez ensuite une autre chanson, en choisissant simplement dans le menu --> Fichier --> Importer --> Audio. Les données audio importées seront placées sous celles de la chanson principale. Les possibilités de mixage sont énormes.



4 Rdbshnm ntshkr

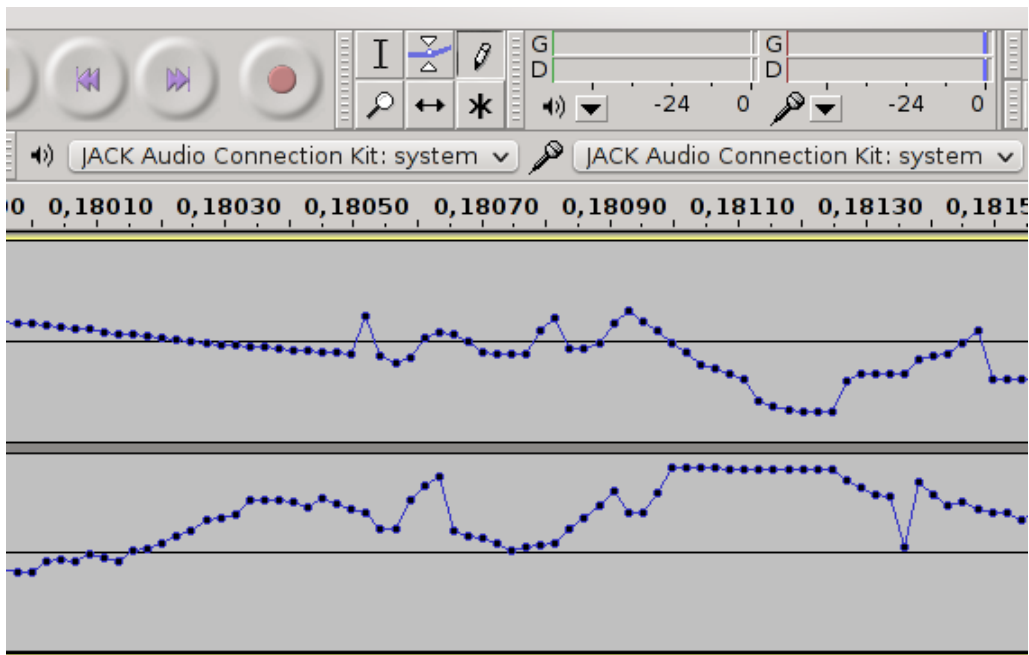


4^{3p} Ntshk cd rëkdbshnm

Pour pouvoir séparer et déplacer un morceau, vous devez d'abord choisir avec l'outil de sélection où vous souhaitez le couper. Séparez-le ensuite avec Ctrl+I. Vous pouvez ensuite le déplacer avec l'outil de glissement temporel.

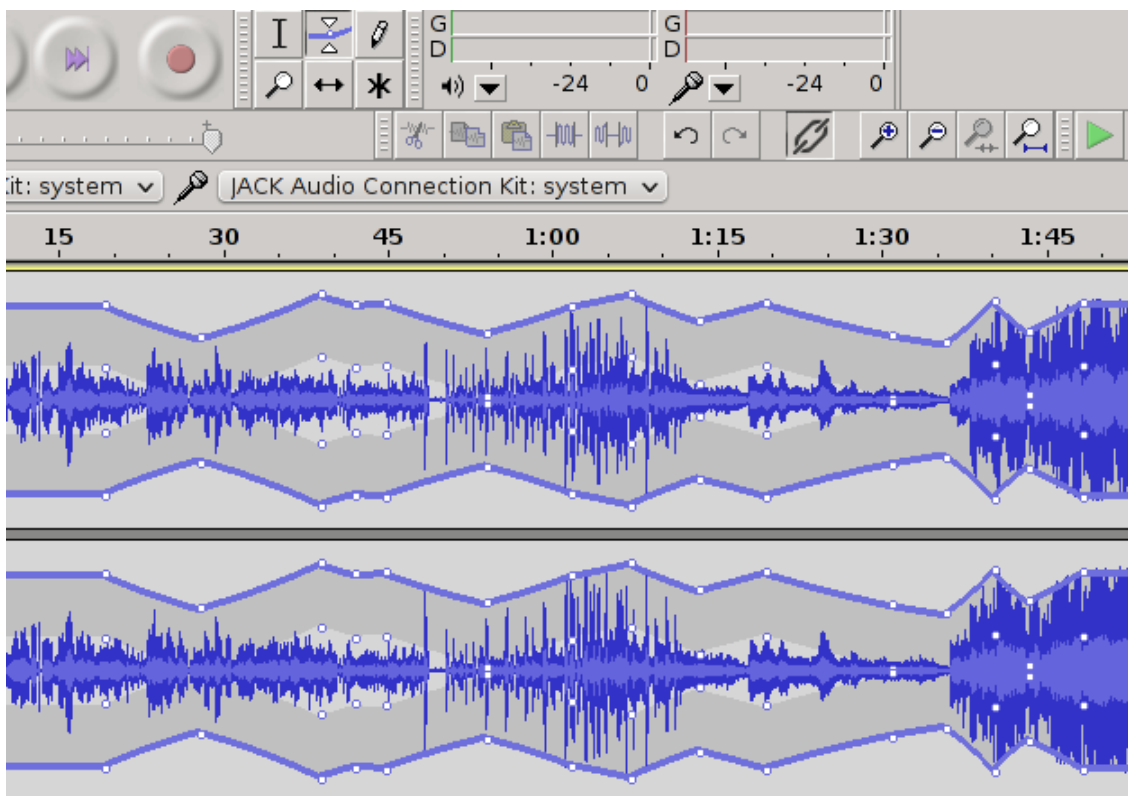
4³¹ Ntshk cd ynnl

Avec l'outil de zoom, vous pouvez agrandir un segment audio, puis manipuler les données audio avec l'outil de retouche.



4³² Ntshk cd mhudPt —dmudknood(

Vous pouvez jouer sur le volume grâce à l'outil de niveau, et l'augmenter ou le diminuer en n'importe quel point du segment.



4³³ Ntshk cd fkhrddms sldlonqdk

Vous pouvez déplacer les segments audio avec cet outil.

5 Bnoxqhfgs ds Þtsdtqr

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6 Bnoxqhfgs cd sqÞctbshnm ds Þtsdtqr

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7 SqÞctbshnmr cd bd cnbtldms

Ce document est disponible intégralement traduit en français.

7^{3Þ} Bnlldms sqÞcthqd bd cnbtldms

Les traductions de ce document sont situées dans des fichiers .po comme pour de nombreux projets de logiciels libres. Consultez `trq< rgÞqd< cnb< cdahÞm/dct/cnb< QDŞCLD3 qdkdÞrd/lÞmtÞk/sqÞmrkÞs hnmr` pour plus d'informations à ce propos. Veuillez lire aussi ce qui suit si vous souhaitez commencer/aider à traduire ce document.

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Vous pouvez télécharger le source du paquet `cdahÞm/dct/cnb` anonymement à l'aide de la commande suivante (vous devez avoir installé le paquet `rtaudqrhnm` pour cela) :

```
— rum bn rum.<< rum3cdahÞm3nqf< rum< cdahÞm/dct< sqtmj< rqb< cdahÞm/dct/cnb
```

Ensuite éditer le fichier `cnbtldmsÞshnm< ÞtcÞbhxs< ÞtcÞbhxs/lÞmtÞk3£BB3on` (où vous remplacez \$CC par votre code de langue). Il existe de nombreux outils de traduction disponibles, nous vous suggérons d'utiliser `knjÞkhyd`.

Ensuite, vous pouvez soit enregistrer directement le fichier dans le dépôt Subversion (si vous possédez les droits nécessaires), soit envoyer le fichier à la liste de diffusion.

Pour mettre à jour votre copie locale du dépôt, utilisez la commande suivante dans le répertoire `cdahÞm/dct/cnb` :

```
— rum to
```

Consultez `/usr/share/doc/debian-edu-doc/README.audacity-manual-translations` pour apprendre comment créer un nouveau fichier PO pour votre langue s'il n'en existe pas déjà un et comment mettre à jour les traductions. Si vous débutez avec Subversion, vous pouvez consulter le livre [Contrôle de version avec Subversion](#), qui a un chapitre sur le [cycle de travail de base](#).

Veuillez signaler tout problème.

8 Şmmdwd Ş / KÞ Khbdmbd Otakhptd FMT

Mnsd Þtw sqÞctbsdtqr@. hk m,drs oÞr mēbdr̄rÞhqd cd sqÞcthqd kd sdwsd cd kÞ khbdmbd ↔
FOK³

8^{3p} LPmtdk c,ŞtcPbhsx

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8³¹ FMT FDMDQŞK OTAKHB KHBDMRD

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8³² SDQLR ŞMC BNMCHSHNMR ENQ BNOXHMF... CHRSHATSHNM ŞMC LNCHEHBŞ/SHNM

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