

# User's Guide to SUFtesi

*A document class for typesetting theses, books and articles*

v1.9b – 2014/02/16

Ivan Valbusa

Dipartimento di Filosofia, Pedagogia e Psicologia

Università degli Studi di Verona

ivan dot valbusa at univr dot it

## Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset theses, books and articles. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in its formal simplicity. They are largely inspired by some interesting readings, particularly *The Elements of Typographic Style* by R. Bringhurst, *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie* by J. Tschichold and *First Principles of Typography* by S. Morison.

## Contents

<b>1</b>	<b>Use</b>	<b>2</b>	6.7	Text elements . . . . .	19
<b>2</b>	<b>Class features</b>	<b>3</b>	6.7.1	Lists . . . . .	19
2.1	Page layouts . . . . .	3	6.7.2	Block quotations . . . . .	20
2.2	Font . . . . .	3	6.7.3	Footnotes . . . . .	20
2.3	Frontispiece . . . . .	4	6.7.4	Captions . . . . .	21
<b>3</b>	<b>Options</b>	<b>5</b>	6.7.5	Marginal notes . . . . .	21
3.1	Layout . . . . .	5	6.7.6	Table of contents . . . . .	21
3.2	Fonts . . . . .	5	<b>6.8</b>	<b>Fonts . . . . .</b>	<b>22</b>
3.3	Titles . . . . .	5	6.8.1	Roman fonts . . . . .	22
3.4	Headings . . . . .	6	6.8.2	Greek fonts . . . . .	22
3.5	Notes, lists, quotations . . . . .	7	<b>6.9</b>	<b>Other options . . . . .</b>	<b>22</b>
3.6	Other options . . . . .	7	6.9.1	\parindent . . . . .	22
3.7	Pre-defined styles . . . . .	8	6.9.2	Part page . . . . .	22
<b>4</b>	<b>New commands</b>	<b>9</b>	6.9.3	Crop marks . . . . .	22
4.1	Printing the colophon . . . . .	9	6.9.4	Draftdate . . . . .	22
4.2	Breaking titles . . . . .	10	6.9.5	View mode . . . . .	23
4.3	Other commands . . . . .	10	6.9.6	Titlepage . . . . .	23
<b>5</b>	<b>The collection document structure</b>	<b>11</b>	6.9.7	Pre-defined styles . . . . .	23
5.1	Options . . . . .	11	<b>6.10</b>	<b>Basic packages . . . . .</b>	<b>28</b>
5.2	Commands . . . . .	12	<b>6.11</b>	<b>Greek fonts . . . . .</b>	<b>28</b>
<b>References</b>	<b>12</b>		<b>6.12</b>	<b>Page layout . . . . .</b>	<b>29</b>
<b>6</b>	<b>The Code</b>	<b>13</b>	<b>6.13</b>	<b>Section titles . . . . .</b>	<b>29</b>
6.1	Document structure . . . . .	14	<b>6.14</b>	<b>Title page . . . . .</b>	<b>35</b>
6.2	Page layout . . . . .	14	<b>6.15</b>	<b>The collection document structure</b>	<b>38</b>
6.3	Sections style . . . . .	15	<b>6.16</b>	<b>Frontispiece . . . . .</b>	<b>40</b>
6.4	Sections font . . . . .	17	<b>6.17</b>	<b>Appendix . . . . .</b>	<b>41</b>
6.5	Section numbers . . . . .	17	<b>6.18</b>	<b>Headings . . . . .</b>	<b>42</b>
6.5.1	Part number style . . . . .	17	<b>6.19</b>	<b>Text elements . . . . .</b>	<b>44</b>
6.5.2	Chapter number . . . . .	18	6.19.1	Block Quotations . . . . .	44
6.5.3	Section number . . . . .	18	6.19.2	Marginal notes . . . . .	44
6.6	Headers . . . . .	19	6.19.3	Abstract . . . . .	45
6.6.1	Header style . . . . .	19	6.19.4	Colophon . . . . .	46
6.6.2	Header font . . . . .	19	<b>6.20</b>	<b>Toc, lof, lot . . . . .</b>	<b>47</b>
			6.20.1	'tocpageleft' toc . . . . .	48
			6.20.2	Default toc . . . . .	50
			<b>6.21</b>	<b>New commands . . . . .</b>	<b>53</b>
			<b>6.22</b>	<b>Backward compatibility . . . . .</b>	<b>54</b>
			<b>6.23</b>	<b>Final settings . . . . .</b>	<b>54</b>

## Copyright notice

Copyright © 2009–2014 Ivan Valbusa. This package is author-maintained. Permission is granted to copy, distribute and/or modify this software under the terms of the LaTeX Project Public License, version 1.3c.<sup>1</sup> This software is provided “as is”, without warranty of any kind, either expressed or implied, including, but not limited to, the implied warranties of merchantability and fitness for a particular purpose.

In addition to the terms of this license the author requires an attribution notice (see section 4) like the following one:

*This work has been typeset with L<sup>A</sup>T<sub>E</sub>X, using the suftesi class by Ivan Valbusa.*

The most essence of this class is the set of styles it provides. For this reason **DO NOT MODIFY THE STYLES OF THIS CLASS WITH PACKAGES AND/OR COMMANDS WHICH CHANGE THE LAYOUT OF THE DOCUMENT. IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS.** If you use `suftesi` in a document typeset with another class (for example `book`), remember to clean up the preamble from all the layout redefinitions.

## A brief history

The `suftesi` class was born as a result of the course *Introduzione a L<sup>A</sup>T<sub>E</sub>X per le scienze umane* (Introduction to L<sup>A</sup>T<sub>E</sub>X for human sciences) which I held at the Graduate School of Human Sciences and Philosophy (**S**ienze **U**mane e **F**ilosofia) of Verona University (Italy) in June 2010.<sup>2</sup> Originally thought as a class to typeset theses, during these years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with LaTeX* of the University of Verona (Italy).<sup>3</sup>

## Acknowledgements

*I would like to thank Professors Paola Di Nicola, Director of the Graduate School, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D’Arduini, Matteo Lanza and Antonio Rinaldi, who installed L<sup>A</sup>T<sub>E</sub>X on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the T<sub>E</sub>X Live 2009 DVDs. Special thanks to Professors Enrico Gregorio, the Italian guru of T<sub>E</sub>X, for the T<sub>E</sub>Xpert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years. I would finally thank all the participants to the course who patiently resisted the four intensive lessons. This work is dedicated to them.*

## Feedback

If you have any questions, feedback or requests please email me. My mail address is at the top of this document. If you need specific features not already implemented, remember to attach the example files.

## 1 Use

The `suftesi` class is called as usual by

```
\documentclass[<options>]{suftesi}
```

You do not need to set the `a4paper` option as it is automatically loaded. All the options defined by the class are in the `<key>=<value>` format. In addition to these you can also use the options defined by the standard book class (on which `suftesi` is based) except those modifying the page dimensions (`a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled.

## The document structure

With `suftesi` you can typeset book-style documents (i.e. with chapters) as well as article-style documents (i.e. without chapters). The kind of document is set by the `documentstructure` option which defaults to `book`. With the `collection` document structure you can also create collections of papers (see section 5).

<sup>1</sup><http://www.ctan.org/tex-archive/macros/latex/base/lppl.txt>.

<sup>2</sup><http://www.sdsuf.univr.it> — Some informations can be found on

<http://profs.lettere.univr.it/valbusa/2010/06/01/introduzione-a-latex-per-le-scienze-umane/>

<sup>3</sup><http://www.univr.it/main?ent=catdoc&id=3727&idDest=6&serv=127#1431>

```
\documentclass[documentstructure=book,<options>]{suftesi}
\documentclass[documentstructure=article,<options>]{suftesi}
\documentclass[documentstructure=collection,<options>]{suftesi}
```

## Loaded packages

The class loads the following packages: `beramono`, `caption`, `color`, `enumitem`, `emptypage`, `extramarks`, `fancyhdr`, `fixltxhyph`, `fontenc`, `geometry`, `ifxetex`, `mathpazo`, `microtype`, `multicol`, `substitutefont`, `textcase`, `titlesec`, `titletoc`, `xkeyval`.

## Use with X<sub>Y</sub>LaTeX and LuaLaTeX

The class can be used, of course, with the X<sub>Y</sub>LaTeX and LuaLaTeX engines. The only difference is that in this case the font options are turned off and the LaTeX default font (Computer Modern) is loaded.

## 2 Class features

The `suftesi` class provides a large set of options to customize the style of page, titles, headings and other text elements (see section 3). The simplest way to get to know the class features is therefore to typeset one of the templates which you can find in the `/doc/latex/suftesi` folder in your LaTeX distribution.

### 2.1 Page layouts

The class provides six page layouts which can be selected by the `pagelayout` option (see section 3.1). The standard layout (set by default) is aimed to typeset standard A4 documents, while the other five layouts are particularly suitable to typeset compact books and articles (see table 1 for details).

Layout	Dimensions (mm)				Proportions			
	Text		Page		Margins		Text block	Page
	width	height	width	height	t / b	i / o		
standard	110	220	210	297	1 : 2	1 : 2	1 : 2	1 : $\sqrt{2}$
compact	110	165	160	240	2 : 3	2 : 3	2 : 3	2 : 3
compactaureo	118	191	160	240	2 : 3	2 : 3	5 : 8*	2 : 3
supercompact	100	150	140	210	2 : 3	2 : 3	2 : 3	2 : 3
supercompactaureo	108	175	140	210	1 : 1	1 : 1	5 : 8*	2 : 3
periodical	110	165	170	240	2 : 3	2 : 3	2 : 3	1 : $\sqrt{2}$
periodicalaureo	120	194	170	240	2 : 3	2 : 3	5 : 8*	1 : $\sqrt{2}$
elements (pt)	251	502	374	648	1 : 2	2 : 5	1 : 2	1 : $\sqrt{3}$

Table 1: The layouts of `suftesi`

\* 5 : 8  $\approx$  1 : 1, 618

### 2.2 Font

The default serif font for body text is Palatino designed by Hermann Zapf and loaded through the `mathpazo` package, but you can simply choose the standard Latin Modern through the `defaultfont` option (see section 3). The sans serif font is Iwona designed by Janusz M. Nowacki and the monospaced typeface is Bera Mono, opportunely scaled to match Palatino. This choice has been inspired by *L'arte di scrivere con LaTeX* (Pantieri and Gordini 2012). The Greek text is Artemisia by the Greek Font Society (a) which is particularly suitable for Palatino, but with the `greekfont` option (see section 3) you can choose also Porson (b) or CB Greek (c).<sup>4</sup>

Τὸ γὰρ καλὸν ἐν μεγέθει καὶ τάξει  
ἐστίν. Il bello infatti sta nella  
grandezza e nell'ordinata  
disposizione delle parti.

(a) Artemisia (Greek Font Society)

Τὸ γὰρ καλὸν ἐν μεγέθει καὶ τάξει  
ἐστίν. Il bello infatti sta nella  
grandezza e nell'ordinata  
disposizione delle parti.

(b) Porson (Greek Font Society)

Τὸ γὰρ καλὸν ἐν μεγέθει καὶ τάξει  
ἐστίν. Il bello infatti sta nella  
grandezza e nell'ordinata  
disposizione delle parti.

(c) CB Greek (Claudio Beccari)

You can use other fonts as well. In this case remember to load the `defaultfont=standard` class option which turns off the default font settings.

<sup>4</sup> The first code for the Porson font has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

## 2.3 Frontispiece

The class has an original frontispiece (see figure 1) now directly available loading the `frontespizio` package with the `suftesi` option (see Gregorio 2009, version 1.4 or later):

```
\usepackage[suftesi]{frontespizio}
```

The `frontespizio` package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preambolo` command inside the `frontespizio` environment (see package documentation for details).

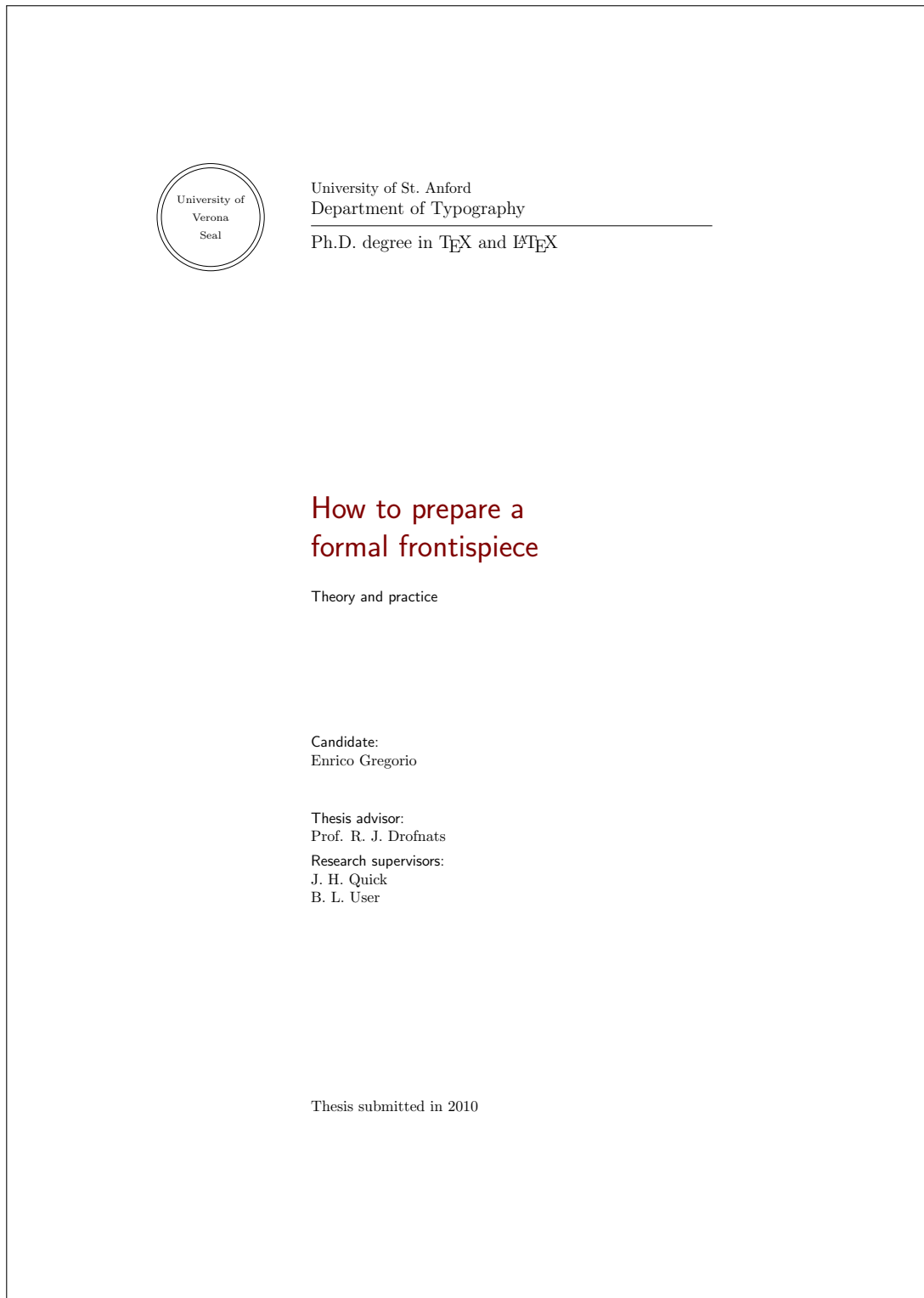


Figure 1: The frontispiece of `suftesi`

## 3 Options

### 3.1 Layout

`documentstructure=book, article` default: book

<code>book</code>	For typesetting texts with chapters.
<code>article</code>	For typesetting articles or short theses (that is without chapter division).
<code>collection</code>	For typesetting journals or collections of articles (see section 5).

`pagelayout=standard, periodical, compact, supercompact, elements` default: standard

`standard` Prints an A4 typeblock with a text area of 110 mm × 220 mm.

With the following values the option prints the typeblock on an A4 paper showing the crop marks which can be controlled by the `version` option.

<code>periodical</code>	Prints a typeblock of 17 cm × 24 cm with a text area of 11 cm × 16.5 cm.
<code>periodicalaureo</code>	The same of <code>periodical</code> but with a <i>golden ratio</i> text area of 120 cm × 194 mm.
<code>compact</code>	Prints a typeblock of 16 cm × 24 cm with a text area of 11 cm × 16.5 cm.
<code>compactaureo</code>	The same as <code>compact</code> but with a <i>golden ratio</i> text area of 11.8 cm × 19.1 cm.
<code>supercompact</code>	Prints a typeblock of 14 cm × 21 cm with a text area of 10 cm × 15.5 cm.
<code>supercompactaureo</code>	The same as <code>supercompact</code> but with a <i>golden ratio</i> text area of 10.8 cm × 17.5 cm.
<code>elements</code>	Prints a typeblock with the dimensions of Bringhurst (1992). To reproduce the whole style of this book use <code>style=elements</code> option instead.

The details of this option are shown in table 1.

### 3.2 Fonts

The font options are available only with  $\text{\LaTeX}$ . Using  $\text{\XeLaTeX}$  the default font is the Computer Modern but you can change it through the `fontspec` or `mathspec` packages. With this engine I do suggest the Junicode or EB Garamond font families.

`defaultfont=palatino, standard` default: palatino

<code>palatino</code>	Loads the Palatino font family.
<code>standard</code>	Loads the Latin Modern font family and the standard CB Greek font.

`greekfont=artemisia, porson, cbgreek` default: artemisia

<code>artemisia</code>	Loads the Artemisia font.
<code>porson</code>	Loads the Porson font.
<code>cbgreek</code>	Loads the standard CB Greek font.

### 3.3 Titles

`<level>font=roman, italic, smallcaps` default: roman

<code>roman</code>	Prints the <code>&lt;level&gt;</code> title in roman.
<code>italic</code>	Prints the <code>&lt;level&gt;</code> title in <i>italic</i> .
<code>smallcaps</code>	Prints the <code>&lt;level&gt;</code> title in SMALL CAPS

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`<level>style=left, center, right, parleft, parcenter, parright` default: left

<code>left</code>	Aligns the <code>&lt;level&gt;</code> title on the left.
<code>center</code>	Centers the <code>&lt;level&gt;</code> title.
<code>right</code>	Aligns the <code>&lt;level&gt;</code> title on the right.

Where  $\langle level \rangle$  can be part, chap, sec subsec, subsubsec.

**parleft** As left but with the title below the number.  
**parcenter** As center but with the title below the number.  
**parright** As right but with the title below the number.

Where  $\langle level \rangle$  can be part, chap, sec.

**elements** Print a chapter number in the style of Bringhurst (1992).

Where  $\langle level \rangle$  can be chap.

**$\langle level \rangle$ numstyle**=arabic, roman, Roman, dotarabic, dotroman, dotRoman default: Roman/arabic/arabic

**arabic** Arabic  $\langle level \rangle$  number.  
**roman** Small caps lowercase roman  $\langle level \rangle$  number.  
**Roman** Uppercase roman  $\langle level \rangle$  number.  
**dotarabic** As arabic but followed by a dot.  
**dotroman** As roman but followed by a dot.  
**dotRoman** As Roman but followed by a dot.

Where  $\langle level \rangle$  can be part, chap, sec.

**tocstyle**=standard, dotted, ragged, leftpage default: standard

**standard** Prints a standard table of contents with page numbers on the right margin.  
**dotted** As the previous one but with dotted lines.  
**ragged** Aligns the table of contents on the left as suggested by Bringhurst (1992).  
**leftpage** Prints a table of contents with page numbers on the left margin.

**twocolcontents**=toc, lof, lot, toclof, tocloc, loflot, all default: all

This option activates the **tocstyle**=ragged option and disables the other values of **tocstyle**.

**toc** Prints the table of contents in two columns.  
**lof** Prints the list of figures in two columns.  
**lot** Prints the list of tables in two columns.  
**toclof** Prints the table of contents and the list of figures in two columns.  
**tocloc** Prints the table of contents and the list of tables in two columns.  
**loflot** Prints the list of figures and the list of tables in two columns.  
**all** Prints the table of contents, the list of figures and the list of tables in two columns.

**smallcapsstyle**=low, upper default: low

This option is active only with  $\langle level \rangle$ font=smallcaps options.

**low** Prints lowercase SMALL CAPITALS.  
**upper** Prints SMALL CAPITALS without changing the case.

### 3.4 Headings

**headerstyle**=inner, center, plain, authortitleinner, authortitlecenter, elements default: inner

**inner** Prints the chapter title and the string “Chapter  $\langle n \rangle$ ” in the inner side respectively of even and odd headers, and the page number in the outer side.  
**center** Centers the header and footer and puts the page number in the center of the footer.  
**plain** Prints no headers and puts the page number in the center of the footer.  
**authortitleinner** Prints the author’s name on the even pages and the title on the odd ones. In order to use this option the `\title` and `\author` commands are required.  
**authortitlecenter** As the previous one but with centered headers and footers.

`elements` Prints the chapter title and the section title in the margin respectively of even pages and odd pages. The page number is put in the outer side of the footer. This is the style loaded by the option `style=elements`.

`headerfont=roman, italic, smallcaps` default: `roman`

`roman` Prints the headers in roman.

`italic` Prints the headers in *italic*.

`smallcaps` Prints the headers in SMALL CAPS.

### 3.5 Notes, lists, quotations

`quotestyle=center, right` default: `center`

`center` Indents the block quotations on both the left and right margins.

`right` Indents the block quotations only on the left margin.

`quotesize=footnotesize, small` default: `footnotesize`

`footnotesize` Prints the block quotations in `\footnotesize` size.

`small` Prints the block quotations in `\small` size.

`footnotestyle=bulged, hung, dotted, superscript` default: `bulged`

`bulged` The footnote number protrudes beyond the left margin.

`hung` Indents the footnote text, so it will ?hang? under the first line of the text.

`dotted` The footnote number is aligned to the left margin and followed by a dot.

`superscript` Prints a superscript footnote number aligned to the left margin.

`fewfootnotes=true, false` default: `false`

Uses symbols instead of numbers to mark footnotes. It is active only in documents with three footnotes per page maximum. The symbol sequence is: \*, \*\*, \*\*\*. With more footnotes you should not need this option.

`liststyle=bulged, aligned, indented` default: `bulged`

`bulged` The item number or symbol protrudes beyond the left margin.

`aligned` Aligns the lists to the left margin.

`indented` Prints standard indented lists.

`captionstyle=standard, sanserif, italic, smallcaps, elements` default: `standard`

All these values print the caption in small size, changing the shape:

`standard` Prints the caption text and label in normal font.

`sanserif` Prints the caption text and label in sanserif.

`italic` Prints the caption text and label in *italic*.

`smallcaps` Prints only the caption label in SMALL CAPS.

`elements` An alias of `sanserif`.

### 3.6 Other options

`version=screen, draft, final` default: `print`

`screen` This option is provided to have a better view when you are typesetting and reading the PDF on the screen. It simply executes the `oneside` and `nocrop=false` options and redefines the `\crop` command so you do not need to comment it if it is used in the document.

`draft` Prints the output on a A4 paper, showing the crop marks. It is the same of `crop=true`.

`final` Prints the output on a A4 paper, hiding the crop marks.



<code>parindent=compact, wide</code>	default: compact
Sets the indentation of the first line of each paragraph except those following a section title.	
<code>compact</code>	Sets indentation to 1 em.
<code>wide</code>	Sets indentation to 1.5 em.
<code>marginpar=true, false</code>	default: true
Prints the marginal notes.	
<code>true</code>	Prints the marginal notes.
<code>false</code>	Hide the marginal notes.
<code>partpage=true, false</code>	default: false
► This option is active only with <code>documentstructure=article</code> .	
<code>true</code>	Prints the part title in a separate page as in <code>documentstructure=book</code>
<code>false</code>	Prints a part title similar to the one used in the standard <code>article</code> class.
<code>draftdate=true, false</code>	default: false
If true it prints the string “Version of <code>&lt;date&gt;</code> ” in the footer. It requires the <code>\date{&lt;date&gt;}</code> command.	
<code>crop=true, false</code>	default: true
► This option is actually useless. Use the <code>version</code> option instead.	
<code>true</code>	Prints the output on a A4 paper, showing the crop marks. It is the same of <code>version=draft</code> .
<code>false</code>	Prints a PDF with page dimensions according to the <code>pagelayout</code> option. It is similar to <code>version=screen</code> but it does not execute <code>oneside</code> option and it does not redefine <code>\crop</code> .

### 3.7 Pre-defined styles

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with `dottedchap` and `romanchapnum` options you can get up to 120 variants.

<code>style=roman(1-6), italic(1-12), smallcaps(1-6), elements, sufelements</code>	default: roman1
<code>roman(1-6)</code>	The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).
<code>italic(1-12)</code>	The titles of chapters and headers are in <i>italic</i> . The section title is in <i>italic</i> in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above.
<code>smallcaps(1-12)</code>	The titles of chapters and headers are in SMALL CAPS. The title of the section is in <i>italic</i> in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above.
<code>elements</code>	Reproduces the style of the Italian edition of Bringhurst (1992).
<code>sufelements</code>	Combines the <code>elements</code> -style sections with standard small caps headers. It can be used with all the page layouts.

#### The FSPL styles

The following styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project Formal Style for PhD Theses with LaTeX of the Verona University (Italy).<sup>a</sup>

`style=FSPLa, FSPLb, FSPLc`

<code>FSPLa</code>	Equal to: <code>pagelayout=periodical, style=roman1, footnotestyle=superscript, liststyle=indented, tocstyle=ragged</code> .
<code>FSPLb</code>	Equal to: <code>pagelayout=periodical, style=italic5, headerstyle=center, chapnumstyle=roman, secstyle=center, quotestyle=right, footnotestyle=hung, liststyle=indented, tocstyle=dotted</code> .
<code>FSPLc</code>	Equal to: <code>pagelayout=periodical, style=smallcaps5, secfont=smallcaps</code> ,



```
headerstyle=center, footnotestyle=dotted, liststyle=indented,
tocstyle=leftpage.
```

### `\FSPLcolophon`

To typeset the colophon in the FSPL style (see example below), according to the *Joint Project Formal Style for PhD Theses with L<sup>A</sup>T<sub>E</sub>X* of the Verona University (Italy):

---

© 2014 *<Name Surname>*

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/3.0/>.

Typeset with L<sup>A</sup>T<sub>E</sub>X in collaboration with the *Joint Project Formal Style for PhD Theses with L<sup>A</sup>T<sub>E</sub>X* (University of Verona, Italy) using the `suftesi` class by Ivan Valbusa. The text face is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by Janusz M. Nowacki.

---

<sup>a</sup><http://www.univr.it/main?ent=catdoc&id=3727&idDest=6&serv=127#1431>.

## 4 New commands

### 4.1 Printing the colophon

As explained at the beginning of this documentation, in addition to the terms of the L<sup>A</sup>T<sub>E</sub>X Project Public License, `suftesi` requires a specific attribution notice. You can typeset the attribution notice manually or using one of these commands.

`\colophon[<OS>]{<name and surname>}{<additional info>}`

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use the `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[<OS>]{ }{<additional info>}
```

With the `article` option, you can use the `\artcolophon` command (see below) or the `\thanks` command:

```
\author{Name Surname
\thanks{This work has been typeset with \cmd{LaTeX},
        using the \textsf{suftesi} class by Ivan Valbusa}.}
```

`\bookcolophon{<copyright notice>}{<attribution notice and other informations>}`

Similar to `\colophon` but completely customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:

```
\bookcolophon{
  Copyright © 2007 by Ivan Valbusa}{%
  This work has been typeset with \LaTeX,
  using the \textsf{suftesi} class
  by Ivan Valbusa\index{Valbusa, Ivan}.
  The normal font is Palatino by Hermann Zapf.
  The sans serif font is Iwona by Janusz M.~Nowacki.}
```

`\artcolophon{<copyright notice, attribution and other informations>}`

This command only has one argument. It simply prints its content at the bottom of the page.

Here is an example:

```
\artcolophon{%
  This work is licensed under the Creative Commons
  Attribution-NonCommercial-NoDerivs 3.0 Unported License.
  To view a copy of this license, visit
  \begin{center}
    \texttt{http://creativecommons.org/licenses/by-nc-nd/3.0}
```

```

\end{center}
or send a letter to Creative Commons, 444 Castro Street,
Suite 900, Mountain View, California, 94041, USA.\\[1ex]

Typeset with \LaTeX, using the \textsf{suftesi} class
by Ivan Valbusa.}

```

`\finalcolophon{<colophon content>}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

## 4.2 Breaking titles in text body, headers and table of contents

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

`\xheadbreak`

A manual break which is active in the text and in the headers but not in the table of contents.

## 4.3 Other commands

`\toclabelwidth{<level>}{<dim>}`

Adds the `<dim>` to the `<level>` label in the table of contents, where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`, `par`, `subpar`, `fig`, `tab`. For example, when using `chapnumstyle=Roman` you would probably need to adjust the width of the chapter label with:

```
\toclabelwidth{chap}{1em}
```

`\xfootnote[<symbol>]{<footnote text>}`

A command to print a footnote with a discretionary symbols given in the optional argument (default=\*). It does not increment the footnote counter.

```

\xfootnote[$\dagger$]{<Footnote text>}
\xfootnote[\textdagger]{<Footnote text>}

```

`\title[<short title for headers>]{<complete title for titlepage>}`

Useful with `authortitle` option if the title is too long or has some breaks.

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintraname{<name>}` (default=Introduzione)

Changes in `<name>` the title printed by the `\chapterintro` command.

`\appendicesname{<name>}` (default=Appendici)

Changes in `<name>` the title printed by the `\appendix` command.

`\chapnumfont{<name>}`

Sets the font of the chapter number of `style=elements/sufelements` styles. The default is Palatino (L<sup>A</sup>T<sub>E</sub>X) or Computer Modern (X<sub>Y</sub>L<sup>A</sup>T<sub>E</sub>X). Using (pdf)L<sup>A</sup>T<sub>E</sub>X you can change it simply giving the name of the font family.

For example, to select the Helvetica family you will need:

```
\chapnumfont{phv}
```

With  $\text{\LaTeX}$  the `\fontspec` command is required:

```
\chapnumfont{\fontspec[Numbers=OldStyle]{Helvetica}}
```

## 5 The collection document structure

The collection document structure is thought to compose a collection of papers. Each paper has to be typeset in a separate `.tex` file with the following structure:

```
\author{Author}
\title{Title of the paper}

% The abstract is optional.
% \begin{abstract}
% The abstract
% \end{abstract}

\maketitle

Text of the paper
```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:

```
\documentclass[documentstructure=collection]{suftesi}

\begin{document}
\includeart{article1}
\includeart{article2}
\includeart{article3}
\end{document}
```

### 5.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all the section titles which are treated as a normal unnumbered chapters in the book document structure, such as “Table of Contents”, “Index”, “Bibliography”, etc.

`papertitlestyle=left, center, right` default: left

<code>left</code>	Aligns the author-title block on the left.
<code>center</code>	Centers the author-title block.
<code>right</code>	Aligns the author-title block on the right.

`titlefont=roman, italic, smallcaps` default: italic

<code>roman</code>	Prints the title of the articles in roman.
<code>italic</code>	Prints the title of the articles in <i>italic</i> .
<code>smallcaps</code>	Prints the title of the articles in SMALL CAPS.

`authorfont=roman, italic, smallcaps` default: roman

<code>roman</code>	Prints the author’s name in roman.
<code>italic</code>	Prints the author’s name in <i>italic</i> .
<code>smallcaps</code>	Prints the s name in SMALL CAPS.

## 5.2 Commands

`\includeart{⟨file name⟩}`

Include the ⟨file name⟩ in the collection.

`\frontispiece`

Typeset the frontispiece of the collection.

It requires the `\collectiontitle` and `\collectioneditor` commands in the preamble of your document.

`\collectiontitle{⟨The Title of the Collection⟩}`

Sets the title of the collection.

`\collectioneditor{⟨The Editor(s)⟩}`

Sets the editor(s) of the collection.

## References

This bibliography has been typeset with the `biblatex-philosophy` package, created by the same author of this class.

Bringhurst, Robert (1992), *The Elements of Typographic Style*, 4th ed. (version 4.0), Hurtley & Marks Publisher, Vancouver; trans. *Gli elementi dello stile tipografico*, 5th ed., Sylvestre Bonnard, Milano 2009.

Gregorio, Enrico (2009), *Il pacchetto frontespizio*, version 1.1, <http://www.guit.sssup.it/phpbb/index.php>.

Miede, André (2011), *A Classic Thesis style*, <http://www.ctan.org/tex-%20archive/macros/%20latex/contrib/classicthesis/ClassicThesis.%20pdf>.

Morison, Stanley (1936), *First Principles of Typography*, Cambridge University Press, Cambridge; trans. *I principi fondamentali della tipografia*, Fabrizio Serra editore, Pisa-Roma 2008.

Pantieri, Lorenzo and Tommaso Gordini (2012), *L'arte di scrivere con L<sup>A</sup>T<sub>E</sub>X. Un'introduzione a L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub>*, with a forew. by Enrico Gregorio, new edition, [http://www.lorenzopantieri.net/LaTeX\\_files/ArteLaTeX.pdf](http://www.lorenzopantieri.net/LaTeX_files/ArteLaTeX.pdf).

Tschichold, Jan (1975), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie*, Birkhäuser Verlag, Basel; trans. *La forma del libro*, Sylvestre Bonnard, Milano 2003.

## 6 The Code

```

1 \ClassWarningNoLine{suftesi}{%
2 *****\MessageBreak
3 * DO NOT MODIFY THE STYLES OF THIS CLASS\MessageBreak
4 * WITH PACKAGES AND/OR COMMANDS WHICH CHANGE\MessageBreak
5 * THE LAYOUT OF THE DOCUMENT.\MessageBreak
6 * SEE DOCUMENTATION FOR DETAILS.\MessageBreak
7 * ANYWAY, DON'T WORRY!\MessageBreak
8 * THIS IS A HARMLESS MESSAGE :-)\MessageBreak
9 *****}%
10 \RequirePackage{xkeyval}
11 \newif\ifsuftesi@standardfont
12 \newif\ifsuftesi@porson
13 \newif\ifsuftesi@centerheader
14 \newif\ifsuftesi@sufplain
15 \newif\ifsuftesi@article
16 \newif\ifsuftesi@authortitle
17 \newif\ifsuftesi@periodical
18 \newif\ifsuftesi@periodicalaureo
19 \newif\ifsuftesi@compact
20 \newif\ifsuftesi@compactaureo
21 \newif\ifsuftesi@supercompact
22 \newif\ifsuftesi@supercompactaureo
23 \newif\ifsuftesi@sufelements
24 \newif\ifsuftesi@nocrop
25 \newif\ifsuftesi@dottedtoc
26 \newif\ifsuftesi@raggedtoc
27 \newif\ifsuftesi@numparpart
28 \newif\ifsuftesi@numparchap
29 \newif\ifsuftesi@numparsec
30 \newif\ifsuftesi@numparsubsec
31 \newif\ifsuftesi@numparsubsubsec
32 \newif\ifsuftesi@smallcapspart
33 \newif\ifsuftesi@smallcapschap
34 \newif\ifsuftesi@smallcapssec
35 \newif\ifsuftesi@elementschap
36 \newif\ifsuftesi@elementsheader
37 \newif\ifsuftesi@elementsstructure
38 \newif\ifsuftesi@elementspagelayout
39 \newif\ifsuftesi@draftdate
40 \newif\ifsuftesi@fewfootnotes
41 \newif\ifsuftesi@partpage
42 \newif\ifsuftesi@FSPL
43 \newif\ifsuftesi@screen
44 \newif\ifsuftesi@pagelefttoc
45 \newif\ifsuftesi@twocolumntoc
46 \newif\ifsuftesi@twocolumnlof
47 \newif\ifsuftesi@twocolumnlot
48 \newif\ifsuftesi@reverseauthortitle
49 \newif\ifsuftesi@collection
50 \DeclareOption{a5paper}{%
51 \ClassError{suftesi}{Option 'a5paper' not available}}
52 \DeclareOption{b5paper}{%
53 \ClassError{suftesi}{Option 'b5paper' not available}}
54 \DeclareOption{legalpaper}{%
55 \ClassError{suftesi}{Option 'legalpaper' not available}}
56 \DeclareOption{executivepaper}{%
57 \ClassError{suftesi}{Option 'executivepaper' not available}}
58 \DeclareOption{landscape}{%
59 \ClassError{suftesi}{Option 'landscape' not available}}

suftesi is based on the standard book class!
60 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
61 \ProcessOptions
62 \relax
63 \LoadClass{book}

```

## 6.1 Document structure

```

64 \define@choicekey{}{documentstructure}[\val\nr]
65   {book,article,collection}[book]{%
66 \ifcase\nr\relax
67 \disable@keys{}{secnumstyle}
68 \or
69 \suftesi@articletrue
70 \@titlepagefalse
71 \or
72 \suftesi@collectiontrue
73 \setkeys{}{headerstyle=authortitleinner}
74 \fi}

```

## 6.2 Page layout

```

75 \RequirePackage{geometry}
76 \define@choicekey{}{pagelayout}[\val\nr]
77   {standard,periodical,compact,compactaureo,supercompact,
78   supercompactaureo,elements,periodicalaureo}[standard]{%
79 \ifcase\nr\relax
80 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
81 \geometry{%
82   heightrounded,
83   a4paper,
84   includeheadfoot=true,
85   textwidth=      110mm,
86   textheight=     220mm,
87   marginratio=    1:2,
88   marginparwidth= 30mm,
89   marginparsep=   12pt}
90 \or
91 \suftesi@periodicaltrue
92 \DeclareRobustCommand{\SUF@chaptersize}{\large}
93 \geometry{
94   heightrounded,
95   includeheadfoot=false,
96   textheight=     165mm,
97   textwidth=      110mm,
98   paperwidth=     170mm,
99   paperheight=    240mm,
100  marginratio=    2:3,
101  marginparwidth= 26mm,
102  marginparsep=   10pt}
103 \or
104 \suftesi@compacttrue
105 \DeclareRobustCommand{\SUF@chaptersize}{\large}
106 \geometry{
107   heightrounded,
108   includeheadfoot=false,
109   textheight=     165mm,
110   textwidth=      110mm,
111   paperwidth=     160mm,
112   paperheight=    240mm,
113   marginratio=    2:3,
114   marginparwidth= 22mm,
115   marginparsep=   9pt}
116 \or
117 \suftesi@compactaureottrue
118 \DeclareRobustCommand{\SUF@chaptersize}{\large}
119 \geometry{
120   heightrounded,
121   includeheadfoot=false,
122   textheight=     191mm,
123   textwidth=      118mm,
124   paperwidth=     160mm,
125   paperheight=    240mm,

```

```

126     marginratio=      2:3,
127     marginparwidth= 19mm,
128     marginparsep=   9pt}
129 \or
130 \suftesi@supercompacttrue
131 \DeclareRobustCommand{\SUF@chaptersize}{\large}
132 \geometry{
133     heightrounded,
134     includeheadfoot=false,
135     textheight=      150mm,
136     textwidth=       100mm,
137     paperwidth=      140mm,
138     paperheight=     210mm,
139     marginratio=     2:3,
140     marginparwidth= 18mm,
141     marginparsep=    8pt}
142 \or
143 \suftesi@supercompactaureottrue
144 \DeclareRobustCommand{\SUF@chaptersize}{\large}
145 \geometry{
146     heightrounded,
147     includeheadfoot=false,
148     textheight=      175mm,
149     textwidth=       108mm,
150     paperwidth=      140mm,
151     paperheight=     210mm,
152     marginratio=     1:1,
153     marginparwidth= 11mm,
154     marginparsep=    7pt}\or
155 \suftesi@elementspagelayouttrue
156 \geometry{%
157     heightrounded,
158     includeheadfoot=false,
159     textwidth=       251pt,
160     textheight=      502pt,
161     paperwidth=      374pt,
162     paperheight=     648pt,
163     vmarginratio=    1:2,
164     marginparwidth= 60pt,
165     marginparsep=    18pt,
166     outer=           90pt}
167 \or
168 \suftesi@periodicalaureottrue
169 \DeclareRobustCommand{\SUF@chaptersize}{\large}
170 \geometry{%
171     heightrounded,
172     includeheadfoot=true,
173     textwidth=       120mm,
174     textheight=      194mm,
175     paperwidth=      17cm,
176     paperheight=     24cm,
177     marginratio=     2:3,
178     marginparwidth= 62pt,
179     marginparsep=    10pt}
180 \or
181 \fi}

```

### 6.3 Sections style

These macros control the position of titles and numbers of parts, chapters, sections, subsections and subsubsection.

```

182 \define@choicekey{}{partstyle}[\val\nr]{%
183     left,center,right,parleft,parcenter,parright}[left]{%
184 \ifcase\nr\relax
185     \def\SUF@lr@PARTSwitch{\filright}
186 \or
187     \def\SUF@lr@PARTSwitch{\filcenter}

```



```

188 \or
189 \def\SUF@lr@PARTSwitch{\filleft}
190 \or%numpar
191 \def\SUF@lr@PARTSwitch{\filright}
192 \suftesi@numparparttrue
193 \or
194 \def\SUF@lr@PARTSwitch{\filcenter}
195 \suftesi@numparparttrue
196 \or
197 \def\SUF@lr@PARTSwitch{\filleft}
198 \suftesi@numparparttrue
199 \fi}
200 \define@choicekey{}{chapstyle}[\val\nr]{%
201   left,center,right,parleft,parcenter,parright,elements}[left]{%
202 \ifcase\nr\relax
203   \def\SUF@lr@CHAPSwitch{\filright}
204 \or
205   \def\SUF@lr@CHAPSwitch{\filcenter}
206 \or
207   \def\SUF@lr@CHAPSwitch{\filleft}
208 \or%numparchap
209   \def\SUF@lr@CHAPSwitch{\filright}
210   \suftesi@numparchaptrue
211 \or
212   \def\SUF@lr@CHAPSwitch{\filcenter}
213   \suftesi@numparchaptrue
214 \or
215   \def\SUF@lr@CHAPSwitch{\filleft}
216   \suftesi@numparchaptrue
217 \or
218   \suftesi@elementschaptrue
219 \fi}
220 \define@choicekey{}{secstyle}[\val\nr]{%
221   left,center,right,parleft,parcenter,parright}[left]{%
222 \ifcase\nr\relax
223   \def\SUF@lr@SECSwitch{\filright}
224 \or
225   \def\SUF@lr@SECSwitch{\filcenter}
226 \or
227   \def\SUF@lr@SECSwitch{\filleft}
228 \or%numparsec
229   \def\SUF@lr@SECSwitch{\filright}
230   \suftesi@numparsectrue
231 \or
232   \def\SUF@lr@SECSwitch{\filcenter}
233   \suftesi@numparsectrue
234 \or
235   \def\SUF@lr@SECSwitch{\filleft}
236   \suftesi@numparsectrue
237 \fi}
238 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
239 \ifcase\nr\relax
240   \def\SUF@lr@SUBSECSwitch{\filright}
241 \or
242   \def\SUF@lr@SUBSECSwitch{\filcenter}
243 \or
244   \def\SUF@lr@SUBSECSwitch{\filleft}
245 \fi}
246 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
247 \ifcase\nr\relax
248   \def\SUF@lr@SUBSUBSECSwitch{\filright}
249 \or
250   \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
251 \or
252   \def\SUF@lr@SUBSUBSECSwitch{\filleft}
253 \fi}

```

## 6.4 Sections font

These macros control the style of part, chapter, section, subsection and subsubsection levels.

```

254 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
255 \ifcase\nr\relax
256 \def\SUF@PART@StyleSwitch{\relax}
257 \or
258 \def\SUF@PART@StyleSwitch{\itshape}
259 \or
260 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
261 \fi}
262 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
263 \ifcase\nr\relax
264 \def\SUF@CHAP@StyleSwitch{\relax}
265 \or
266 \def\SUF@CHAP@StyleSwitch{\itshape}
267 \or
268 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
269 \fi}
270 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
271 \ifcase\nr\relax
272 \def\SUF@SEC@StyleSwitch{\relax}
273 \or
274 \def\SUF@SEC@StyleSwitch{\itshape}
275 \or
276 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
277 \fi}
278 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
279 \ifcase\nr\relax
280 \def\SUF@SUBSEC@StyleSwitch{\relax}
281 \or
282 \def\SUF@SUBSEC@StyleSwitch{\itshape}
283 \or
284 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
285 \fi}
286 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
287 \ifcase\nr\relax
288 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
289 \or
290 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
291 \or
292 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
293 \fi}

```

## 6.5 Section numbers

### 6.5.1 Part number style

```

294 \define@choicekey{}{partnumstyle}[\val\nr]
295   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
296 \ifcase\nr\relax
297   \def\SUF@thepart{\arabic{part}}
298   \def\SUF@dotpart{}
299   \def\SUF@toclabelnum{}
300 \or
301   \def\SUF@thepart{\textsc{\roman{part}}}}
302   \def\SUF@dotpart{}
303   \def\SUF@toclabelnum{\scshape\@roman}
304 \or
305   \def\SUF@thepart{\Roman{part}}
306   \def\SUF@dotpart{}
307   \def\SUF@toclabelnum{\@Roman}
308 \or
309   \def\SUF@thepart{\arabic{part}}
310   \def\SUF@dotpart{.}
311   \def\SUF@toclabelnum{}

```

```

312 \or
313 \def\SUF@thepart{\textsc{\roman{part}}}}
314 \def\SUF@dotpart{.}
315 \def\SUF@toclabelnum{\scshape\@roman}
316 \or
317 \def\SUF@thepart{\Roman{part}}
318 \def\SUF@dotpart{.}
319 \def\SUF@toclabelnum{\@Roman}
320 \fi}

```

## 6.5.2 Chapter number

```

321 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,
322 dotarabic,dotroman,dotRoman}[arabic]{%
323 \ifcase\nr\relax
324 \def\SUF@thechapter{\arabic{chapter}}
325 \def\SUF@dotchap{}
326 \def\SUF@toclabelnum{}
327 \or
328 \def\SUF@thechapter{\textsc{\roman{chapter}}}}
329 \def\SUF@dotchap{}
330 \def\SUF@toclabelnum{\scshape\@roman}
331 \or
332 \def\SUF@thechapter{\Roman{chapter}}
333 \def\SUF@dotchap{}
334 \def\SUF@toclabelnum{\@Roman}
335 \or
336 \def\SUF@thechapter{\arabic{chapter}}
337 \def\SUF@dotchap{.}
338 \def\SUF@toclabelnum{}
339 \or
340 \def\SUF@thechapter{\textsc{\roman{chapter}}}}
341 \def\SUF@dotchap{.}
342 \def\SUF@toclabelnum{\scshape\@roman}
343 \or
344 \def\SUF@thechapter{\Roman{chapter}}
345 \def\SUF@dotchap{.}
346 \def\SUF@toclabelnum{\@Roman}
347 \fi}

```

## 6.5.3 Section number

```

348 \define@choicekey{}{secnumstyle}[\val\nr]
349 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
350 \ifcase\nr\relax
351 \def\SUF@thesection{\arabic{section}}
352 \def\SUF@dotsec{}
353 \def\SUF@toclabelnum{}
354 \or
355 \def\SUF@thesection{\textsc{\roman{section}}}}
356 \def\SUF@dotsec{}
357 \def\SUF@toclabelnum{\scshape\@roman}
358 \or
359 \def\SUF@thesection{\Roman{section}}
360 \def\SUF@dotsec{}
361 \def\SUF@toclabelnum{\@Roman}
362 \or
363 \def\SUF@thesection{\arabic{section}}
364 \def\SUF@dotsec{.}
365 \def\SUF@toclabelnum{}
366 \or
367 \def\SUF@thesection{\textsc{\roman{section}}}}
368 \def\SUF@dotsec{.}
369 \def\SUF@toclabelnum{\scshape\@roman}
370 \or
371 \def\SUF@thesection{\Roman{section}}
372 \def\SUF@dotsec{.}
373 \def\SUF@toclabelnum{\@Roman}

```

```
374 \fi}
```

This option controls the style of small capitals used in the title of chapters and sections using `<level>font=smallcaps` option:

```
375 \define@choicekey{}{smallcapsstyle}[\val\nr]
376   {low,upper}[low]{%
377 \ifcase\nr\relax
378   \def\suftesi@MakeTextLowercase{\MakeTextLowercase}
379 \or
380   \def\suftesi@MakeTextLowercase{\relax}
381 \fi}
```

## 6.6 Headers

### 6.6.1 Header style

```
382 \define@choicekey{}{headerstyle}[\val\nr]
383   {inner,center,plain,authortitleinner,
384     authortitlecenter,elements}[inner]{%
385 \ifcase\nr\relax
386   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
387   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
388 \or
389   \suftesi@centerheadertrue
390   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
391   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
392 \or
393   \suftesi@sufplaintrue
394 \or
395   \suftesi@authortitletrue
396   \def\SUF@rightmark{\SUF@Rheadstyle{\@headtitle}}
397   \def\SUF@leftmark{\SUF@Lheadstyle{\@author}}
398 \or
399   \suftesi@authortitletrue
400   \def\SUF@rightmark{\SUF@Rheadstyle{\@headtitle}}
401   \def\SUF@leftmark{\SUF@Lheadstyle{\@author}}
402   \suftesi@centerheadertrue
403 \or
404   \suftesi@elementshheadertrue
405 \fi}
```

### 6.6.2 Header font

```
406 \define@choicekey{}{headerfont}[\val\nr]
407   {roman,italic,smallcaps}[roman]{%
408 \ifcase\nr\relax
409   \def\SUF@Rheadstyle{}
410   \def\SUF@Lheadstyle{}
411   \def\SUF@thepage{\thepage}
412 \or
413   \def\SUF@Rheadstyle{\itshape}
414   \def\SUF@Lheadstyle{\itshape}
415   \def\SUF@thepage{\thepage}
416 \or
417   \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
418   \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
419   \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
420 \fi}
```

## 6.7 Text elements

### 6.7.1 Lists

```
421 \RequirePackage[inline]{enumitem}
422 \renewcommand\labelitemi{\color{sufgray}\textbullet}
423 \setlist{itemsep=.5ex,parsep=0pt}
424 \setlist[description]{font=\normalfont\itshape}
425 \define@choicekey{}{liststyle}[\val\nr]
426   {bulged,aligned,indented}[bulged]{%
427 \ifcase\nr\relax
```

```

428 \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
429 \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*..}
430 \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*..}
431 \setlist[itemize,1]{leftmargin=0pt}
432 \setlist[itemize,2]{leftmargin=1.3\parindent}
433 \setlist[itemize,3]{leftmargin=1.3\parindent}
434 \or
435 \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.}
436 \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*..}
437 \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*..}
438 \setlist[itemize,1]{leftmargin=1\parindent}
439 \setlist[itemize,2]{leftmargin=1.5\parindent}
440 \setlist[itemize,3]{leftmargin=1.5\parindent}
441 \or
442 \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*.}
443 \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*..}
444 \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*..}
445 \setlist[itemize,1]{leftmargin=2\parindent}
446 \setlist[itemize,2]{leftmargin=2.5\parindent}
447 \setlist[itemize,3]{leftmargin=2.5\parindent}
448 \fi}

```

## 6.7.2 Block quotations

### Quotation style

```

449 \define@choicekey{}{quotestyle}[\val\nr]
450 {center,right}[center]{%
451 \ifcase\nr\relax
452 \def\SUF@quote@style{\rightmargin=\parindent}
453 \or
454 \def\SUF@quote@style{}
455 \fi}

```

### Quotation size

```

456 \define@choicekey{}{quotesize}[\val\nr]
457 {footnotesize,small}[footnotesize]{%
458 \ifcase\nr\relax
459 \def\SUF@quotation@size{\footnotesize}
460 \or
461 \def\SUF@quotation@size{\small}
462 \fi}

```

## 6.7.3 Footnotes

```

463 \define@choicekey{}{footnotestyle}[\val\nr]
464 {bulged,hung,dotted,superscript}[bulged]{%
465 \ifcase\nr\relax
466 \renewcommand\@makefnmark{%
467 \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
468 \or
469 \renewcommand\@makefnmark{%
470 \leftskip=1em\hskip-1.5em%
471 \makebox[1em][r]{\@thefnmark}\hskip.5em}
472 \or
473 \renewcommand\@makefnmark{%
474 \@thefnmark.\hskip.5em}
475 \or
476 \renewcommand\@makefnmark{%
477 \textsuperscript{\@thefnmark}\hskip.3em}
478 \fi}
479 \define@choicekey{}{fewfootnotes}[\val\nr]
480 {true,false}[true]{%
481 \ifcase\nr\relax
482 \suftesi@fewfootnotestru
483 \or
484 \relax

```

485 \fi}

#### 6.7.4 Captions

```

486 \RequirePackage{caption}
487 \define@choicekey{}{captionstyle}[\val\nr]
488   {standard,sanserif,italic,smallcaps,elements}[standard]{%
489 \ifcase\nr\relax
490   \captionsetup{labelsep=period,font=small}
491 \or
492   \captionsetup{labelsep=period,font=small}
493   \captionsetup{font+=sf}
494 \or
495   \captionsetup{labelsep=period,font=small}
496   \captionsetup{font+=it}
497 \or
498   \captionsetup{labelsep=period,font=small,labelfont=sc}
499 \or
500   \captionsetup{labelsep=period,font=small}
501   \captionsetup{font+=sf}
502 \fi
503 }
```

#### 6.7.5 Marginal notes

```

504 \define@choicekey{}{marginpar}[\val\nr]
505   {true,false}[true]{%
506 \ifcase\nr\relax
507 \or
508   \renewcommand\marginpar[2][]{%
509 \fi}
```

#### 6.7.6 Table of contents

```

510 \define@choicekey{}{tocstyle}[\val\nr]{%
511   standard,dotted,ragged,leftpage}[standard]{%
512 \ifcase\nr\relax
513   \def\SUF@titlerule{\titlerule*{}}
514   \def\SUF@chaptitlerule{\titlerule*{}}
515 \or
516 \suftesi@dottedtoctrue
517   \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
518   \def\SUF@chaptitlerule{\titlerule*{}}
519 \or
520 \suftesi@raggedtoctrue
521   \def\SUF@titlerule{\hspace{1em}}
522   \def\SUF@chaptitlerule{\hspace{1em}}
523 \or
524 \suftesi@pagelefttoctrue
525 \fi}
526 \define@choicekey{}{twocolcontents}[\val\nr]{%
527   toc,lof,lot,toclof,toclot,lofplot,all}[all]{%
528 \ifcase\nr\relax
529   \suftesi@twocolumntoctrue
530   \setkeys{}{tocstyle=ragged}
531 \or
532   \suftesi@twocolumnloftrue
533   \setkeys{}{tocstyle=ragged}
534 \or
535   \suftesi@twocolumnlottrue
536   \setkeys{}{tocstyle=ragged}
537 \or
538   \suftesi@twocolumntoctrue
539   \suftesi@twocolumnloftrue
540   \setkeys{}{tocstyle=ragged}
541 \or
542   \suftesi@twocolumntoctrue
543   \suftesi@twocolumnlottrue
544   \setkeys{}{tocstyle=ragged}
```

```

545 \or
546 \suftesi@twocolumnloftrue
547 \suftesi@twocolumnlottrue
548 \setkeys{t}{tocstyle=ragged}
549 \or
550 \suftesi@twocolumntocttrue
551 \suftesi@twocolumnloftrue
552 \suftesi@twocolumnlottrue
553 \setkeys{t}{tocstyle=ragged}
554 \fi
555 }

```

## 6.8 Fonts

### 6.8.1 Roman fonts

```

556 \define@choicekey{t}{defaultfont}[\val\nr]{%
557     palatino,standard}[palatino]{%
558 \ifcase\nr\relax
559 \or
560 \suftesi@standardfonttrue
561 \def\SUF@greekfamily{lmr}
562 \fi}

```

### 6.8.2 Greek fonts

```

563 \define@choicekey{t}{greekfont}[\val\nr]{%
564     artemisia,porson,cbgreek}[artemisia]{%
565 \ifcase\nr\relax
566 \def\SUF@greekfamily{artemisiaeuler}
567 \or
568 \def\SUF@greekfamily{porson}
569 \suftesi@porsontrue
570 \or
571 \def\SUF@greekfamily{lmr}
572 \fi}

```

## 6.9 Other options

### 6.9.1 \parindent

```

573 \define@choicekey{t}{parindent}[\val\nr]
574     {compact,wide}[compact]{%
575 \ifcase\nr\relax
576 \setlength\parindent{1em}
577 \or
578 \setlength\parindent{1.5em}
579 \fi}

```

### 6.9.2 Part page

```

580 \define@choicekey{t}{partpage}[\val\nr]{true,false}[true]{%
581 \ifcase\nr\relax
582 \suftesi@partpagetrue
583 \or
584 \relax
585 \fi}

```

### 6.9.3 Crop marks

```

586 \define@choicekey{t}{crop}[\val\nr]
587     {true,false}[true]{%
588 \ifcase\nr\relax
589 \or
590 \suftesi@nocroptrue
591 \fi}

```

### 6.9.4 Draftdate

```

592 \define@choicekey{t}{draftdate}[\val\nr]
593     {true,false}[true]{%
594 \ifcase\nr\relax

```



```

595 \suftesi@draftdatetrue
596 \or
597 \fi}

```

### 6.9.5 View mode

```

598 \define@choicekey{}{version}[\val\nr]
599 {screen,draft,final}[draft]{%
600 \ifcase\nr\relax
601 \suftesi@nocroptrue
602 \geometry{hmarginratio=1:1}
603 \newcommand*\crop[1][{}]{
604 \or
605 \or
606 \AtBeginDocument{\crop[off]}
607 \fi}

```

### 6.9.6 Titlepage

```

608 \define@choicekey{}{titlepage}[\val\nr]
609 {true,false}[true]{%
610 \ifcase\nr\relax
611 \@titlepagetrue
612 \or
613 \@titlepagefalse
614 \fi}

```

### 6.9.7 Pre-defined styles

```

615 \define@choicekey{}{style}[\val\nr]
616 {roman1,roman2,roman3,roman4,roman5,roman6,
617 italic1,italic2,italic3,italic4,italic5,italic6,
618 italic7,italic8,italic9,italic10,italic11,italic12,
619 smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
620 smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
621 elements,sufelements,FSPLa,FSPLb,FSPLc}
622 [roman1]{%
623 \ifcase\nr\relax

```

The 'roman' styles:

```

624 \setkeys{}{chapstyle=left}
625 \or
626 \setkeys{}{chapstyle=center}
627 \or
628 \setkeys{}{chapstyle=right}
629 \or
630 \setkeys{}{chapstyle=parleft}
631 \or
632 \setkeys{}{chapstyle=parcenter}
633 \or
634 \setkeys{}{chapstyle=parright}
635 \or

```

The 'italic' styles:

```

636 \setkeys{}{
637 chapstyle=left,
638 chapfont=italic,
639 headerfont=italic}
640 \or
641 \setkeys{}{
642 chapstyle=center,
643 chapfont=italic,
644 headerfont=italic}
645 \or
646 \setkeys{}{
647 chapstyle=right,
648 chapfont=italic,
649 headerfont=italic}
650 \or
651 \setkeys{}{

```

```

652 chapstyle=parleft,
653 chapfont=italic,
654 headerfont=italic}
655 \or
656 \setkeys{}{
657   chapstyle=parcenter,
658   chapfont=italic,
659   headerfont=italic}
660 \or
661 \setkeys{}{
662   chapstyle=parright,
663   chapfont=italic,
664   headerfont=italic}
665 \or
666 \setkeys{}{
667   chapstyle=left,
668   chapfont=italic,
669   secfont=smallcaps,
670   headerfont=italic}
671 \or
672 \setkeys{}{
673   chapstyle=center,
674   chapfont=italic,
675   secfont=smallcaps,
676   headerfont=italic}
677 \or
678 \setkeys{}{
679   chapstyle=right,
680   chapfont=italic,
681   secfont=smallcaps,
682   headerfont=italic}
683 \or
684 \setkeys{}{
685   chapstyle=parleft,
686   chapfont=italic,
687   secfont=smallcaps,
688   headerfont=italic}
689 \or
690 \setkeys{}{
691   chapstyle=parcenter,
692   chapfont=italic,
693   secfont=smallcaps,
694   headerfont=italic}
695 \or
696 \setkeys{}{
697   chapstyle=parright,
698   chapfont=italic,
699   secfont=smallcaps,
700   headerfont=italic}
701 \or
The 'smallcaps' styles:
702 \setkeys{}{
703   chapstyle=left,
704   chapfont=smallcaps,
705   headerfont=smallcaps}
706 \or
707 \setkeys{}{
708   chapstyle=center,
709   chapfont=smallcaps,
710   headerfont=smallcaps}
711 \or
712 \setkeys{}{
713   chapstyle=right,
714   chapfont=smallcaps,
715   headerfont=smallcaps}
716 \or

```

```

717 \setkeys{}{
718   chapstyle=parleft,
719   chapfont=smallcaps,
720   headerfont=smallcaps}
721 \or
722 \setkeys{}{
723   chapstyle=parcenter,
724   chapfont=smallcaps,
725   headerfont=smallcaps}
726 \or
727 \setkeys{}{
728   chapstyle=parright,
729   chapfont=smallcaps,
730   headerfont=smallcaps}
731 \or
732 \setkeys{}{
733   chapstyle=left,
734   chapfont=smallcaps,
735   secfont=smallcaps,
736   headerfont=smallcaps}
737 \or
738 \setkeys{}{
739   chapstyle=center,
740   chapfont=smallcaps,
741   secfont=smallcaps,
742   headerfont=smallcaps}
743 \or
744 \setkeys{}{
745   chapstyle=right,
746   chapfont=smallcaps,
747   secfont=smallcaps,
748   headerfont=smallcaps}
749 \or
750 \setkeys{}{
751   chapstyle=parleft,
752   chapfont=smallcaps,
753   secfont=smallcaps,
754   headerfont=smallcaps}
755 \or
756 \setkeys{}{
757   chapstyle=parcenter,
758   chapfont=smallcaps,
759   secfont=smallcaps,
760   headerfont=smallcaps}
761 \or
762 \setkeys{}{
763   chapstyle=parright,
764   chapfont=smallcaps,
765   secfont=smallcaps,
766   headerfont=smallcaps}
767 \or
The 'elements' style:
768 \setkeys{}{
769   pagelayout=elements,
770   headerstyle=elements,
771   chapstyle=elements,
772   secfont=smallcaps,
773   subsecfont=italic,
774   captionstyle=elements}
775 \disable@keys{}
776   {pagelayout,headerstyle,chapstyle,secfont,subsecfont,captionstyle}
777 \or
The 'sufelements' style:
778 \setkeys{}{
779   chapstyle=elements,
780   headerfont=smallcaps,

```

```

781     secfont=smallcaps,
782     subsecfont=italic}
783 \disable@keys{}
784 {headerstyle,chapstyle,secfont,subsecfont}
785 \or
The FSPLa style:
786 \suftesi@periodicalaureottrue
787 \suftesi@FSPLtrue
788 \setkeys{}{%
789     pagelayout=periodicalaureo,
790     style=roman5,
791     chapnumstyle=roman,
792     headerstyle=inner,
793     footnotestyle=hung,
794     liststyle=indented,
795     tocstyle=leftpage}
796 \disable@keys{}
797 {documentstructure,pagelayout,partfont,chapfont,secfont,%
798 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
799 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
800 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
801 quotesize,footnotestyle,liststyle,captionstyle,parindent}
802 \or
The FSPLb style:
803 \suftesi@periodicalaureottrue
804 \suftesi@FSPLtrue
805 \setkeys{}{%
806     pagelayout=periodicalaureo,
807     style=italic5,
808     chapnumstyle=roman,
809     headerstyle=inner,
810     headerfont=italic,
811     footnotestyle=hung,
812     liststyle=indented,
813     tocstyle=leftpage}
814 \disable@keys{}
815 {documentstructure,pagelayout,partfont,chapfont,secfont,%
816 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
817 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
818 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
819 quotesize,footnotestyle,liststyle,captionstyle,parindent}
820 \or
The FSPLc style:
821 \suftesi@periodicalaureottrue
822 \suftesi@FSPLtrue
823 \setkeys{}{%
824     pagelayout=periodicalaureo,
825     style=smallcaps5,
826     chapnumstyle=roman,
827     headerstyle=inner,
828     headerfont=smallcaps,
829     secfont=smallcaps,
830     footnotestyle=hung,
831     liststyle=indented,
832     tocstyle=leftpage}
833 \disable@keys{}
834 {documentstructure,pagelayout,partfont,chapfont,secfont,%
835 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
836 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
837 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
838 quotesize,footnotestyle,liststyle,captionstyle,parindent}
839 \fi}
840 % EXPERIMENTAL
841 \define@choicekey{}{papertitlestyle}[\val\nr]{%
842     left,center,right}[left]{%

```

```

843 \ifcase\nr\relax
844 \def\SUF@lr@coll@titleSwitch{\filright}
845 \or
846 \def\SUF@lr@coll@titleSwitch{\filcenter}
847 \or
848 \def\SUF@lr@coll@titleSwitch{\filleft}
849 \fi}
850 \define@choicekey{}{revauthortitle}[\val\nr]
851 {true,false}[false]{%
852 \ifcase\nr\relax
853 \suftesi@reverseauthortitletrue
854 \or\relax
855 \fi}
856 \define@choicekey{}{titlefont}[\val\nr]{roman,italic,smallcaps}[roman]{%
857 \ifcase\nr\relax
858 \def\SUF@titlefont@Switch{\relax}
859 \or
860 \def\SUF@titlefont@Switch{\itshape}
861 \or
862 \def\SUF@titlefont@Switch{\expandafter\SUF@titlesmallcaps}
863 \fi}
864
865 \define@choicekey{}{authorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
866 \ifcase\nr\relax
867 \def\SUF@authorfont@Switch{\relax}
868 \or
869 \def\SUF@authorfont@Switch{\itshape}
870 \or
871 \def\SUF@authorfont@Switch{\expandafter\SUF@titlesmallcaps}
872 \fi}

```

Execute and process options:

```

873 \ExecuteOptionsX<>{
874   captionstyle=standard,
875   marginpar=true,
876   parindent=compact,
877   tocstyle=standard,
878   greekfont=artemisia,
879   pagelayout=standard,
880   headerstyle=inner,
881   liststyle=bulged,
882   footnotestyle=bulged,
883   quotesize=footnotesize,
884   quotestyle=center,
885   partstyle=left,
886   chapstyle=left,
887   secstyle=left,
888   subsecstyle=left,
889   subsubsecstyle=left,
890   partfont=roman,
891   chapfont=roman,
892   secfont=italic,
893   subsecfont=roman,
894   subsubsecfont=roman,
895   headerfont=roman,
896   secnumstyle=arabic,
897   partnumstyle=Roman,
898   chapnumstyle=arabic,
899   smallcapsstyle=low,
900   titlefont=italic,
901   authorfont=roman,
902   revauthortitle=false,
903   papertitlestyle=left,
904   authorfont=roman,
905   titlefont=italic}
906 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

907 \XKV@useoption{a4paper} \XKV@useoption{10pt}
908 \XKV@useoption{11pt} \XKV@useoption{12pt}
909 \XKV@useoption{oneside} \XKV@useoption{twoside}
910 \XKV@useoption{onecolumn} \XKV@useoption{twocolumn}
911 \XKV@useoption{titlepage} \XKV@useoption{notitlepage}
912 \XKV@useoption{openright} \XKV@useoption{openany}
913 \XKV@useoption{leqno} \XKV@useoption{fleqn}
914 \XKV@useoption{a5paper} \XKV@useoption{b5paper}
915 \XKV@useoption{legalpaper} \XKV@useoption{executivepaper}
916 \XKV@useoption{landscape}

```

A trick to delete the class options from `\XKV@classoptionslist`, in order to avoid incompatibility with packages using options defined by `suftesi` too. Thanks to Enrico Gregorio!

```

917 \def\XKV@classoptionslist{}

```

## 6.10 Basic packages

```

918 \RequirePackage{color}
919 \definecolor{sufred}{rgb}{0.5,0,0}
920 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
921 \RequirePackage{multicol}
922 \RequirePackage{emptypage}
923 \RequirePackage{textcase}
924 \RequirePackage{ifxetex}
925 \RequirePackage[final]{microtype}
926 \SetTracking
927 [ name = default,
928   no ligatures = {f} ]
929 { encoding = {OT1,T1,T2A,LY1,OT4,QX,EU2} }
930 { 110 }
931 \newcommand{\versionstring}[1]{\def\version@string{#1}}
932 \versionstring{Version of}

```

The FSPL style requires a verbose colophon which uses specific icons:

```

933 \ifsuftesi@FSPL
934 \RequirePackage{ccllicenses}
935 \else
936 \fi

```

## 6.11 Greek fonts

Thanks to Claudio Beccari and Enrico Gregorio for these macros:

```

937 \ifxetex
938 \AtBeginDocument{
939 \@ifpackageloaded{fontspec}
940 {\relax}
941 {\ClassError{suftesi}
942 {*****\MessageBreak
943 * For using suftesi with XeLaTeX\MessageBreak
944 * load either 'fontspec' or 'mathspec'\MessageBreak
945 *****}
946 {*****\MessageBreak
947 * For using suftesi with XeLaTeX\MessageBreak
948 * load either 'fontspec' or 'mathspec'\MessageBreak
949 *****}}
950 }
951 \else
952 \RequirePackage[LGR,T1]{fontenc}
953 \RequirePackage{substitutefont}
954 \AtBeginDocument{\fontencoding{T1}\selectfont}
955 \ifsuftesi@standardfont
956 \RequirePackage{lmodern}
957 \relax
958 \else
959 \RequirePackage[osf,sc]{mathpazo}
960 \RequirePackage[scaled=0.8]{beramono}

```

```

961 \renewcommand{\sfdefault}{iwona}
962 \AtBeginDocument{
963 \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
964 \DeclareRobustCommand{\greektext}{%
965 \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}
966 \def\encodingdefault{LGR}}
967 \DeclareTextFontCommand{\textgreek}{\greektext}
968 }
969 \fi

Scale the Porson font:
970 \ifsufteresi@porson
971 \sbox\z@{\fontsize{10}{10}\normalfont A}
972 \sbox\tw@{\font\temp=gporsong6a at 10pt \temp A}
973 \dimen@=\dimexpr \p@*\ht\z@/\ht\tw@\relax
974 \sbox\z@{\normalfont\fontsize{10}{10}\selectfont a}
975 \sbox\tw@{\font\temp=gporsong6a at 10pt \temp a}
976 \dimen2=\dimexpr \p@*\ht\z@/\ht\tw@\relax
977 \dimen4= 0.6\p@
978 \dimen@=\dimexpr \dimen@ - \dimen4*\dimen@/\p@+\dimen4*\dimen2/\p@ \relax
979 \edef\art@scale{\strip@pt\dimen@}
980 \DeclareFontFamily{LGR}{porson}{}
981 \DeclareFontShape{LGR}{porson}{m}{n} {<-> s * [\art@scale] gporsong6a}{}
982 \DeclareFontShape{LGR}{porson}{m}{it} {<-> ssub * porson/m/n}{}
983 \DeclareFontShape{LGR}{porson}{b}{n} {<-> ssub * porson/m/n}{}
984 \DeclareFontShape{LGR}{porson}{b}{it} {<-> ssub * porson/m/n}{}
985 \DeclareFontShape{LGR}{porson}{m}{sl} {<-> ssub * porson/m/n}{}
986 \DeclareFontShape{LGR}{porson}{b}{sl} {<-> ssub * porson/m/n}{}
987 \DeclareFontShape{LGR}{porson}{m}{sc} {<-> ssub * porson/m/n}{}
988 \DeclareFontShape{LGR}{porson}{bx}{n} {<-> ssub * porson/m/n}{}
989 \DeclareFontShape{LGR}{porson}{bx}{it} {<-> ssub * porson/m/n}{}
990 \DeclareFontShape{LGR}{porson}{bx}{sl} {<-> ssub * porson/m/n}{}
991 \fi
992 \fi

```

## 6.12 Page layout

```

993 \ifsufteresi@nocrop
994 \relax
995 \else
996 \RequirePackage[a4,cam,center]{crop}
997 \fi

```

A trick to produce one-side documents:

```

998 \if@twoside
999 \relax
1000 \else
1001 \geometry{hmarginratio=1:1}
1002 \fi

```

## 6.13 Section titles

```

1003 \RequirePackage{titlesec}
1004 \newlength{\sectionsep}
1005 \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
1006 \ifxetex
1007 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1008 \addfontfeature{LetterSpace=6}\scshape\suf@titles@MakeTextLowercase{#1}}
1009 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1010 \addfontfeature{LetterSpace=6}\scshape\suf@titles@MakeTextLowercase{#1}}
1011 \newcommand{\chapnumfont}[1]{%
1012 \def\SUF@chapnumfont{#1}}
1013 \chapnumfont{\relax}%
1014 \else
1015 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1016 \scshape\suf@titles@MakeTextLowercase{\lsstyle #1}}%
1017 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1018 \scshape\suf@titles@MakeTextLowercase{\lsstyle #1}}%

```



```

1019 \newcommand{\chapnumfont}[1]{%
1020   \def\SUF@chapnumfont{\fontfamily{#1}}
1021   \chapnumfont{pplj}
1022 \fi

```

### The elements style

```

1023 \define@key[SUF]{elements}{chapsize}[90]{%
1024   \def\cmdSUF@elements@chapsize{\fontsize{#1}{#1}\selectfont}}
1025 \define@key[SUF]{elements}{chapposition}[-83]{%
1026   \def\cmdSUF@elements@chapposition{#1}}

```

The chapter for elements style:

```

1027 \def\SUF@elements@CHAPTER{%
1028   \titleformat{\chapter}[block]
1029     {\Large}%
1030     {\begin{picture}(0,0)
1031       \setlength{\unitlength}{1pt}
1032       \SUF@chapnumfont%
1033       \cmdSUF@elements@chapsize
1034       \put(0,\cmdSUF@elements@chapposition){%
1035         \hskip\dimexpr(\textwidth+0.9\marginparsep)%
1036         \textcolor{sufgray}{\SUF@thechapter}}%
1037     \end{picture}}%
1038   {0pt}
1039   {\SUF@titlesmallcaps}
1040   [\vspace*{-6pt}\rule{\textwidth}{.1pt}]
1041 }

```

The sections for elements style:

```

1042 \def\SUF@elements@SECTIONS{
1043   \titleformat{\section}[block]
1044     {\extramarks{}{}\filright}
1045     {\textnormal\thesection}
1046     {1em}
1047     {\SUF@titlesmallcaps}
1048   \titlespacing*{\section}{0em}{1em}{1em}[0em]
1049   \titleformat{\subsection}[block]
1050     {\filright\normalsize\itshape}
1051     {\textnormal\thesubsection}
1052     {1em}
1053     {}
1054   \titlespacing*{\subsection}{0em}{\baselineskip}{\baselineskip}[0em]
1055   \titleformat{\subsubsection}[block]
1056     {\filright\normalsize}
1057     {\textnormal\thesubsubsection}
1058     {1em}
1059     {}
1060   \titlespacing*{\subsubsection}{0em}{\baselineskip}{\baselineskip}[0em]
1061 }

```

\chapter Default styles:

```

1062 \newlength\SUF@ADJnumparchap
1063 \def\SUF@default@CHAPTER{
1064   \ifsuftesi@numparchap
1065     \titleformat{\chapter}[display]
1066       {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1067       {\SUF@thechapter\SUF@dotchap}
1068       {2ex}
1069       {\SUF@CHAP@StyleSwitch}
1070   \else
1071     \titleformat{\chapter}[hang]
1072       {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1073       {\SUF@thechapter\SUF@dotchap}
1074       {3em}
1075       {\SUF@CHAP@StyleSwitch}
1076   \fi
1077   \ifsuftesi@numparchap
1078     \setlength{\SUF@ADJnumparchap}{-2.5\baselineskip}

```

```

1079     \else
1080     \setlength{\SUF@ADJnumparchap}{0pt}
1081 \fi}

\section

1082 \def\SUF@default@SECTIONS{
1083 \ifsuftesi@numparsec
1084 \titleformat{\section}[display]
1085   {\SUF@lr@SECSwitch}
1086   {\ifsuftesi@article\SUF@thesection
1087     \else\thesection\fi\SUF@dotsec}
1088   {0ex}
1089   {\SUF@SEC@StyleSwitch}
1090 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1091 \else
1092 \titleformat{\section}[hang]
1093   {\SUF@lr@SECSwitch}
1094   {\ifsuftesi@article\SUF@thesection
1095     \else\thesection\fi\SUF@dotsec}
1096   {1em}
1097   {\SUF@SEC@StyleSwitch}
1098 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1099 \fi

\subsection

1100 \ifsuftesi@numparsubsec
1101 \titleformat{\subsection}[display]
1102   {\SUF@lr@SUBSECSwitch}
1103   {\textnormal\thesubsection}
1104   {0ex}
1105   {\SUF@SUBSEC@StyleSwitch}
1106 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
1107 \else
1108 \titleformat{\subsection}[hang]
1109   {\SUF@lr@SUBSECSwitch}
1110   {\textnormal\thesubsection}
1111   {1em}
1112   {\SUF@SUBSEC@StyleSwitch}
1113 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1114 \fi

\subsubsection

1115 \ifsuftesi@numparsubsubsec
1116 \titleformat{\subsubsection}[display]
1117   {\SUF@lr@SUBSUBSECSwitch}
1118   {\textnormal\thesubsubsection}
1119   {0ex}
1120   {\SUF@SUBSUBSEC@StyleSwitch}
1121 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1122 \else
1123 \titleformat{\subsubsection}[hang]
1124   {\SUF@lr@SUBSUBSECSwitch}
1125   {\textnormal\thesubsubsection}
1126   {1em}
1127   {\SUF@SUBSUBSEC@StyleSwitch}
1128 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1129 \fi
1130 }
1131 \ifsuftesi@elementschap
1132 \RequirePackage{extramarks}
1133 \SUF@elements@CHAPTER
1134 \SUF@elements@SECTIONS
1135 \ifsuftesi@periodical
1136 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1137 \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
1138 \else
1139 \ifsuftesi@periodicalaureo

```

```

1140 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1141 \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
1142 \else
1143 \ifsuftesi@compact
1144 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1145 \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
1146 \else
1147 \ifsuftesi@compactaureo
1148 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1149 \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
1150 \else
1151 \ifsuftesi@supercompact
1152 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1153 \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
1154 \else
1155 \ifsuftesi@supercompactaureo
1156 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1157 \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
1158 \else
1159 \ifsuftesi@elementspagelayout
1160 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1161 \setkeys[SUF]{elements}{chapsize=60,chapposition=-73}
1162 \else
1163 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1164 \setkeys[SUF]{elements}{chapsize=90,chapposition=-83}
1165 \fi
1166 \fi
1167 \fi
1168 \fi
1169 \fi
1170 \fi
1171 \fi
1172 \else
1173 \SUF@default@CHAPTER
1174 \SUF@default@SECTIONS
1175 \ifsuftesi@periodicalaureo
1176 \titlespacing*{\chapter}{0em}{0\SUF@ADJnumparchap}{18ex}
1177 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1178 \else
1179 \ifsuftesi@periodical
1180 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1181 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1182 \else
1183 \ifsuftesi@compact
1184 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1185 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1186 \else
1187 \ifsuftesi@supercompact
1188 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1189 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1190 \else
1191 \titlespacing*{\chapter}{0em}{%
1192 \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
1193 \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1194 \fi
1195 \fi
1196 \fi
1197 \fi
1198 \fi

```

### Redefinitions for ‘article’ mode

```

1199 \ifsuftesi@article
1200 \def\chapter#1{\ClassError{suftesi}
1201 {\noexpand\chapter level is undefined
1202 using 'documentstructure=article'}}
1203 {\noexpand\chapter level is undefined

```

```

1204     using 'documentstructure=article'}}
1205 \setcounter{tocdepth}{3}
1206 \setcounter{secnumdepth}{3}
1207 \renewcommand\thesection{%
1208     \@arabic\c@section}
1209 \renewcommand\thesubsection{%
1210     \thesection.\@arabic\c@subsection}
1211 \renewcommand\thesubsubsection{%
1212     \thesubsection.\@arabic\c@subsubsection}
1213 \renewcommand\theparagraph{%
1214     \thesubsubsection.\@arabic\c@paragraph}
1215 \renewcommand\thesubparagraph{%
1216     \theparagraph.\@arabic\c@subparagraph}

```

The partpage options allows you to print a standard part page in article mode.

```

1217 \ifsufteresi@partpage
1218 \relax
1219 \else

```

In article mode the `\part` command is similar to a `\section` but with more vertical space before and after.

```

1220 \titleclass{\part}{straight}
1221 \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
1222 \fi
1223 \ifsufteresi@numparpart
1224 \titleformat{\part}[display]
1225     {\SUF@chaptersize\SUF@lr@PARTSwitch}
1226     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1227     {2ex}
1228     {\SUF@PART@StyleSwitch}
1229 \else
1230 \titleformat{\part}[hang]
1231     {\SUF@chaptersize\SUF@lr@PARTSwitch}
1232     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1233     {1em}
1234     {\SUF@PART@StyleSwitch}
1235 \fi
1236 \else

```

### The default ‘book’ mode

```

1237 \ifsufteresi@numparpart
1238 \titleformat{\part}[display]
1239     {\SUF@chaptersize\SUF@lr@PARTSwitch}
1240     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1241     {2ex}
1242     {\SUF@PART@StyleSwitch}
1243 \else
1244 \titleformat{\part}[hang]
1245     {\SUF@chaptersize\SUF@lr@PARTSwitch}
1246     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1247     {1em}
1248     {\SUF@PART@StyleSwitch}
1249 \fi
1250 \fi
1251

```

`\paragraph`

```

1252 \titleformat{\paragraph}[runin]
1253     {}
1254     {\theparagraph}
1255     {.5em}
1256     {\itshape}
1257     [{.}\hspace*{1em}]
1258 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

`\subparagraph`

```

1259 \titleformat{\subparagraph}[runin]

```

```

1260 {}
1261 {\thesubparagraph}
1262 {.5em}
1263 {}
1264 [{.}\hspace*{1em}]
1265 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of suftesi, which does not use uppercase letters in the headings.

```

1266 \ifsuftesi@article
1267 \AtBeginDocument{%
1268 \@ifpackageloaded{biblatex}{%
1269   \defbibheading{bibliography}[\refname]{%
1270     \section*{#1}%
1271     \markboth{#1}{#1}}
1272   \defbibheading{shorthands}[\losname]{%
1273     \section*{#1}%
1274     \markboth{#1}{#1}}
1275   \defbibheading{bibintoc}[\refname]{%
1276     \section*{#1}%
1277     \addcontentsline{toc}{section}{#1}%
1278     \markboth{#1}{#1}}
1279   \defbibheading{losintoc}[\losname]{%
1280     \section*{#1}%
1281     \addcontentsline{toc}{section}{#1}%
1282     \markboth{#1}{#1}}
1283   \defbibheading{bibnumbered}[\refname]{%
1284     \section{#1}%
1285     \if@twoside\markright{#1}\fi}
1286   \defbibheading{losnumbered}[\losname]{%
1287     \section{#1}%
1288     \if@twoside\markright{#1}\fi}
1289   \defbibheading{subbibliography}[\refname]{%
1290     \subsection*{#1}}
1291   \defbibheading{subbibintoc}[\refname]{%
1292     \subsection*{#1}%
1293     \addcontentsline{toc}{subsection}{#1}}
1294   \defbibheading{subbibnumbered}[\refname]{%
1295     \subsection{#1}}}%
1296   {\relax}%
1297 }%
1298 \else
1299 \AtBeginDocument{%
1300 \@ifpackageloaded{biblatex}{%
1301   \defbibheading{bibliography}[\bibname]{%
1302     \chapter*{#1}%
1303     \markboth{#1}{#1}}
1304   \defbibheading{shorthands}[\losname]{%
1305     \chapter*{#1}%
1306     \markboth{#1}{#1}}
1307   \defbibheading{bibintoc}[\bibname]{%
1308     \chapter*{#1}%
1309     \addcontentsline{toc}{chapter}{#1}%
1310     \markboth{#1}{#1}}
1311   \defbibheading{losintoc}[\losname]{%
1312     \chapter*{#1}%
1313     \addcontentsline{toc}{chapter}{#1}%
1314     \markboth{#1}{#1}}
1315   \defbibheading{bibnumbered}[\bibname]{%
1316     \chapter{#1}%
1317     \if@twoside\markright{#1}\fi}
1318   \defbibheading{losnumbered}[\losname]{%
1319     \chapter{#1}%
1320     \if@twoside\markright{#1}\fi}
1321   \defbibheading{subbibliography}[\refname]{%
1322     \section*{#1}%
1323     \if@twoside\markright{#1}\fi}

```

```

1324 \defbibheading{subbibintoc}[\refname]{%
1325   \section*{#1}%
1326   \addcontentsline{toc}{section}{#1}%
1327   \if@twoside\markright{#1}\fi}
1328 \defbibheading{subbibnumbered}[\refname]{%
1329   \section{#1}}
1330   {\relax}%
1331 }%
1332 \fi

```

## 6.14 Title page

`\title` The new `\title` command has an optional argument which can be used in the headers.

```

1333 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}]
1334   \edef\title{\noexpand\@dblarg
1335   \expandafter\noexpand\csname\string\title\endcsname}
1336   \def\@headtitle{--missing title--%
1337     \protect\ClassWarningNoLine{suftesi}{%
1338       No \string\title\space given \MessageBreak%
1339       See the class documentation for explanation}}
1340   \def\@title{--missing title--%
1341     \protect\ClassWarningNoLine{suftesi}{%
1342       No \string\title\space given \MessageBreak%
1343       See the class documentation for explanation}}
1344   \def\@author{--missing author--%
1345     \protect\ClassWarningNoLine{suftesi}{%
1346       No \string\author\space given \MessageBreak%
1347       See the class documentation for explanation}}

```

`\maketitle` For titlepage (default) option:

```

1348 \if@titlepage% titlepage
1349   \renewcommand\maketitle{\begin{titlepage}%
1350     \let\footnotesize\small
1351     \let\footnoterule\relax
1352     \let \footnote \thanks
1353     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1354     \null\vfil
1355     \vskip 60\p@
1356     \begin{center}%
1357       {\SUF@chaptersize\color{sufred}\sffamily%
1358       \ifsuftesi@smallcapschap%
1359         \SUF@titlesmallcaps{\@title}
1360       \else
1361         \ifsuftesi@article
1362         \ifsuftesi@smallcapssec
1363         \SUF@titlesmallcaps{\@title}
1364         \else
1365         \@title
1366         \fi
1367       \else
1368       \@title
1369       \fi
1370     \fi\par}%
1371     \vskip 3em%
1372     {\small\lineskip .75em%
1373     \begin{tabular}[t]{c}%
1374       \@author
1375     \end{tabular}\par}%
1376     \vskip 1.5em%
1377     {\small\@date\par}%
1378   \end{center}\par
1379   \@thanks
1380   \vfil\null
1381   \end{titlepage}%
1382   \setcounter{footnote}{0}%
1383   \global\let\thanks\relax

```

```

1384 \global\let\maketitle\relax
1385 \global\let\@thanks\@empty
1386 \global\let\@date\@empty
1387 \global\let\date\relax
1388 \global\let\and\relax}

```

`\standardtitle` Reproduces the standard `\maketitle` style:

```

1389 \newcommand\standardtitle{\begin{titlepage}%
1390 \let\footnotesize\small
1391 \let\footnoterule\relax
1392 \let \footnote \thanks
1393 \null\vfil
1394 \vskip 60\p@
1395 \begin{center}%
1396 {\LARGE \@title \par}%
1397 \vskip 3em%
1398 {\large
1399 \lineskip .75em%
1400 \begin{tabular}[t]{c}%
1401 \@author
1402 \end{tabular}\par}%
1403 \vskip 1.5em%
1404 {\large \@date \par}%
1405 \end{center}\par
1406 \@thanks
1407 \vfil\null
1408 \end{titlepage}%
1409 \setcounter{footnote}{0}%
1410 \global\let\thanks\relax
1411 \global\let\maketitle\relax
1412 \global\let\@thanks\@empty
1413 \global\let\@date\@empty
1414 \global\let\date\relax
1415 \global\let\and\relax}
1416 \else

```

`\maketitle` For notitlepage option:

```

1417 \renewcommand\maketitle{\par
1418 \begingroup
1419 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1420 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1421 \long\def\@makefntext##1{\parindent 1em\noindent
1422 \hb@xt@1.8em{%
1423 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1424 \if@twocolumn
1425 \ifnum \col@number=\@ne
1426 \maketitle
1427 \else
1428 \twocolumn[\maketitle]%
1429 \fi
1430 \else
1431 \newpage
1432 \global\@topnum\z@% Prevents figures from going at top of page.
1433 \maketitle
1434 \fi
1435 \thispagestyle{plain}\@thanks
1436 \endgroup
1437 \setcounter{footnote}{0}%
1438 \global\let\thanks\relax
1439 \global\let\maketitle\relax
1440 \global\let\@maketitle\relax
1441 \global\let\@thanks\@empty
1442 \global\let\@date\@empty
1443 \global\let\date\relax
1444 \global\let\and\relax}
1445 \def\@maketitle{%
1446 \newpage

```

```

1447 \null
1448 \vskip 2em%
1449 \begin{center}%
1450 \let \footnote \thanks
1451 {\SUF@chaptersize\color{sufred}\sffamily%
1452 \ifsuftesi@smallcapschap%
1453 \SUF@titlesmallcaps{\@title}
1454 \else
1455 \ifsuftesi@article
1456 \ifsuftesi@smallcapssec
1457 \SUF@titlesmallcaps{\@title}
1458 \else
1459 \@title
1460 \fi
1461 \else
1462 \@title
1463 \fi
1464 \fi\par}%
1465 \vskip 1.5em%
1466 {\small\lineskip .5em%
1467 \begin{tabular}[t]{c}%
1468 \@author\par
1469 \end{tabular}\par}%
1470 \vskip 1em%
1471 {\small\@date\par}%
1472 \end{center}%
1473 \par
1474 \vskip 1.5em}

```

`\standardtitle` Reproduces the standard `\maketitle` style:

```

1475 \newcommand\standardtitle{\par
1476 \begingroup
1477 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1478 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1479 \long\def\@makefntext#1{\parindent 1em\noindent
1480 \hb@xt@1.8em{%
1481 \hss\@textsuperscript{\normalfont\@thefnmark}}\#1}%
1482 \if@twocolumn
1483 \ifnum \col@number=\@ne
1484 \@standardmaketitle
1485 \else
1486 \twocolumn[\@standardmaketitle]%
1487 \fi
1488 \else
1489 \newpage
1490 \global\@topnum\z@
1491 \@standardmaketitle
1492 \fi
1493 \thispagestyle{plain}\@thanks
1494 \endgroup
1495 \setcounter{footnote}{0}%
1496 \global\let\thanks\relax
1497 \global\let\maketitle\relax
1498 \global\let\@standardmaketitle\relax
1499 \global\let\@thanks\@empty
1500 \global\let\@date\@empty
1501 \global\let\date\relax
1502 \global\let\and\relax}
1503 \def\@standardmaketitle{%
1504 \newpage
1505 \null
1506 \vskip 2em%
1507 \begin{center}%
1508 \let \footnote \thanks
1509 {\LARGE \@title \par}%
1510 \vskip 1.5em%
1511 {\large

```



```

1512 \lineskip .5em%
1513 \begin{tabular}[t]{c}%
1514 \@author
1515 \end{tabular}\par}%
1516 \vskip 1em%
1517 {\large \@date}%
1518 \end{center}%
1519 \par
1520 \vskip 1.5em}
1521 \fi

```

## 6.15 The collection document structure

```

1522 \ifsuftesi@collection
1523 \newcounter{journalnumber}
1524 \newcounter{journalvolume}
1525 \newcounter{issue}
1526 \newcounter{title}
1527 \setcounter{title}{1}
1528 \setcounter{journalnumber}{0}
1529 \setcounter{tocdepth}{0}
1530 \def\journalname#1{\gdef\@journalname{#1}}
1531 \def\@journalname{\@latex@warning@no@line{%
1532   No \noexpand\journalname given}}
1533 \def\issn#1{\gdef\@issn{#1}}
1534 \def\@issn{\@latex@warning@no@line{%
1535   No \noexpand\issn given}}
1536 \def\doi#1{\gdef\@doi{#1}}
1537 \def\@doi{\@latex@warning@no@line{%
1538   No \noexpand\doi given}}
1539 \def\journalvolume#1{\gdef\@journalvolume{#1}}
1540 \def\@journalvolume{\@latex@warning@no@line{%
1541   No \noexpand\journalvolume given}}
1542 \def\journalnumber#1{\gdef\@journalnumber{#1}}
1543 \def\@journalnumber{\@latex@warning@no@line{%
1544   No \noexpand\journalnumber given}}
1545 \def\issue#1{\gdef\@issue{#1}}
1546 \def\@issue{\@latex@warning@no@line{%
1547   No \noexpand\issue given}}
1548 \def\journalyear#1{\gdef\@journalyear{#1}}
1549 \def\@journalyear{\@latex@warning@no@line{%
1550   No \noexpand\journalyear given}}
1551 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}
1552 \def\@journalwebsite{\@latex@warning@no@line{%
1553   No \noexpand\journalwebsite given}}
1554 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
1555   \@thanks\protect\footnotetext[\the\c@footnote]{#1}}}
1556 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
1557   \@issue} \@journalyear}
1558 \def\issuename#1{\gdef\@issuename{#1}}
1559 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
1560 \def\@collectiontitle{\@latex@warning@no@line{%
1561   No \noexpand\collectiontitle given}}
1562 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
1563 \def\@collectioneditor{\@latex@warning@no@line{%
1564   No \noexpand\collectioneditor given}}

\l@title
1565 \newcommand*\l@title[2]{%
1566   \ifnum \c@tocdepth >\m@ne
1567     \addpenalty{-\@highpenalty}%
1568     \vskip 1.0ex \@plus\p@
1569     \begingroup
1570       \parindent \z@ \rightskip \@pnumwidth
1571       \parfillskip -\@pnumwidth
1572       \advance\leftskip1em
1573       \hskip -\leftskip

```

```

1574     #1\nobreak%
1575     \ifsufteresi@dottedtoc\dotfill%
1576     \nobreak\hb@xt@{\pnumwidth{\hss #2}\par
1577     \else
1578     \ifsufteresi@raggedtoc%
1579     \nobreak\hskip1em #2 \hfill\null\par
1580     \else
1581     \ifsufteresi@pagelefttoc
1582     \ClassError{sufteresi}
1583     {\MessageBreak
1584     You can not use tocstyle=leftpage\MessageBreak
1585     with documentstructure=collection}
1586     {You can not use tocstyle=leftpage\MessageBreak
1587     with documentstructure=collection}
1588     \else
1589     \nobreak\hfill #2\par
1590     \fi
1591     \fi
1592     \fi
1593     \penalty\@highpenalty
1594     \endgroup
1595     \fi}

\maketitle
\@maketitle 1596 \renewcommand\maketitle{\par
1597 \begingroup
1598 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1599 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1600 \long\def\@makefntext##1{\parindent 1em\noindent
1601 \hb@xt@1.8em{%
1602 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1603 \if@twocolumn
1604 \ifnum \col@number=\@ne
1605 \@maketitle
1606 \else
1607 \twocolumn[\@maketitle]%
1608 \fi
1609 \else
1610 \newpage
1611 \global\@topnum\z@
1612 \@maketitle
1613 \fi
1614 \thispagestyle{plain}\@thanks
1615 \endgroup
1616 \setcounter{footnote}{0}%
1617 \global\let\@thanks\@empty
1618 \let\thanks\@gobble}
1619 \def\@maketitle{%
1620 \cleardoublepage
1621 \SUF@chaptersize
1622 \SUF@lrc@coll@titleSwitch
1623 \let\footnote\thanks
1624 \parindent=0pt
1625 \refstepcounter{title}%
1626 {\ifsufteresi@reverseauthortitle
1627 \SUF@titlefont@Switch{\@title}%
1628 \else\SUF@authorfont@Switch{\@author}\fi}%
1629 % \label{begin:\thetitle}%
1630 \begingroup%
1631 \let\thanks\@gobble
1632 \addcontentsline{toc}{title}{\normalfont{\@author}\newline%
1633 \itshape\@headtitle}
1634 \endgroup%
1635 \vspace{2ex}\par
1636 {\ifsufteresi@reverseauthortitle
1637 \SUF@authorfont@Switch{\@author}%
1638 \else

```

```

1639     \SUF@titlefont@Switch{\@title}%
1640     \fi\}
1641     \vskip2.5cm}
\includeart The command to include a paper in the collection.
1642 \newcommand{\includeart}[1]{%
1643     \begingroup
1644     \clearpage
1645     \setcounter{section}{0}
1646     \input{#1}%\label{end:\thetitle}
1647     \global\let\@thanks\@empty
1648     \endgroup}
\frontispiece The command to typeset the frontispiece of the collection.
1649 \newcommand{\frontispiece}{%
1650     \thispagestyle{empty}%
1651     \begingroup
1652     \centering
1653     \null\vspace{\stretch{1}}
1654
1655     {\SUF@chaptersize\@collectiontitle\par}
1656     \vskip5ex
1657
1658     \@collectioneditor
1659     \vspace{\stretch{2}}
1660
1661     \@date
1662
1663     \endgroup
1664     \clearpage}

```

In the collection document structure the articles are treated as chapters but you would not need to print in the table of contents all the sections of every article. So first of all we include in the table of contents only the author and the title of each paper:

```
1665 \setcounter{tocdepth}{0}
```

Anyway the sections inside each paper are numbered as in standard articles:

```

1666 \renewcommand\thesection{%
1667     \@arabic\c@section}
1668 \renewcommand\thesubsection{%
1669     \thesection.\@arabic\c@subsection}
1670 \renewcommand\thesubsubsection{%
1671     \thesubsection.\@arabic\c@subsubsection}
1672 \renewcommand\theparagraph{%
1673     \thesubsubsection.\@arabic\c@paragraph}
1674 \renewcommand\thesubparagraph{%
1675     \theparagraph.\@arabic\c@subparagraph}
1676 \else
1677 \fi

```

## 6.16 Frontispiece

```

1678 \AtBeginDocument{%
1679 \@ifpackagewith{frontespizio}{suftesi}
1680     {\ifsuftesi@periodical
1681         \Margini {5.5cm}{7cm}{4.5cm}{0cm}
1682     \else
1683         \ifsuftesi@compact
1684             \Margini {4.5cm}{7cm}{4.5cm}{0cm}
1685         \else
1686             \ifsuftesi@supercompact
1687                 \Margini {4.5cm}{10cm}{6cm}{1cm}
1688             \else
1689                 \ifsuftesi@periodicalaureo
1690                     \Margini {5.5cm}{7cm}{4.5cm}{0cm}
1691             \fi
1692         \fi
1693     \fi}
1694 \fi}
1695 {\@ifpackageloaded{frontespizio}

```

```

1696     {\ifsuftesi@periodical
1697         \Margini {1cm}{7cm}{5cm}{1cm}
1698         \Rientro{1cm}
1699     \else
1700     \ifsuftesi@compact
1701         \Margini {1cm}{7cm}{6cm}{1cm}
1702         \Rientro{1cm}
1703     \else
1704         \ifsuftesi@supercompact
1705         \Margini {1cm}{10cm}{8cm}{1cm}
1706         \Rientro{1cm}
1707     \else
1708         \ifsuftesi@periodicalaureo
1709         \Margini {1cm}{7cm}{5cm}{1cm}
1710         \Rientro{1cm}
1711     \fi
1712 \fi
1713 \fi
1714 \fi}
1715 {\relax}}

theindex

1716 \renewenvironment{theindex}
1717     {\if@twocolumn
1718         \@restonecolfalse
1719     \else
1720         \@restonecoltrue
1721     \fi
1722     \ifsuftesi@article
1723     \twocolumn[\section*{\indexname}]\%
1724     \else
1725     \twocolumn[\@makeschapterhead{\indexname}]\%
1726     \fi
1727     \@mkboth{\indexname}{\indexname}%
1728     \thispagestyle{plain}%
1729     \raggedright%
1730     \parindent\z@
1731     \parskip\z@ \@plus .3\p@ \relax
1732     \columnseprule \z@
1733     \columnsep 35\p@
1734     \let\item\@idxitem}
1735     {\if@restonecol\onecolumn\else\clearpage\fi}

```

## 6.17 Appendix

```

\appendicesname
\appendixpage
1736 \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
1737 \appendicesname{Appendici}
1738 \newcommand{\appendixpage}{\SUF@appendixpage}
1739 \def\SUF@appendixpage{%
1740     \@mainmattertrue
1741     \titlecontents{part}
1742         [0em]
1743         {\addvspace{3ex}}
1744         {}
1745         {}
1746         {}
1747         [\addvspace{1ex}]
1748 \let\contentspage\relax
1749 \cleardoublepage
1750 \thispagestyle{empty}
1751 \addcontentsline{toc}{part}{\SUF@appendices}
1752 \begingroup
1753 \centering
1754 \null\vfil
1755 {\LARGE\SUF@appendices\par}

```

```

1756         \vfil
1757     \endgroup
1758     \cleardoublepage
1759 \titlecontents{part}
1760     [0em]
1761     {\addvspace{3ex}\partname~}
1762     {\makebox[\SUF@label@part][l]{%
1763         \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
1764     {}
1765     {}
1766     [\addvspace{1ex}]
1767 }

```

\appendix

```

1768 \ifsuftesi@sufelements
1769 \renewcommand\appendix{\par
1770     \setcounter{chapter}{0}%
1771     \setcounter{section}{0}%
1772     \gdef\@chapapp{\appendixname}%
1773     \gdef\thechapter{\@Alph{c}chapter}
1774     \titleformat{chapter}[block]
1775         {\vskip-22pt}%
1776         {\small%
1777             \SUF@titlesmallcaps{\appendixname}\Alph{chapter}:\hskip.5em}
1778         {0pt}
1779         {\small\SUF@titlesmallcaps}
1780         [\rule{\textwidth}{.4pt}]
1781         \titlespacing*{chapter}{0em}{-16pt}{10pt}{0em}}
1782 \else
1783     \ifsuftesi@article
1784         \renewcommand\appendix{\par
1785             \setcounter{section}{0}%
1786             \setcounter{subsection}{0}%
1787             \gdef\SUF@thesection{\@Alph{c}section}}
1788 \else
1789     \renewcommand\appendix{\par
1790         \setcounter{chapter}{0}%
1791         \setcounter{section}{0}%
1792         \gdef\@chapapp{\appendixname}%
1793         \gdef\SUF@thechapter{\@Alph{c}chapter}}
1794 \fi
1795 \fi

```

## 6.18 Headings

```

1796 \RequirePackage{fancyhdr}
1797 \pagestyle{fancy}
1798 \renewcommand{\headrulewidth}{0pt}
1799 \renewcommand{\footnoterule}{}
1800 \def\SUF@versionstring{\texttt{\version@string} \today}

```

### The elements headers

```

1801 \ifsuftesi@elementsheader%
1802     \renewcommand{\chaptermark}[1]{\markboth{#1}{#1}}
1803     \renewcommand{\sectionmark}[1]{\markright{#1}}
1804     \fancypagestyle{elements}{%
1805         \setlength{\unitlength}{1pt}
1806         \fancyhf{}
1807         \fancyfoot[LE,R0]{\thepage}
1808         \fancyhead[R0]{%
1809             \begin{picture}(0,0)
1810                 \put(0,-104){%
1811                     \hskip\marginparsep
1812                     \parbox[t]{\marginparwidth}{\itshape\raggedright\leftmark}}%
1813             \end{picture}}
1814         \fancyhead[LE]{%
1815             \begin{picture}(0,0)

```

```

1816         \put(0,-104){%
1817         \hskip-\dimexpr(\marginparwidth+\marginparsep)
1818         \parbox[t]{\marginparwidth}{\itshape\raggedleft\rightmark}}%
1819     \end{picture}}%
1820 }%
1821 \else

```

### The default headers

```

1822 \renewcommand{\chaptermark}[1]{%
1823     \markboth{\chaptertitlename\ \SUF@thechapter}{#1}}
1824 \ifsuftesi@article
1825     \renewcommand{\sectionmark}[1]{\markright{\SUF@thesection.\ #1}}
1826     \else
1827     \renewcommand{\sectionmark}[1]{%
1828 \fi
1829 \fi

```

### The plain style

```

1830 \fancypagestyle{plain}{\fancyhf{}}

```

### The sufplain style

```

1831 \fancypagestyle{sufplain}{%
1832     \fancyhf{}}%
1833     \fancyfoot[RE,LO]{%
1834         \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1835     \fancyfoot[C]{\footnotesize\SUF@thepage}}

```

### The centerheader style

```

1836 \fancypagestyle{centerheader}{%
1837     \fancyhf{}}%
1838     \fancyfoot[RE,LO]{%
1839         \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1840     \fancyhead[CO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
1841     \fancyhead[CE]{\footnotesize\xheadbreakfalse%
1842         \SUF@LR@MarkSwitch}
1843     \fancyfoot[C]{\footnotesize\SUF@thepage}%
1844 }%

```

### The sufdefault style

```

1845 \fancypagestyle{sufdefault}{%
1846     \fancyhf{}}%
1847     \fancyfoot[RE,LO]{%
1848         \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1849     \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
1850     \fancyhead[LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
1851     \fancyhead[RE]{\footnotesize\xheadbreakfalse%
1852         \SUF@LR@MarkSwitch}
1853     }%
1854 %
1855 \ifsuftesi@article
1856 \ifsuftesi@authortitle
1857 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
1858 \else
1859 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
1860 \fi
1861 \else
1862     \def\SUF@LR@MarkSwitch{\SUF@leftmark}
1863 \fi
1864 \def\SUF@leftrightmark{%
1865     \if@mainmatter\leftmark\else\rightmark\fi}

```

Setting the default page style:

```

1866 \pagestyle{sufdefault}
1867 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi

```

```

1868 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi
1869 \ifsuftesi@elementsheader\pagestyle{elements}\else\fi

```

## 6.19 Text elements

### 6.19.1 Block Quotations

`quotation` New environments for block quotations according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```

1870 \renewenvironment{quotation}
1871     {\list{}{\listparindent\parindent%
1872         \itemindent \listparindent
1873         \leftmargin \parindent
1874         \SUF@quote@style
1875         \parsep \z@ \@plus\p@}%
1876     \item\relax%
1877     \SUF@quotation@size%
1878     \noindent\ignorespaces}
1879 {\endlist}
1880 \renewenvironment{quote}
1881     {\list{}{\leftmargin \parindent
1882     \SUF@quote@style}%
1883     \item\relax%
1884     \SUF@quotation@size}%\ignorespaces?
1885 {\endlist}
1886 \renewenvironment{verse}
1887     {\let\\\@centercr
1888     \list{}{\itemsep \z@
1889         \itemindent -1.5em%
1890         \listparindent\itemindent
1891         \rightmargin \leftmargin
1892         \advance\leftmargin 1.5em}%
1893     \item\relax
1894     \SUF@quotation@size}
1895 {\endlist}

```

**The fewfootnotes option** Enable only with three footnotes per page maximum.

```

1896 \ifsuftesi@fewfootnotes
1897 \AtBeginDocument{%
1898 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or{*}{*}\or{*}{*}{*}\or%
1899 \ClassError{suftesi}%
1900 {Too many footnotes\MessageBreak
1901 Remove the class option 'fewfootnote'}
1902 {Too many footnotes\MessageBreak
1903 Remove the class option 'fewfootnote'}
1904 \else\@ctrerr\fi}}}
1905 \def\thefootnote{\@fnsymbol\c@footnote}%
1906 \else\fi

```

`\xfootnote` Prints a footnote with discretionary symbol give in the first argument.

```

1907 \newcommand*\xfootnote[1][*]{%
1908 \xdef\@thefnmark{#1}%
1909 \@footnotemark\@footnotetext}

```

### 6.19.2 Marginal notes

`\marginpar` The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011). Thanks to Lorenzo Pantieri and Enrico Gregorio.

```

1910 \def\SUF@mpsetup{%
    In the Elements (i.e. with elements option) the marginal notes are printed in roman, but I prefer italic
    shape for the other options:
1911     \ifsuftesi@elementsheader\relax
1912     \else\itshape\fi
1913     \footnotesize%
1914     \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %

```

```

1915 \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
1916 \doublehyphendemerits=100000%
1917 \finalhyphendemerits=\doublehyphendemerits}
1918 \let\oldmarginpar\marginpar
1919 \renewcommand{\marginpar}[1]{\oldmarginpar%
1920 [\SUFOmpsetup\raggedleft\hspace{0pt}{#1}]}%
1921 {\SUFOmpsetup\raggedright\hspace{0pt}{#1}}}}

```

Redefine an internal command of the `todonotes` package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute `\oldmarginpar` to `\marginpar`:

```

1922 \AtBeginDocument{%
1923 \ifpackageloaded{todonotes}{%
1924 \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
1925 \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
1926 \node [coordinate] (inText) {};%
1927 \end{tikzpicture}%
1928 \oldmarginpar[{\% Draw note in left margin
1929 \@todonotes@drawMarginNote%
1930 \@todonotes@drawLineToLeftMargin%
1931 }]{\% Draw note in right margin
1932 \@todonotes@drawMarginNote%
1933 \@todonotes@drawLineToRightMargin%
1934 }%
1935 }%
1936 }
1937 {\relax}}

```

### 6.19.3 Abstract

**quotation** This is the macro that defines the abstract environment in article class. In `suftesi` it simply prints the abstract name in roman font:

```

1938 \ifsuftesi@collection
1939 \newenvironment{abstract}{%
1940 \if@twocolumn
1941 \section*{\abstractname}%
1942 \else
1943 \small
1944 \begin{center}%
1945 {\abstractname\vspace{-.5em}\vspace{\z@}}%
1946 \end{center}%
1947 \quotation
1948 \fi}
1949 {\if@twocolumn\else\endquotation\fi}
1950 \else
1951 \if@titlepage
1952 \newenvironment{abstract}{%
1953 \titlepage
1954 \null\vfil
1955 \@beginparpenalty\@lowpenalty
1956 \begin{center}%
1957 \abstractname
1958 \@endparpenalty\@M
1959 \end{center}}%
1960 {\par\vfil\null\endtitlepage}
1961 \else
1962 \newenvironment{abstract}{%
1963 \if@twocolumn
1964 \section*{\abstractname}%
1965 \else
1966 \small
1967 \begin{center}%
1968 {\abstractname\vspace{-.5em}\vspace{\z@}}%
1969 \end{center}%
1970 \quotation
1971 \fi}
1972 {\if@twocolumn\else\endquotation\fi}

```



```

1973 \fi
1974 \fi
1975 \newcommand\abstractname{Abstract}

```

#### 6.19.4 Colophon

`\colophon` Some useful commands to print a colophon or a copyright notice.

```

1976 \newcommand{\colophon}[3][]{%
1977   \thispagestyle{empty}
1978   \null
1979   \vfill
1980   \def\next{#2}
1981   \ifx\next@empty\else
1982     \noindent Copyright \copyright{} \the\year~#2\\[1ex]
1983     Tutti i diritti riservati
1984   \fi
1985   \vfill
1986   {\small\noindent Questo lavoro \textit{'e stato composto con \LaTeX{}}%
1987   \def\next{#1}
1988   \ifx\next@empty\else su #1
1989     \fi usando la classe \textsf{suftesi} di
1990     Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
1991   \cleardoublepage}

```

`\bookcolophon`

```

1992 \newcommand{\bookcolophon}[2]{%
1993   \thispagestyle{empty}
1994   \null
1995   \vfill
1996   \noindent #1
1997   \vfill
1998   {\small\noindent #2\par}
1999   \cleardoublepage}

```

`\artcolophon`

```

2000 \newcommand{\artcolophon}[1]{%
2001   \thispagestyle{empty}
2002   \null
2003   \vfill
2004   {\small\noindent #1\par}}

```

`\finalcolophon`

```

2005 \newcommand{\finalcolophon}[1]{%
2006   \thispagestyle{empty}
2007   \null\vspace*{\stretch{1}}
2008   \begin{center}
2009     \begin{minipage}{.5\textwidth}
2010       \centering\small #1
2011     \end{minipage}
2012   \end{center}
2013   \vspace*{\stretch{6}}}

```

`\FSPLcolophon` This command is defined only for the `style=FSPL*` options.

```

2014 \ifsuftesi@FSPL
2015 \newcommand{\FSPLcolophon}[1][\the\year]{%
2016   \begingroup
2017   \thispagestyle{empty}
2018   \null\vspace{\stretch{1}}
2019   \noindent \hspace{-1.5em}\cc #1 \@author%
2020   \vskip1ex
2021
2022   \small\noindent This work is licensed under the Creative Commons
2023   Attribution-NonCommercial-NoDerivs 3.0 Unported License.
2024   To view a copy of this license,
2025   visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
2026
2027   \endgroup

```

```

2028
2029 \begingroup
2030 \footnotesize
2031
2032 \null\vspace{\stretch{1}}
2033
2034 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project
2035 \emph{Formal Style for PhD Theses with \LaTeX{}} (University of Verona,
2036 Italy) using the \textsf{suftesi} class by Ivan Valbusa. The text face
2037 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
2038 Janusz M. Nowacki.
2039
2040 \endgroup
2041
2042 \clearpage}
2043 \else
2044 \def\F SPLcolophon{%
2045   \ClassError{suftesi}
2046     {\noexpand\F SPLcolophon is defined\MessageBreak
2047       only for the FSPL styles}
2048     {\noexpand\F SPLcolophon is defined\MessageBreak
2049       only for the FSPL styles}}
2050 \fi

```

## 6.20 Toc, lof, lot

```

2051 \RequirePackage{titletoc}

```

All the lengths depend on \SUF@label@chap so we define this first.

```

2052 \newlength\SUF@label@chap
2053 \setlength\SUF@label@chap{.5em}

```

\toclabelwidth \toclabelwidth is provided to adjust the label width in the table of contents:

```

2054 \newcommand*{\toclabelwidth}[2]{%
2055   \addtolength{\csname SUF@label@#1\endcsname}{#2}%
2056   \addtolength{\csname SUF@tocindent@#1\endcsname}{#2}}%
2057 \newcommand{\toclabelspace}{%
2058   \ClassError{suftesi}
2059     {\MessageBreak
2060       \noexpand\toclabelspace is not more defined\MessageBreak
2061       Use \noexpand\toclabelwidth instead.\MessageBreak
2062       See package documentation for details}
2063     {\MessageBreak
2064       \noexpand\toclabelspace is not more defined\MessageBreak
2065       Use \noexpand\toclabelwidth instead.\MessageBreak
2066       See package documentation for details}}

```

\SUF@tochang This macro controls the space between page number and chapter label using the tocpagelleft option:

```

2067 \newlength{\SUF@tochang}
2068 \setlength{\SUF@tochang}{3em}
2069 \AtBeginDocument{
2070   \newlength\SUF@label@part
2071   \newlength\SUF@label@sec
2072   \newlength\SUF@label@subsec
2073   \newlength\SUF@label@subsubsec
2074   \newlength\SUF@label@par
2075   \newlength\SUF@label@subpar
2076   \newlength\SUF@label@fig
2077   \newlength\SUF@label@tab
2078   \setlength\SUF@label@part
2079     {\SUF@label@chap}
2080   \setlength\SUF@label@sec
2081     {\dimexpr(\SUF@label@chap+.5em)}
2082   \setlength\SUF@label@subsec
2083     {\dimexpr(\SUF@label@sec+.5em)}
2084   \setlength\SUF@label@subsubsec
2085     {\dimexpr(\SUF@label@subsec+.5em)}
2086   \setlength\SUF@label@par

```

```

2087     {\dimexpr(\SUF@label@subsubsec+.5em)}
2088 \setlength\SUF@label@subpar
2089     {\dimexpr(\SUF@label@par+.5em)}
2090 \setlength\SUF@label@fig
2091     {\SUF@label@sec}
2092 \setlength\SUF@label@tab
2093     {\SUF@label@sec}
2094 }

Part in article mode
2095 \titlecontents{part}
2096     [0em]
2097     {\addvspace{3ex}\partname\hspace*{.5em}}
2098     {\makebox[\SUF@label@part][l]{%
2099         \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2100     {}
2101     {}
2102     [\addvspace{1ex}]

```

### 6.20.1 'tocpageleft' toc

```

2103 \ifsufoesi@pagelefttoc

```

\contentsmargin First we reset the right margin to zero:

```

2104 \contentsmargin{0pt}
2105 \AtBeginDocument{
2106 \newlength\SUF@tochang@chap
2107 \newlength\SUF@tochang@sec
2108 \newlength\SUF@tochang@subsec
2109 \newlength\SUF@tochang@subsubsec
2110 \newlength\SUF@tochang@par
2111 \newlength\SUF@tochang@subpar
2112 \newlength\SUF@tochang@fig
2113 \newlength\SUF@tochang@tab
2114 \newlength\SUF@addto@tochang@chap
2115 \newlength\SUF@addto@tochang@sec
2116 \newlength\SUF@addto@tochang@subsec
2117 \newlength\SUF@addto@tochang@subsubsec
2118 \newlength\SUF@addto@tochang@par
2119 \newlength\SUF@addto@tochang@subpar
2120 \newlength\SUF@addto@tochang@fig
2121 \newlength\SUF@addto@tochang@tab
2122 \setlength\SUF@tochang@chap
2123     {\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
2124 \setlength\SUF@tochang@sec
2125     {\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
2126 \setlength\SUF@tochang@subsec
2127     {\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
2128 \setlength\SUF@tochang@subsubsec
2129     {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2130 \setlength\SUF@tochang@par
2131     {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2132 \setlength\SUF@tochang@subpar
2133     {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
2134 \setlength\SUF@tochang@fig
2135     {\SUF@tochang@chap}
2136 \setlength\SUF@tochang@tab
2137     {\SUF@tochang@chap}
2138 \setlength\SUF@addto@tochang@chap
2139     {\SUF@tochang}
2140 \setlength\SUF@addto@tochang@sec
2141     {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
2142 \setlength\SUF@addto@tochang@subsec
2143     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
2144 \setlength\SUF@addto@tochang@subsubsec
2145     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2146 \setlength\SUF@addto@tochang@par
2147     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}

```

```

2148 \setlength\SUF@addto@tochang@subpar
2149   {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
2150 \setlength\SUF@addto@tochang@fig
2151   {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2152 \setlength\SUF@addto@tochang@tab
2153   {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2154 }

```

### TOC entries

```

2155 \titlecontents{chapter}
2156   [\SUF@tochang@chap]
2157   {\addvspace{2ex}}
2158   {\hskip-\SUF@tochang@chap%
2159    \makebox[1em][l]{\thecontentspage}%
2160    \hskip\SUF@addto@tochang@chap%
2161     \makebox[\SUF@label@chap][l]{%
2162      \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2163   {\hskip-\SUF@tochang@chap%
2164    \makebox[1em][l]{\thecontentspage}%
2165    \hskip\SUF@addto@tochang@chap}
2166   {}
2167   [\addvspace{1ex}]
2168 \titlecontents{section}
2169   [\SUF@tochang@sec]
2170   {}
2171   {\hskip-\SUF@tochang@sec%
2172    \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2173    \makebox[\SUF@label@sec][l]{%
2174     \ifsutesi@article\SUF@toclabelnum%
2175     \else\fi\thecontentslabel}\hspace*{1em}}
2176   {\hskip-\SUF@tochang@sec%
2177    \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec}
2178   {}
2179 \titlecontents{subsection}
2180   [\SUF@tochang@subsec]
2181   {}
2182   {\hskip-\SUF@tochang@subsec%
2183    \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2184    \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}}
2185   {\hskip-\SUF@tochang@subsec%
2186    \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec}
2187   {}
2188 \titlecontents{subsubsection}
2189   [\SUF@tochang@subsubsec]
2190   {}
2191   {\hskip-\SUF@tochang@subsubsec%
2192    \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2193    \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}}
2194   {\hskip-\SUF@tochang@subsubsec%
2195    \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec}
2196   {}
2197 \titlecontents{paragraph}
2198   [\SUF@tochang@par]
2199   {}
2200   {\hskip-\SUF@tochang@par%
2201    \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2202    \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2203   {\hskip-\SUF@tochang@par%
2204    \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par}
2205   {}
2206 \titlecontents{subparagraph}
2207   [\SUF@tochang@subpar]
2208   {}
2209   {\hskip-\SUF@tochang@subpar%
2210    \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2211    \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2212   {\hskip-\SUF@tochang@subpar%

```

```

2213 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar}
2214 {}
2215 \titlecontents{figure}
2216 [\SUF@tochang@fig]
2217 {}
2218 {\hskip-\SUF@tochang@fig%
2219 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
2220 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2221 {}
2222 {}
2223 \titlecontents{table}
2224 [\SUF@tochang@tab]
2225 {}
2226 {\hskip-\SUF@tochang@tab%
2227 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2228 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2229 {}
2230 {}
2231 \else

```

### 6.20.2 Default toc

```

2232 \AtBeginDocument{
2233 \newlength\SUF@tocindent@chap
2234 \newlength\SUF@tocindent@sec
2235 \newlength\SUF@tocindent@subsec
2236 \newlength\SUF@tocindent@subsubsec
2237 \newlength\SUF@tocindent@par
2238 \newlength\SUF@tocindent@subpar
2239 \newlength\SUF@tocindent@fig
2240 \newlength\SUF@tocindent@tab
2241 \ifsuftesi@article
2242 \setlength\SUF@tocindent@sec
2243 {\dimexpr(\SUF@label@chap+1.5em)}
2244 \setlength\SUF@tocindent@subsec
2245 {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2246 \setlength\SUF@tocindent@subsubsec
2247 {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2248 \setlength\SUF@tocindent@par
2249 {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2250 \setlength\SUF@tocindent@subpar
2251 {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2252 \setlength\SUF@tocindent@fig
2253 {\dimexpr(\SUF@label@chap+1.5em)}
2254 \setlength\SUF@tocindent@tab
2255 {\dimexpr(\SUF@label@chap+1.5em)}
2256 \else
2257 \setlength\SUF@tocindent@chap
2258 {\dimexpr(\SUF@label@chap+1em)}
2259 \setlength\SUF@tocindent@sec
2260 {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2261 \setlength\SUF@tocindent@subsec
2262 {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2263 \setlength\SUF@tocindent@subsubsec
2264 {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2265 \setlength\SUF@tocindent@par
2266 {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2267 \setlength\SUF@tocindent@subpar
2268 {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2269 \setlength\SUF@tocindent@fig
2270 {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2271 \setlength\SUF@tocindent@tab
2272 {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2273 \fi
2274 }

```

### TOC entries

```

2275 \titlecontents{chapter}
2276   [\SUF@tocindent@chap]
2277   {\addvspace{2ex}}
2278   {\hskip-\SUF@tocindent@chap%
2279     \makebox[\SUF@label@chap][l]{\SUF@toclabelnum\thecontentslabel}%
2280     \hspace*{1em}}
2281   {\hskip-\SUF@tocindent@chap}
2282   {\SUF@chaptitlerule\contentspage}
2283   [\addvspace{1ex}]
2284 \titlecontents{section}
2285   [\SUF@tocindent@sec]
2286   {}
2287   {\hskip-\dimexpr(\SUF@label@sec+1em)%
2288     \makebox[\SUF@label@sec][l]{%
2289       \ifsuftesi@article\SUF@toclabelnum%
2290       \else\fi\thecontentslabel}\hspace*{1em}}
2291   {\hskip-\dimexpr(\SUF@label@sec+1em)}
2292   {\ifsuftesi@article\SUF@chaptitlerule%
2293     \else\SUF@titlerule\fi\contentspage}
2294 \titlecontents{subsection}
2295   [\SUF@tocindent@subsec]
2296   {}
2297   {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2298     \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}}
2299   {\hskip-\dimexpr(\SUF@label@subsec+1em)}
2300   {\SUF@titlerule\contentspage}
2301 \titlecontents{subsubsection}
2302   [\SUF@tocindent@subsubsec]
2303   {}
2304   {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2305     \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}}
2306   {\hskip-\dimexpr(\SUF@label@subsubsec+1em)}
2307   {\SUF@titlerule\contentspage}
2308 \titlecontents{paragraph}
2309   [\SUF@tocindent@par]
2310   {}
2311   {\hskip-\dimexpr(\SUF@label@par+1em)%
2312     \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2313   {\hskip-\dimexpr(\SUF@label@par+1em)}
2314   {\SUF@titlerule\contentspage}
2315 \titlecontents{subparagraph}
2316   [\SUF@tocindent@subpar]
2317   {}
2318   {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2319     \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2320   {\hskip-\dimexpr(\SUF@label@subpar+1em)}
2321   {\SUF@titlerule\contentspage}
2322 \titlecontents{figure}
2323   [\SUF@tocindent@fig]
2324   {}
2325   {\hskip-\SUF@tocindent@fig%
2326     \makebox[\SUF@label@fig][l]{\thecontentslabel}\hspace*{1em}}
2327   {}
2328   {\SUF@titlerule\contentspage}
2329 \titlecontents{table}
2330   [\SUF@tocindent@tab]
2331   {}
2332   {\hskip-\SUF@tocindent@tab%
2333     \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2334   {}
2335   {\SUF@titlerule\contentspage}
2336 \fi

```

`\tableofcontents` With article option the toc, lof and lot are printed as sections.

```

\listoffigures 2337 \ifsuftesi@article
\listoftables 2338 \renewcommand\tableofcontents{%
2339   \vspace{2ex}%

```

```

2340 \section*{\contentsname}%
2341 \mkboth{\contentsname}{\contentsname}%
2342 \thispagestyle{empty}
2343 \ifsufoesi@twocolumntoc
2344 \begin{multicols}{2}
2345 \starttoc{toc}%
2346 \end{multicols}
2347 \else
2348 \starttoc{toc}%
2349 \fi
2350 \vspace{2ex}%
2351 }
2352 \renewcommand\listoffigures{%
2353 \vspace{2ex}%
2354 \section*{\listfigurename}%
2355 \mkboth{\listfigurename}{\listfigurename}%
2356 \thispagestyle{empty}
2357 \ifsufoesi@twocolumnlof
2358 \begin{multicols}{2}
2359 \starttoc{lof}%
2360 \end{multicols}
2361 \else
2362 \starttoc{lof}%
2363 \fi
2364 \vspace{2ex}%
2365 }
2366 \renewcommand\listoftables{%
2367 \vspace{2ex}%
2368 \section*{\listtablename}%
2369 \mkboth{\listtablename}{\listtablename}%
2370 \thispagestyle{empty}
2371 \ifsufoesi@twocolumnlot
2372 \begin{multicols}{2}
2373 \starttoc{lot}%
2374 \end{multicols}
2375 \else
2376 \starttoc{lot}%
2377 \fi
2378 \vspace{2ex}%
2379 }
2380 \else
  The default toc, lof and lot are treated as chapters.
2381 \renewcommand\tableofcontents{%
2382 \if@twocolumn
2383 \restonecoltrue\onecolumn
2384 \else
2385 \restonecolfalse
2386 \fi
2387 \chapter*{\contentsname}%
2388 \mkboth{%
2389 \contentsname
2390 {\contentsname}%
2391 \thispagestyle{empty}
2392 \ifsufoesi@twocolumntoc
2393 \begin{multicols}{2}
2394 \starttoc{toc}%
2395 \end{multicols}
2396 \else
2397 \starttoc{toc}%
2398 \fi
2399 \if@restonecol\twocolumn\fi
2400 }
2401 \renewcommand\listoffigures{%
2402 \if@twocolumn
2403 \restonecoltrue\onecolumn
2404 \else

```

```

2405     \@restonecolfalse
2406 \fi
2407 \chapter*{\listfigurename}%
2408     \@mkboth{\listfigurename}%
2409             {\listfigurename}%
2410 \thispagestyle{empty}
2411 \ifsuftesi@twocolumnlof
2412     \begin{multicols}{2}
2413     \@starttoc{lof}%
2414 \end{multicols}
2415 \else
2416     \@starttoc{lof}%
2417 \fi
2418 \if@restonecol\twocolumn\fi
2419 }
2420 \renewcommand\listoftables{%
2421     \if@twocolumn
2422         \@restonecoltrue\onecolumn
2423     \else
2424         \@restonecolfalse
2425     \fi
2426 \chapter*{\listtablename}%
2427     \@mkboth{%
2428         \listtablename}%
2429         {\listtablename}%
2430 \thispagestyle{empty}
2431 \ifsuftesi@twocolumnlot
2432     \begin{multicols}{2}
2433     \@starttoc{lot}%
2434 \end{multicols}
2435 \else
2436     \@starttoc{lot}%
2437 \fi
2438 \if@restonecol\twocolumn\fi
2439 }
2440 \fi

```

## 6.21 New commands

`\chapterintro` A command to typeset an unnumbered section:

```

2441 \ifsuftesi@article
2442 \def\chapterintro{%
2443 \ClassError{suftesi}
2444 {Command \noexpand\chapterintro is undefined\MessageBreak
2445   using 'documentstructure=article'}}
2446 {Command \noexpand\chapterintro is undefined\MessageBreak
2447   using 'documentstructure=article'}}
2448 \else
2449 \def\chapterintro{
2450   \@ifstar{\@tempwafalse\@chapterintro}{\@tempwattrue\@chapterintro}}
2451 \def\@chapterintro{\phantomsection
2452   \if@tempwa\section*{\SUF@fchapterintroname}\fi
2453   \addcontentsline{toc}{section}{\SUF@fchapterintroname}}
2454 \newcommand{\chapterintroname}[1]{\def\SUF@fchapterintroname{#1}}
2455 \chapterintroname{Introduzione}
2456 \fi

```

`\headbreak` Active in the table of contents but not in the text.

```

2457 \newif\ifheadbreak\headbreakfalse
2458 \DeclareRobustCommand{\headbreak}
2459   {\ifheadbreak\\else\fi}

```

`\xheadbreak` Active in the text but not in the table of contents.

```

2460 \newif\ifxheadbreak\xheadbreaktrue
2461 \DeclareRobustCommand{\xheadbreak}
2462   {\ifxheadbreak\\\else\fi}

```



`\tableofcontents`

```

2463 \let\origtableofcontents\tableofcontents
2464 \renewcommand{\tableofcontents}{%
2465   \begingroup\headbreaktrue\xheadbreakfalse%
2466   \origtableofcontents\endgroup}

Renew \frontmatter to have arabic page numbering:

2467 \ifsuftesi@article
2468 \renewcommand\frontmatter{\ClassError{suftesi}
2469   {Command \noexpand\frontmatter is undefined\MessageBreak
2470     using 'documentstructure=article'}}
2471 {Command \noexpand\frontmatter is undefined\MessageBreak
2472   using 'documentstructure=article'}}
2473 \renewcommand\mainmatter{\ClassError{suftesi}
2474   {Command \noexpand\mainmatter is undefined\MessageBreak
2475     using 'documentstructure=article'}}
2476 {Command \noexpand\mainmatter is undefined\MessageBreak
2477   using 'documentstructure=article'}}
2478 \renewcommand\backmatter{\ClassError{suftesi}
2479   {Command \noexpand\backmatter is undefined\MessageBreak
2480     using 'documentstructure=article'}}
2481 {Command \noexpand\backmatter is undefined\MessageBreak
2482   using 'documentstructure=article'}}
2483 \else
2484 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
2485 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
2486 \fi

```

## 6.22 Backward compatibility

**bibliografia** An environment to manually typeset the bibliography. (Use biblatex instead!)

```

2487 \newenvironment{bibliografia}{%
2488   \ifsuftesi@article
2489     \section*{\refname}
2490     \addcontentsline{toc}{section}{\refname}
2491   \else
2492     \chapter{\bibname}%
2493   \fi
2494   \normalfont \list{}{%
2495     \setlength{\itemindent}{-\parindent}
2496     \setlength{\leftmargin}{\parindent}
2497     \setlength{\labelwidth}{\leftmargin}
2498     \setlength{\parsep}{\parskip}
2499     \let\makelabel}}
2500 {\endlist}

```

**sigle** An environment to manually typeset the list of shorthands. (Use biblatex instead!)

```

2501 \newcommand{\losname}{Sigle}
2502 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
2503 \newenvironment{sigle}{%
2504   \chapter{\losname}
2505   \normalfont \list{}{%
2506     \setlength{\labelsep}{0.5em}
2507     \setlength{\itemindent}{0pt}
2508     \setlength{\leftmargin}{6em}
2509     \setlength{\labelwidth}{\leftmargin}
2510     \setlength{\listparindent}{\parindent}
2511     \setlength{\parsep}{\parskip}
2512     \let\makelabel\itlabel}}
2513 {\endlist}

```

## 6.23 Final settings

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “dell’*encyclopaedia*”. Now the bug has been fixed loading the `fixltxhyph` package by Claudio Beccari. The package must be loaded after `babel` or `polyglossia`:

```
2514 \AtBeginDocument{\RequirePackage{fixltxhyph}}
```

The `\hemph` command is provided only for backward compatibility:

```
2515 \let\hemph\emph
```

The first line of all sections is indented by default using  $\LaTeX$  with italian as main language. Anyway this is incongruous with the  $\LaTeX$  default.

```
2516 \ifxetex\let\@afterindenttrue\@afterindentfalse\else\fi
```

Just one touch of french typography:

```
2517 \frenchspacing
```

```
</class>
```

## Change History

vo.5	General: First public release. The frontispiece of <code>suftesi</code> is now included in the package <code>frontespizio</code> . New option <code>fullplain</code> Changed option <code>scitles</code> . . . . . 1	New option <code>rightsec</code> . . . . . 11
	New command <code>chapnumfont</code> . . . . . 10	New option <code>rmstyle(1-6)</code> . . . . . 11
	New option <code>compact</code> . . . . . 11	New option <code>romanchap</code> . . . . . 11
	New option <code>elements</code> . . . . . 11	New option <code>scstyle(1-12)</code> . . . . . 11
	New option <code>nocrop</code> . . . . . 11	New option <code>smallcapschap</code> . . . . . 11
	New option <code>nomarginpar</code> . . . . . 11	New option <code>smallcapsheader</code> . . . . . 11
	New option <code>sufelements</code> . . . . . 11	New option <code>smallcapspart</code> . . . . . 11
	New option <code>supercompact</code> . . . . . 11	New option <code>smallcapssec</code> . . . . . 11
vo.6	General: English documentation. Renamed options <code>plain</code> and <code>fullplain</code> to <code>centerheadings</code> and <code>sufplain</code> . . . . . 1	New option <code>smallquotation</code> . . . . . 11
	New command <code>\artcolophon</code> . . . . . 9	New option <code>standardfootnote</code> . . . . . 11
	New command <code>\bookcolophon</code> . . . . . 9	New option <code>tocpageleft</code> . . . . . 11
	New option <code>authortitle</code> . . . . . 11	
vo.6a	General: Maintenance release, no changes . . . . . 1	vo.9b
vo.6b	General: Improved full compatibility with $\text{\LaTeX}$ . <code>varioref</code> and <code>footmisc</code> packages are no longer loaded . . . . . 1	General: Changed <code>standardfootnote</code> option and renamed to <code>footnotestyle</code> . . . . . 6
vo.6c	General: Maintenance release, no changes . . . . . 1	New command <code>\xfootnote</code> . . . . . 10
vo.7	General: Maintenance release, no changes. Provided a thesis template . . . . . 1	New option <code>documentstructure</code> . . . . . 3
vo.8	General: Added macro for using <code>frontespizio</code> package with <code>compact</code> and <code>supercompact</code> options. . . . . 1	New option <code>fewfootnotes</code> . . . . . 7
	New option <code>periodical</code> . . . . . 11	New option <code>greekfont</code> . . . . . 5
	Renewed <code>\title</code> command . . . . . 10	New option <code>pagestyle</code> . . . . . 3
vo.9	General: Improved compatibility with <code>mathspec</code> . . . . . 1	New option <code>parindent</code> . . . . . 7
	New option <code>dottedtoc</code> . . . . . 11	New option <code>partpage</code> . . . . . 7
	New option <code>raggedtoc</code> . . . . . 11	New option <code>quotationfont</code> . . . . . 6
vo.9a	General: Added inline option to <code>enumitem</code> package. Deleted <code>centertitle</code> option. Deleted <code>scitles</code> option. Changed code for <code>toc</code> , <code>lot</code> and <code>lof</code> elements. . . . . 1	New option <code>quotestyle</code> . . . . . 6
	New command <code>\toclabelspace</code> . . . . . 9	New option <code>tocstyle</code> . . . . . 5
	New option <code>alignlist</code> . . . . . 11	Restored 11pt and 12pt option to default . . . . . 1
	New option <code>centerchap</code> . . . . . 11	The <code>epigraph</code> package is no longer loaded . . . . . 2
	New option <code>centerpart</code> . . . . . 11	The <code>mparhack</code> package is no longer loaded. It is not compatible with <code>crop</code> . . . . . 2
	New option <code>centersec</code> . . . . . 11	
	New option <code>defaultparindent</code> . . . . . 11	vo.9c
	New option <code>dottedchap</code> . . . . . 11	General: Maintenance release, no changes . . . . . 1
	New option <code>dottedfootnote</code> . . . . . 11	v1.0
	New option <code>dottedpart</code> . . . . . 11	General: First stable release. Renamed option <code>bozza</code> to <code>draftdate</code> . . . . . 7
	New option <code>indentlist</code> . . . . . 11	v1.1
	New option <code>italicchap</code> . . . . . 11	General: Added the <code>fixltxhyph</code> package. Documentation updated. . . . . 1
	New option <code>italicheader</code> . . . . . 11	v1.2
	New option <code>italicpart</code> . . . . . 11	General: Maintenance release. Added the <code>\toclabelspace</code> command. . . . . 1
	New option <code>italicsec</code> . . . . . 11	v1.3
	New option <code>italicsubsec</code> . . . . . 11	General: New command <code>\FSPLcolophon</code> . . . . . 8
	New option <code>itstyle(1-12)</code> . . . . . 11	Updated documentation. Added <code>FSPLa</code> , <code>FSPLb</code> and <code>FSPLc</code> styles. . . . . 1
	New option <code>numparchap</code> . . . . . 11	v1.4
	New option <code>numparpart</code> . . . . . 11	General: New value <code>periodicalaureo</code> for option <code>pagelayout</code> . Changed code for <code>\xfootnote</code> command. . . . . 1
	New option <code>numparsec</code> . . . . . 11	v1.5
	New option <code>ralignquotation</code> . . . . . 11	General: The <code>microtype</code> package is loaded for all engines. Improved compatibility with <code>todonotes</code> package and with <code>mdframed</code> and <code>bookmark</code> packages when using <code>style class</code> option. New option <code>viewmode</code> . . . . . 1
	New option <code>rightchap</code> . . . . . 11	v1.6
	New option <code>rightpart</code> . . . . . 11	General: New option <code>viewmode</code> . Corrected bugs in the definition of <code>\listoffigures</code> , <code>\listoftables</code> and <code>\tableofcontents</code> commands. Updated documentation. . . . . 1
		v1.7
		General: Renamed <code>viewmode</code> option to <code>version</code> : renamed <code>print</code> value to <code>draft</code> and added <code>final</code> value. New <code>smallcapsstyle</code> option. . . . . 1

v1.8	General: Maintenance release. Corrected a bug in the definition of <code>\appendix</code> . . . . . 1	<code>\toclabelwidth</code> . New collection document structure . . . . . 1
v1.9	General: Added <i>italic</i> , <i>smallcaps</i> and <i>sanserif</i> values for <code>captionstyle</code> option. New <code>twocolcontents</code> option. New <code>supercompactaureo</code> page layout. Changed <code>\toclabelspace</code> command and renamed to	v1.9a General: Maintenance release. Updated greek support. Updated documentation. . . . . 1
		v1.9b General: Corrected a bug in “toc”, “lof” and “lot” commands. . . . . 1

## Index

Numbers written in *italic* refer to the page where the corresponding entry is described; numbers underlined refer to the code line of the definition; numbers in roman refer to the code lines where the entry is used.

Symbols	
<code>\@Alph</code> . . . . . 1773, 1787, 1793	<code>\@makeschapterhead</code> . . . . . 1725
<code>\@M</code> . . . . . 1958	<code>\@maketitle</code> . . . . . 1426, 1428, 1433, 1440, 1445, 1605, 1607, 1612, 1619
<code>\@Roman</code> . . . . . 307, 319, 334, 346, 361, 373	<code>\@mkboth</code> . . . . . 1727, 2341, 2355, 2369, 2388, 2408, 2427
<code>\@afterindentfalse</code> . . . . . 2516	<code>\@plus</code> . . . . . 1568, 1731, 1875
<code>\@afterindenttrue</code> . . . . . 2516	<code>\@pnumwidth</code> . . . . . 1570, 1571, 1576
<code>\@arabic</code> . . . . . 1208, 1210, 1212, 1214, 1216, 1667, 1669, 1671, 1673, 1675	<code>\@restonecolfalse</code> . . . . . 1718, 2385, 2405, 2424
<code>\@author</code> . . . . . 397, 401, 1344, 1374, 1401, 1468, 1514, 1628, 1632, 1637, 2019	<code>\@restonecoltrue</code> 1720, 2383, 2403, 2422
<code>\@beginparpenalty</code> . . . . . 1955	<code>\@roman</code> . . . . . 303, 315, 330, 342, 357, 369
<code>\@centercr</code> . . . . . 1887	<code>\@standardmaketitle</code> . . . . . 1484, 1486, 1491, 1498, 1503
<code>\@chapapp</code> . . . . . 1772, 1792	<code>\@starttoc</code> . . . . . 2345, 2348, 2359, 2362, 2373, 2376, 2394, 2397, 2413, 2416, 2433, 2436
<code>\@chapterintro</code> . . . . . 2450, 2451	<code>\@tempwafalse</code> . . . . . 2450
<code>\@collectioneditor</code> . . . . . 1562, 1563, 1658	<code>\@tempwattrue</code> . . . . . 2450
<code>\@collectiontitle</code> . . . . . 1559, 1560, 1655	<code>\@textsuperscript</code> . . . . . 1420, 1423, 1478, 1481, 1599, 1602
<code>\@ctrerr</code> . . . . . 1904	<code>\@thanks</code> . . . . . 1379, 1385, 1406, 1412, 1435, 1441, 1493, 1499, 1554, 1555, 1614, 1617, 1647
<code>\@date</code> . . . . . 1377, 1386, 1404, 1413, 1442, 1471, 1500, 1517, 1661	<code>\@thefnmark</code> 467, 471, 474, 477, 1420, 1423, 1478, 1481, 1599, 1602, 1908
<code>\@dblarg</code> . . . . . 1334	<code>\@title</code> . . . . . 1333, 1340, 1359, 1363, 1365, 1368, 1396, 1453, 1457, 1459, 1462, 1509, 1627, 1639
<code>\@doi</code> . . . . . 1536, 1537	<code>\@titlepagefalse</code> . . . . . 70, 613
<code>\@endparpenalty</code> . . . . . 1958	<code>\@titlepagetrue</code> . . . . . 611
<code>\@fnsymbol</code> . . . . . 1353, 1419, 1477, 1598, 1898, 1905	<code>\@todonotes@drawLineToLeftMargin</code> . . . . . 1930
<code>\@footnotemark</code> . . . . . 1909	<code>\@todonotes@drawLineToRightMargin</code> . . . . . 1933
<code>\@footnotetext</code> . . . . . 1909	<code>\@todonotes@drawMarginNote</code> . . . . . 1929, 1932
<code>\@headtitle</code> . . . . . 396, 400, 1333, 1336, 1633	<code>\@todonotes@drawMarginNoteWithLine</code> . . . . . 1924
<code>\@highpenalty</code> . . . . . 1567, 1593	<code>\@topnum</code> . . . . . 1432, 1490, 1611
<code>\@idxitem</code> . . . . . 1734	<code>\_</code> . . . . . 517, 1554, 1823, 1825
<code>\@ifpackageloaded</code> . . . . . 939, 1268, 1300, 1695, 1923	
<code>\@ifpackagewith</code> . . . . . 1679	
<code>\@ifstar</code> . . . . . 2450	
<code>\@issn</code> . . . . . 1533, 1534	
<code>\@issue</code> . . . . . 1545, 1546, 1557	
<code>\@issuename</code> . . . . . 1558	
<code>\@journalname</code> . . . . . 1530, 1531, 1556	
<code>\@journalnumber</code> . . . . . 1542, 1543, 1556	
<code>\@journalvolume</code> . . . . . 1539, 1540	
<code>\@journalwebsite</code> . . . . . 1551, 1552	
<code>\@journalyear</code> . . . . . 1548, 1549, 1557	
<code>\@latex@warning@no@line</code> . . . . . 1531, 1534, 1537, 1540, 1543, 1546, 1549, 1552, 1560, 1563	
<code>\@lowpenalty</code> . . . . . 1955	
<code>\@mainmatterfalse</code> . . . . . 2484	
<code>\@mainmattertrue</code> . . . . . 1740, 2485	
<code>\@makefnmark</code> . . . . . 1420, 1478, 1599	
<code>\@makefntext</code> . . . . . 466, 469, 473, 476, 1421, 1479, 1600	
	<b>A</b>
	<code>\abstractname</code> . . . . . 1941, 1945, 1957, 1964, 1968, 1975
	<code>\addfontfeature</code> . . . . . 1008, 1010
	<code>\addpenalty</code> . . . . . 1567
	<code>\addtolength</code> . . . . . 2055, 2056
	<code>\Alph</code> . . . . . 1777
	<code>\alph</code> . . . . . 429, 436, 443
	<code>\and</code> . . . . . 1388, 1415, 1444, 1502
	<code>\appendicesname</code> . . . . . 1736, 1737
	<code>\appendix</code> . . . . . 1769, 1784, 1789
	<code>\appendixname</code> . . . . . 1772, 1777, 1792
	<code>\appendixpage</code> . . . . . 1738
	<code>\arabic</code> . . . . . 297, 309, 324, 336, 351, 363, 428, 435, 442
	<code>\art@scale</code> . . . . . 979, 981
	<code>\artcolophon</code> . . . . . 2000
	<code>\AtBeginDocument</code> . . . . . 606, 938, 954, 962, 1267, 1299, 1678, 1897, 1922, 2069, 2105, 2232, 2514
	<code>\author</code> . . . . . 1346
	<b>B</b>
	<code>\backmatter</code> . . . . . 2478, 2479, 2481
	<code>\baselineskip</code> . . . . . 1005, 1054, 1060, 1078, 1136, 1140, 1144, 1148, 1152, 1156, 1160, 1163
	<code>\bibliografia (environment)</code> . . . . . 2487
	<code>\bibname</code> . . . . . 1301, 1307, 1315, 2492
	<code>\bookcolophon</code> . . . . . 1992
	<b>C</b>
	<code>\c@chapter</code> . . . . . 1773, 1793
	<code>\c@footnote</code> . . . . . 1353, 1419, 1477, 1555, 1598, 1905
	<code>\c@paragraph</code> . . . . . 1214, 1673
	<code>\c@section</code> . . . . . 1208, 1667, 1787
	<code>\c@subparagraph</code> . . . . . 1216, 1675
	<code>\c@subsection</code> . . . . . 1210, 1669
	<code>\c@subsubsection</code> . . . . . 1212, 1671
	<code>\c@tocdepth</code> . . . . . 1566
	<code>\captionsetup</code> . . . . . 490, 492, 493, 495, 496, 498, 500, 501
	<code>\cc</code> . . . . . 2019
	<code>\chapnumfont</code> . . . . . 1011, 1013, 1019, 1021
	<code>\chapter</code> . . . . . 1028, 1065, 1071, 1136, 1140, 1144, 1148, 1152, 1156, 1160, 1163, 1176, 1177, 1180, 1181, 1184, 1185, 1188, 1189, 1191, 1193, 1200, 1201, 1203, 1302, 1305, 1308, 1312, 1316, 1319, 1774, 1781, 2387, 2407, 2426, 2492, 2504
	<code>\chapterintro</code> . . . . . 2442, 2444, 2446, 2449
	<code>\chapterintroname</code> . . . . . 2454, 2455
	<code>\chaptermark</code> . . . . . 1802, 1822
	<code>\chaptertitledname</code> . . . . . 1823

<code>\ClassError</code> . . . . . 51, 53, 55, 57, 59, 941, 1200, 1582, 1899, 2045, 2058, 2443, 2468, 2473, 2478	<b>F</b>	<code>\ifsuftesi@compact</code> . . . . . . . . . . 19, 1143, 1183, 1683, 1700
<code>\ClassWarningNoLine</code> 1, 1337, 1341, 1345	<code>\f@series</code> . . . . . 965	<code>\ifsuftesi@compactaureo</code> . . 20, 1147
<code>\cleardoublepage</code> . . . . . 1620, 1749, 1758, 1991, 1999, 2484, 2485	<code>\f@shape</code> . . . . . 965	<code>\ifsuftesi@dottedtoc</code> . . . . 25, 1575
<code>\clearpage</code> . . . . . 1644, 1664, 1735, 2042	<code>\fancyfoot</code> . . . . . . . . . . 1807, 1833, 1835, 1838, 1843, 1847	<code>\ifsuftesi@draftdate</code> . . . . . . . . . . 39, 1834, 1839, 1848
<code>\cmdSUF@elements@chapposition</code> . . . . . 1026, 1034	<code>\fancyhead</code> . . . . . . . . . . 1808, 1814, 1840, 1841, 1849–1851	<code>\ifsuftesi@elementschap</code> . . 35, 1131
<code>\cmdSUF@elements@chapsize</code> . . . . . . . 1024, 1033	<code>\fancyhf</code> . . . . . 1806, 1830, 1832, 1837, 1846	<code>\ifsuftesi@elementshader</code> . . . . . . . 36, 1801, 1869, 1911
<code>\col@number</code> . . . . . 1425, 1483, 1604	<code>\fancypagestyle</code> . . . . . . . . . . 1804, 1830, 1831, 1836, 1845	<code>\ifsuftesi@elementspagelayout</code> . . . . . 38, 1159
<code>\collectioneditor</code> . . . . . 1562, 1564	<code>\finalcolophon</code> . . . . . 2005	<code>\ifsuftesi@elementsstructure</code> . 37
<code>\collectiontitle</code> . . . . . 1559, 1561	<code>\finalhyphendemerits</code> . . . . . 1917	<code>\ifsuftesi@fewfootnotes</code> . 40, 1896
<code>\colophon</code> . . . . . 1976	<code>\font</code> . . . . . 972, 975	<code>\ifsuftesi@FSPL</code> . . . . . 42, 933, 2014
<code>\columnsep</code> . . . . . 1733	<code>\fontencoding</code> . . . . . 954	<code>\ifsuftesi@nocrop</code> . . . . . 24, 993
<code>\columnseprule</code> . . . . . 1732	<code>\fontfamily</code> . . . . . 1020	<code>\ifsuftesi@numparchap</code> 28, 1064, 1077
<code>\contentsmargin</code> . . . . . 2104	<code>\footnote</code> . 1352, 1392, 1450, 1508, 1623	<code>\ifsuftesi@numparpart</code> 27, 1223, 1237
<code>\contentsname</code> . . . . . . . . . . 2340, 2341, 2387, 2389, 2390	<code>\footnotemark</code> . . . . . 1554	<code>\ifsuftesi@numparsec</code> . . . . 29, 1083
<code>\contentspage</code> . . 1748, 2282, 2293, 2300, 2307, 2314, 2321, 2328, 2335	<code>\footnoterule</code> . . . . . 1351, 1391, 1799	<code>\ifsuftesi@numparsubsec</code> . 30, 1100
<code>\copyright</code> . . . . . 1982	<code>\footnotesize</code> . . . . . 459, 517, 1350, 1390, 1834, 1835, 1839– 1841, 1843, 1848–1851, 1913, 2030	<code>\ifsuftesi@numparsubsubsec</code> 31, 1115
<code>\crop</code> . . . . . 603, 606	<code>\footnotetext</code> . . . . . 1555	<code>\ifsuftesi@pagelefttoc</code> 44, 1581, 2103
<code>\csname</code> . . . . . 1335, 2055, 2056	<code>\frenchspacing</code> . . . . . 2517	<code>\ifsuftesi@partpage</code> . . . . . 41, 1217
<b>D</b>	<code>\frontispiece</code> . . . . . 1649	<code>\ifsuftesi@periodical</code> . . . . . . . . . . 17, 1135, 1179, 1680, 1696
<code>\date</code> . . . . . 1387, 1414, 1443, 1501	<code>\frontmatter</code> . . 2468, 2469, 2471, 2484	<code>\ifsuftesi@periodicalaureo</code> . . . . . . 18, 1139, 1175, 1689, 1708
<code>\DeclareFontFamily</code> . . . . . 980	<code>\FSPLcolophon</code> . 2015, 2044, 2046, 2048	<code>\ifsuftesi@porson</code> . . . . . 12, 970
<code>\DeclareFontShape</code> . . . . . 981–990	<code>\fulljournal</code> . . . . . 1556	<code>\ifsuftesi@raggedtoc</code> . . . . 26, 1578
<code>\DeclareRobustCommand</code> . . . . 80, 92, 105, 118, 131, 144, 169, 964, 1007, 1009, 1015, 1017, 2458, 2461	<b>G</b>	<code>\ifsuftesi@reverseauthortitle</code> . . . . . 48, 1626, 1636
<code>\DeclareTextFontCommand</code> . . . . 967	<code>\gdef</code> . . . 1333, 1530, 1533, 1536, 1539, 1542, 1545, 1548, 1551, 1558, 1559, 1562, 1772, 1773, 1787, 1792, 1793	<code>\ifsuftesi@screen</code> . . . . . 43
<code>\defbibheading</code> . . . . . 1269, 1272, 1275, 1279, 1283, 1286, 1289, 1291, 1294, 1301, 1304, 1307, 1311, 1315, 1318, 1321, 1324, 1328	<code>\global</code> . . . . . 1383–1388, 1410–1415, 1432, 1438–1444, 1490, 1496–1502, 1611, 1617, 1647	<code>\ifsuftesi@smallcapschap</code> . . . . . . . 33, 1358, 1452
<code>\define@choicekey</code> 64, 76, 182, 200, 220, 238, 246, 254, 262, 270, 278, 286, 294, 321, 348, 375, 382, 406, 425, 449, 456, 463, 479, 487, 504, 510, 526, 556, 563, 573, 580, 586, 592, 598, 608, 615, 841, 850, 856, 865	<code>\greektext</code> . . . . . 964, 967	<code>\ifsuftesi@smallcapspart</code> . . . . 32
<code>\definecolor</code> . . . . . 919, 920	Gregorio, Enrico . . . . . 43	<code>\ifsuftesi@smallcapssec</code> . . . . . . . . . 34, 1362, 1456
<code>\dimen</code> . . . . . 976–978	<b>H</b>	<code>\ifsuftesi@standardfont</code> . . 11, 955
<code>\dimen@</code> . . . . . 973, 978, 979	<code>\hb@xt@</code> . . . . . 1422, 1480, 1576, 1601	<code>\ifsuftesi@sufelements</code> . . . 23, 1768
<code>\disable@keys</code> 67, 775, 783, 796, 814, 833	<code>\headbreak</code> . . . . . 2458	<code>\ifsuftesi@sufplain</code> . . . . . 14, 1868
<code>\doi</code> . . . . . 1536, 1538	<code>\headbreakfalse</code> . . . . . 2457	<code>\ifsuftesi@supercompact</code> . . . . . . . . . 21, 1151, 1187, 1686, 1704
<code>\dotfill</code> . . . . . 1575	<code>\headbreaktrue</code> . . . . . 2465	<code>\ifsuftesi@supercompactaureo</code> . . . . . 22, 1155
<code>\doublehyphendemerits</code> . . 1916, 1917	<code>\headrulewidth</code> . . . . . 1798	<code>\ifsuftesi@twocolumnlof</code> . . . . . . . . . 46, 2357, 2411
<b>E</b>	<code>\hemph</code> . . . . . 2515	<code>\ifsuftesi@twocolumnlot</code> . . . . . . . . . 47, 2371, 2431
<code>\emph</code> . . . . . 1556, 2035, 2515	<code>\hfill</code> . . . . . 1579, 1589	<code>\ifsuftesi@twocolumnntoc</code> . . . . . . . . . 45, 2343, 2392
<code>\encodingdefault</code> . . . . . 966	<code>\hss</code> . . . . . 1423, 1481, 1576, 1602	<code>\ifxetex</code> . . . . . 937, 1006, 2516
<code>\endcsname</code> . . . . . 1335, 2055, 2056	<code>\ht</code> . . . . . 973, 976	<code>\ifxheadbreak</code> . . . . . 2460, 2462
<code>\endlist</code> . . 1879, 1885, 1895, 2500, 2513	<code>\hyphenpenalty</code> . . . . . 1915	<code>\ignorespaces</code> . . . . . 1878, 1884
<code>\endquotation</code> . . . . . 1949, 1972	<b>I</b>	<code>\includeart</code> . . . . . 1642
<code>\ensuremath</code> . . . . . 1898	<code>\if@mainmatter</code> . . . . . 1865	<code>\index</code> . . . . . 1990
environments:	<code>\if@restonecol</code> . 1735, 2399, 2418, 2438	<code>\indexname</code> . . . . . 1723, 1725, 1727
<b>bibliografia</b> . . . . . <u>2487</u>	<code>\if@tempwa</code> . . . . . 2452	<code>\input</code> . . . . . 1646
<b>sigle</b> . . . . . <u>2501</u>	<code>\if@titlepage</code> . . . . . 1348, 1951	<code>\issn</code> . . . . . 1533, 1535
<b>theindex</b> . . . . . <u>1716</u>	<code>\if@twocolumn</code> . . . . . . . . . . 1424, 1482, 1603, 1717, 1940, 1949, 1963, 1972, 2382, 2402, 2421	<code>\issue</code> . . . . . 1545, 1547
<code>\ExecuteOptionsX</code> . . . . . 873	<code>\ifheadbreak</code> . . . . . 2457, 2459	<code>\issuename</code> . . . . . 1558
<code>\exhyphenpenalty</code> . . . . . 1915	<code>\ifsuftesi@article</code> . . . . . 15, 1086, 1094, 1199, 1266, 1361, 1455, 1722, 1783, 1824, 1855, 2174, 2241, 2289, 2292, 2337, 2441, 2467, 2488	<code>\item</code> . . . . . 1734, 1876, 1883, 1893
<code>\extramarks</code> . . . . . 1044	<code>\ifsuftesi@authortitle</code> . . 16, 1856	<code>\itemindent</code> 1872, 1889, 1890, 2495, 2507
	<code>\ifsuftesi@centerheader</code> . . 13, 1867	<code>\itemsep</code> . . . . . 1888
	<code>\ifsuftesi@collection</code> 49, 1522, 1938	<code>\itlabel</code> . . . . . 2502, 2512
		<code>\itshape</code> . . 258, 266, 274, 282, 290, 413, 414, 424, 860, 869, 1050, 1256, 1633, 1812, 1818, 1912, 2502

**J**

\journalname . . . . . 1530, 1532  
 \journalnumber . . . . . 1542, 1544  
 \journalvolume . . . . . 1539, 1541  
 \journalwebsite . . . . . 1551, 1553  
 \journalyear . . . . . 1548, 1550

**L**

\l@title . . . . . 1565  
 \label . . . . . 1629, 1646  
 \labelitemi . . . . . 422  
 \labelsep . . . . . 2506  
 \labelwidth . . . . . 2497, 2509  
 \LARGE . . . . . 1396, 1509, 1755  
 \Large . . . . . 80, 1029  
 \LaTeX . . . . . 1986, 2034, 2035  
 \leftmargin . . . . . 1873, 1881,  
     1891, 1892, 2496, 2497, 2508, 2509  
 \leftmark . . . . . 1812, 1865  
 \leftskip . . . . . 470, 1572, 1573  
 \lineskip . . . . . 1372, 1399, 1466, 1512, 1914  
 \lineskiplimit . . . . . 1914  
 \list . . . . . 1871, 1881, 1888, 2494, 2505  
 \listfigurename . . . . . 2354, 2355, 2407–2409  
 \listoffigures . . . . . 2352, 2401  
 \listoftables . . . . . 2366, 2420  
 \listparindent . . . . . 1871, 1872, 1890, 2510  
 \listtablename . . . . .  
     . . . . . 2368, 2369, 2426, 2428, 2429  
 \LoadClass . . . . . 63  
 \losname . . . . . 1272, 1279,  
     1286, 1304, 1311, 1318, 2501, 2504  
 \lsstyle . . . . . 1016, 1018

**M**

\mainmatter . . . . . 2473, 2474, 2476, 2485  
 \makelabel . . . . . 2499, 2512  
 \MakeTextLowercase . . . . . 378  
 \maketitle . . . . . 1349,  
     1384, 1411, 1417, 1439, 1497, 1596  
 \Margini . . . . . 1681, 1684,  
     1687, 1690, 1697, 1701, 1705, 1709  
 \marginpar . . . . . 508, 1918, 1919  
 \marginparsep . . . . . 1035, 1811, 1817  
 \marginparwidth . . . . . 1812, 1817, 1818  
 \markboth . . . . . 1271, 1274, 1278, 1282,  
     1303, 1306, 1310, 1314, 1802, 1823  
 \markright . . . . . 1285, 1288,  
     1317, 1320, 1323, 1327, 1803, 1825  
 Miede, André . . . . . 43

**N**

\newcounter . . . . . 1523–1526  
 \newlength . . . . . 1004, 1062, 2052, 2067,  
     2070–2077, 2106–2121, 2233–2240  
 \newline . . . . . 1632  
 \nobreak . . . . . 1574, 1576, 1579, 1589  
 \node . . . . . 1926  
 \noindent . . . . . 1421,  
     1479, 1600, 1878, 1982, 1986,  
     1996, 1998, 2004, 2019, 2022, 2034  
 Nowacki, Janusz M. . . . . 2  
 \nr . . . . . 64, 66,  
     76, 79, 182, 184, 200, 202, 220,  
     222, 238, 239, 246, 247, 254, 255,  
     262, 263, 270, 271, 278, 279, 286,

287, 294, 296, 321, 323, 348, 350,  
 375, 377, 382, 385, 406, 408, 425,  
 427, 449, 451, 456, 458, 463, 465,  
 479, 481, 487, 489, 504, 506, 510,  
 512, 526, 528, 556, 558, 563, 565,  
 573, 575, 580, 581, 586, 588, 592,  
 594, 598, 600, 608, 610, 615, 623,  
 841, 843, 850, 852, 856, 857, 865, 866

**O**

\oldmarginpar . . . . . 1918, 1919, 1928  
 \onecolumn . . . . . 1735, 2383, 2403, 2422  
 \origtableofcontents . . . . . 2463, 2466

**P**

\p@ . . . . . 973, 976–  
     978, 1355, 1394, 1568, 1731, 1733, 1875  
 \pagestyle . . . . . 1797, 1866–1869  
 Pantieri, Lorenzo . . . . . 43  
 \paragraph . . . . . 1252, 1258  
 \parfillskip . . . . . 1571  
 \parsep . . . . . 1875, 2498, 2511  
 \parskip . . . . . 1731, 2498, 2511  
 \part . . . . . 1220, 1221, 1224, 1230, 1238, 1244  
 \partname . . . . .  
     . . . . . 1226, 1232, 1240, 1246, 1761, 2097  
 \PassOptionsToClass . . . . . 60  
 \penalty . . . . . 1593  
 \phantomsection . . . . . 2451  
 \ProcessOptionsX . . . . . 906  
 \protect . . . . . 1337, 1341, 1345, 1555  
 \protected@xdef . . . . . 1554  
 \put . . . . . 1034, 1810, 1816

**Q**

\quotation . . . . . 1947, 1970

**R**

\raggedleft . . . . . 1818, 1920  
 \raggedright . . . . . 1729, 1812, 1921  
 \refname . . . . . 1269, 1275, 1283, 1289, 1291,  
     1294, 1321, 1324, 1328, 2489, 2490  
 \refstepcounter . . . . . 1625  
 \renewenvironment . . . . .  
     . . . . . 1716, 1870, 1880, 1886  
 \Rientro . . . . . 1698, 1702, 1706, 1710  
 \rightmargin . . . . . 452, 1891  
 \rightmark . . . . . 386, 390, 1818, 1865  
 \rightskip . . . . . 1570  
 \rlap . . . . . 1420, 1478, 1599  
 \rmdefault . . . . . 963  
 \Roman . . . . . 305, 317, 332, 344, 359, 371  
 \roman . . . . . 301,  
     313, 328, 340, 355, 367, 430, 437, 444  
 \rule . . . . . 1040, 1780

**S**

\sbox . . . . . 971, 972, 974, 975  
 \section . . . . . 1043,  
     1048, 1084, 1090, 1092, 1098,  
     1270, 1273, 1276, 1280, 1284,  
     1287, 1322, 1325, 1329, 1723, 1941,  
     1964, 2340, 2354, 2368, 2452, 2489  
 \sectionmark . . . . . 1803, 1825, 1827  
 \sectionsep . . . . . 1004, 1005, 1090, 1098,  
     1106, 1113, 1121, 1128, 1221, 1258, 1265

\setlength . . . . .  
     576, 578, 1005, 1031, 1078, 1080,  
     1805, 2053, 2068, 2078, 2080,  
     2082, 2084, 2086, 2088, 2090,  
     2092, 2122, 2124, 2126, 2128,  
     2130, 2132, 2134, 2136, 2138,  
     2140, 2142, 2144, 2146, 2148,  
     2150, 2152, 2242, 2244, 2246,  
     2248, 2250, 2252, 2254, 2257,  
     2259, 2261, 2263, 2265, 2267,  
     2269, 2271, 2495–2498, 2506–2511  
 \setlist . . . . . 423,  
     424, 428–433, 435–440, 442–447  
 \SetTracking . . . . . 926  
 \sfdefault . . . . . 961  
 sigle (environment) . . . . . 2501  
 \small . . . . . 461, 1350, 1372, 1377,  
     1390, 1466, 1471, 1776, 1779, 1943,  
     1966, 1986, 1998, 2004, 2010, 2022  
 \standardtitle . . . . . 1389, 1475  
 \strip@pt . . . . . 979  
 \subparagraph . . . . . 1259, 1265  
 \subsection . . . . . 1049, 1054,  
     1101, 1106, 1108, 1113, 1290, 1292, 1295  
 \substitutefont . . . . . 963  
 \subsubsection . . . . .  
     . . . . . 1055, 1060, 1116, 1121, 1123, 1128  
 \SUF@addto@tochang@chap . . . . . 2114,  
     2138, 2141, 2151, 2153, 2160, 2165  
 \SUF@addto@tochang@fig . . . . .  
     . . . . . 2120, 2150, 2219  
 \SUF@addto@tochang@par . . . . .  
     . . . . . 2118, 2146, 2149, 2201, 2204  
 \SUF@addto@tochang@sec . . . . .  
     . . . . . 2115, 2140, 2143, 2172, 2177  
 \SUF@addto@tochang@subpar . . . . .  
     . . . . . 2119, 2148, 2210, 2213  
 \SUF@addto@tochang@subsec . . . . .  
     . . . . . 2116, 2142, 2145, 2183, 2186  
 \SUF@addto@tochang@subsubsec . . . . .  
     . . . . . 2117, 2144, 2147, 2192, 2195  
 \SUF@addto@tochang@tab . . . . .  
     . . . . . 2121, 2152, 2227  
 \SUF@ADJnumparchap . . . . . 1062, 1078,  
     1080, 1176, 1180, 1184, 1188, 1192  
 \SUF@appendices . . . . . 1736, 1751, 1755  
 \SUF@appendixpage . . . . . 1738, 1739  
 \SUF@authorfont@Switch . . . . .  
     . . . . . 867, 869, 871, 1628, 1637  
 \SUF@CHAP@StyleSwitch . . . . .  
     . . . . . 264, 266, 268, 1069, 1075  
 \SUF@chapnumfont . . . . . 1012, 1020, 1032  
 \SUF@chaptersize . . . . . 80, 92, 105, 118,  
     131, 144, 169, 1066, 1072, 1225,  
     1231, 1239, 1245, 1357, 1451, 1621, 1655  
 \SUF@chaptitlerule . . . . .  
     . . . . . 514, 518, 522, 2282, 2292  
 \SUF@default@CHAPTER . . . . . 1063, 1173  
 \SUF@default@SECTIONS . . . . . 1082, 1174  
 \SUF@dotchap . . . . . 325,  
     329, 333, 337, 341, 345, 1067, 1073  
 \SUF@dotpart . . . . . 298, 302, 306,  
     310, 314, 318, 1226, 1232, 1240, 1246  
 \SUF@dotsec . . . . . 352,  
     356, 360, 364, 368, 372, 1087, 1095  
 \SUF@elements@CHAPTER . . . . . 1027, 1133

<code>\SUF@elements@SECTIONS</code> . . . . .	1042, 1134	<code>\SUF@thepage</code> . . . . .	411, 415, 419, 1835, 1843, 1849	<code>\suftesi@MakeTextLowercase</code> . . . . .	378, 380, 1008, 1010, 1016, 1018
<code>\SUF@fchapterintroname</code> . . . . .	2452–2454	<code>\SUF@thepart</code> . . . . .	297, 301, 305, 309, 313, 317, 1226, 1232, 1240, 1246	<code>\suftesi@nocroptrue</code> . . . . .	590, 601
<code>\SUF@greekfamily</code> . . . . .	561, 566, 568, 571, 963, 965	<code>\SUF@thesection</code> . . . . .	351, 355, 359, 363, 367, 371, 1086, 1094, 1787, 1825	<code>\suftesi@numparchaptrue</code> . . . . .	210, 213, 216
<code>\SUF@headingsmallcaps</code> . . . . .	417–419, 1009, 1017	<code>\SUF@titlefont@Switch</code> . . . . .	858, 860, 862, 1627, 1639	<code>\suftesi@numparparttrue</code> . . . . .	192, 195, 198
<code>\SUF@label@chap</code> . . . . .	2052, 2053, 2079, 2081, 2123, 2151, 2153, 2161, 2243, 2253, 2255, 2258, 2270, 2272, 2279	<code>\SUF@titlerule</code> . . . . .	513, 517, 521, 2293, 2300, 2307, 2314, 2321, 2328, 2335	<code>\suftesi@numparsecttrue</code> . . . . .	230, 233, 236
<code>\SUF@label@fig</code> . . . . .	2076, 2090, 2326	<code>\SUF@titlesmallcaps</code> . . . . .	260, 268, 276, 284, 292, 862, 871, 1007, 1015, 1039, 1047, 1359, 1363, 1453, 1457, 1777, 1779	<code>\suftesi@pagelefttocttrue</code> . . . . .	524
<code>\SUF@label@par</code> . . . . .	2074, 2086, 2089, 2131, 2147, 2202, 2249, 2266, 2311–2313	<code>\SUF@tochang</code> . . . . .	2067, 2068, 2123, 2139	<code>\suftesi@partpagetrue</code> . . . . .	582
<code>\SUF@label@part</code> . . . . .	1762, 2070, 2078, 2098	<code>\SUF@tochang@chap</code> . . . . .	2106, 2122, 2125, 2135, 2137, 2156, 2158, 2163	<code>\suftesi@periodicalaureottrue</code> . . . . .	168, 786, 803, 821
<code>\SUF@label@sec</code> . . . . .	2071, 2080, 2083, 2091, 2093, 2125, 2141, 2151, 2153, 2173, 2260, 2270, 2272, 2287, 2288, 2291	<code>\SUF@tochang@fig</code> . . . . .	2112, 2134, 2216, 2218	<code>\suftesi@periodicaltrue</code> . . . . .	91
<code>\SUF@label@subpar</code> . . . . .	2075, 2088, 2133, 2149, 2211, 2251, 2268, 2318–2320	<code>\SUF@tochang@par</code> . . . . .	2110, 2130, 2133, 2198, 2200, 2203	<code>\suftesi@porsontrue</code> . . . . .	569
<code>\SUF@label@subsec</code> . . . . .	2072, 2082, 2085, 2127, 2143, 2184, 2245, 2262, 2297–2299	<code>\SUF@tochang@sec</code> . . . . .	2107, 2124, 2127, 2169, 2171, 2176	<code>\suftesi@raggedtocttrue</code> . . . . .	520
<code>\SUF@label@subsubsec</code> . . . . .	2073, 2084, 2087, 2129, 2145, 2193, 2247, 2264, 2304–2306	<code>\SUF@tochang@subpar</code> . . . . .	2111, 2132, 2207, 2209, 2212	<code>\suftesi@reverseauthortitletrue</code> . . . . .	853
<code>\SUF@label@tab</code> . . . . .	2077, 2092, 2220, 2228, 2333	<code>\SUF@tochang@subsec</code> . . . . .	2108, 2126, 2129, 2180, 2182, 2185	<code>\suftesi@standardfonttrue</code> . . . . .	560
<code>\SUF@leftmark</code> . . . . .	387, 391, 397, 401, 1857, 1862	<code>\SUF@tochang@subsubsec</code> . . . . .	2109, 2128, 2131, 2189, 2191, 2194	<code>\suftesi@sufplaintrue</code> . . . . .	393
<code>\SUF@leftrightmark</code> . . . . .	387, 391, 1864	<code>\SUF@tochang@tab</code> . . . . .	2113, 2136, 2224, 2226	<code>\suftesi@supercompactaureottrue</code> . . . . .	143
<code>\SUF@Lheadstyle</code> . . . . .	387, 391, 397, 401, 410, 414, 418	<code>\SUF@tocindent@chap</code> . . . . .	2233, 2257, 2260, 2270, 2272, 2276, 2278, 2281	<code>\suftesi@supercompacttrue</code> . . . . .	130
<code>\SUF@lr@CHAPSwitch</code> . . . . .	203, 205, 207, 209, 212, 215, 1066, 1072	<code>\SUF@tocindent@fig</code> . . . . .	2239, 2252, 2269, 2323, 2325	<code>\suftesi@twocolumnlofttrue</code> . . . . .	532, 539, 546, 551
<code>\SUF@lr@coll@titleSwitch</code> . . . . .	844, 846, 848, 1622	<code>\SUF@tocindent@par</code> . . . . .	2237, 2248, 2251, 2265, 2268, 2309	<code>\suftesi@twocolumnlottrue</code> . . . . .	535, 543, 547, 552
<code>\SUF@LR@MarkSwitch</code> . . . . .	1842, 1852, 1857, 1859, 1862	<code>\SUF@tocindent@sec</code> . . . . .	2234, 2242, 2245, 2259, 2262, 2285	<code>\suftesi@twocolumntoctrue</code> . . . . .	529, 538, 542, 550
<code>\SUF@lr@PARTSwitch</code> . . . . .	185, 187, 189, 191, 194, 197, 1225, 1231, 1239, 1245	<code>\SUF@tocindent@subpar</code> . . . . .	2238, 2250, 2267, 2316		
<code>\SUF@lr@SECSwitch</code> . . . . .	223, 225, 227, 229, 232, 235, 1085, 1093	<code>\SUF@tocindent@subsec</code> . . . . .	2235, 2244, 2247, 2261, 2264, 2295		
<code>\SUF@lr@SUBSECSwitch</code> . . . . .	240, 242, 244, 1102, 1109	<code>\SUF@tocindent@subsubsec</code> . . . . .	2236, 2246, 2249, 2263, 2266, 2302		
<code>\SUF@lr@SUBSUBSECSwitch</code> . . . . .	248, 250, 252, 1117, 1124	<code>\SUF@tocindent@tab</code> . . . . .	2240, 2254, 2271, 2330, 2332		
<code>\SUF@mpsetup</code> . . . . .	1910, 1920, 1921	<code>\SUF@toclabelnum</code> . . . . .	299, 303, 307, 311, 315, 319, 326, 330, 334, 338, 342, 346, 353, 357, 361, 365, 369, 373, 1763, 2099, 2162, 2174, 2279, 2289		
<code>\SUF@PART@StyleSwitch</code> . . . . .	256, 258, 260, 1226, 1228, 1232, 1234, 1240, 1242, 1246, 1248	<code>\SUF@tocincindent@subsec</code> . . . . .	1800, 1834, 1839, 1848		
<code>\SUF@quotation@size</code> . . . . .	459, 461, 1877, 1884, 1894	<code>\suftesi@articletrue</code> . . . . .	69		
<code>\SUF@quote@style</code> . . . . .	452, 454, 1874, 1882	<code>\suftesi@authortitletrue</code> . . . . .	395, 399		
<code>\SUF@Rheadstyle</code> . . . . .	386, 390, 396, 400, 409, 413, 417	<code>\suftesi@centerheadertrue</code> . . . . .	389, 402		
<code>\SUF@rightmark</code> . . . . .	386, 390, 396, 400, 1840, 1850, 1859	<code>\suftesi@collectiontrue</code> . . . . .	72		
<code>\SUF@SEC@StyleSwitch</code> . . . . .	272, 274, 276, 1089, 1097	<code>\suftesi@compactaureottrue</code> . . . . .	117		
<code>\SUF@SUBSEC@StyleSwitch</code> . . . . .	280, 282, 284, 1105, 1112	<code>\suftesi@compacttrue</code> . . . . .	104		
<code>\SUF@SUBSUBSEC@StyleSwitch</code> . . . . .	288, 290, 292, 1120, 1127	<code>\suftesi@dottedtoctrue</code> . . . . .	516		
<code>\SUF@thechapter</code> . . . . .	324, 328, 332, 336, 340, 344, 1036, 1067, 1073, 1793, 1823	<code>\suftesi@draftdatetrue</code> . . . . .	595		
		<code>\suftesi@elementschaptrue</code> . . . . .	218		
		<code>\suftesi@elementshheadertrue</code> . . . . .	404		
		<code>\suftesi@elementspagelayouttrue</code> . . . . .	155		
		<code>\suftesi@fewfootnotetrue</code> . . . . .	482		
		<code>\suftesi@FSPLtrue</code> . . . . .	787, 804, 822		
				<b>T</b>	
				<code>\tableofcontents</code> . . . . .	2338, 2381, 2463, 2464
				<code>\temp</code> . . . . .	972, 975
				<code>\textbullet</code> . . . . .	422
				<code>\textcolor</code> . . . . .	1036
				<code>\textgreek</code> . . . . .	967
				<code>\textnormal</code> . . . . .	1045, 1051, 1057, 1103, 1110, 1118, 1125
				<code>\textsc</code> . . . . .	301, 313, 328, 340, 355, 367
				<code>\textsf</code> . . . . .	1989, 2036
				<code>\textsuperscript</code> . . . . .	477
				<code>\texttt</code> . . . . .	1800
				<code>\thanks</code> . . . . .	1352, 1383, 1392, 1410, 1438, 1450, 1496, 1508, 1554, 1618, 1623, 1631
				<code>\thechapter</code> . . . . .	1773
				<code>\thecontentslabel</code> . . . . .	1763, 2099, 2162, 2175, 2184, 2193, 2202, 2211, 2220, 2228, 2279, 2290, 2298, 2305, 2312, 2319, 2326, 2333
				<code>\thecontentspage</code> . . . . .	2159, 2164, 2172, 2177, 2183, 2186, 2192, 2195, 2201, 2204, 2210, 2213, 2219, 2227
				<code>\thefootnote</code> . . . . .	1353, 1419, 1477, 1598, 1905
				<code>\theindex (environment)</code> . . . . .	1716
				<code>\thepage</code> . . . . .	411, 415, 419, 1807
				<code>\theparagraph</code> . . . . .	1213, 1216, 1254, 1672, 1675
				<code>\thesection</code> . . . . .	1045, 1087, 1095, 1207, 1210, 1666, 1669
				<code>\thesubparagraph</code> . . . . .	1215, 1261, 1674
				<code>\thesubsection</code> . . . . .	1051, 1103, 1110, 1209, 1212, 1668, 1671
				<code>\thesubsubsection</code> . . . . .	1057, 1118, 1125, 1211, 1214, 1670, 1673
				<code>\thetitle</code> . . . . .	1629, 1646
				<code>\title</code> . . . . .	1333–1335, 1338, 1342
				<code>\titleclass</code> . . . . .	1220
				<code>\titlecontents</code> . . . . .	1741, 1759, 2095, 2155, 2168, 2179, 2188, 2197,

2206, 2215, 2223, 2275, 2284,	<code>\tolerance</code> . . . . . 1915	<code>\version@string</code> . . . . . 931, 1800
2294, 2301, 2308, 2315, 2322, 2329	<code>\tw@</code> . . . . . 972, 973, 975, 976	<code>\versionstring</code> . . . . . 931, 932
<code>\titleformat</code> . . . . . 1028, 1043,	<code>\twocolumn</code> . . . . . 1428, 1486,	
1049, 1055, 1065, 1071, 1084,	1607, 1723, 1725, 2399, 2418, 2438	
1092, 1101, 1108, 1116, 1123, 1224,		<b>X</b>
1230, 1238, 1244, 1252, 1259, 1774	<b>U</b>	<code>\xfootnote</code> . . . . . 1907
<code>\titlerule</code> . . . . . 513, 514, 517, 518	<code>\unitlength</code> . . . . . 1031, 1805	<code>\xheadbreak</code> . . . . . 2461
<code>\titlespacing</code> . . . . . 1048,	<code>\url</code> . . . . . 1551	<code>\xheadbreakfalse</code> . . . . .
1054, 1060, 1090, 1098, 1106,	<code>\usefont</code> . . . . . 965	. . . . . 1840, 1841, 1850, 1851, 2465
1113, 1121, 1128, 1136, 1140, 1144,	<b>V</b>	<code>\xheadbreaktrue</code> . . . . . 2460
1148, 1152, 1156, 1160, 1163, 1176,	<code>\val</code> . . . . . 64, 76, 182, 200,	<code>\XKV@classoptionslist</code> . . . . . 917
1177, 1180, 1181, 1184, 1185, 1188,	220, 238, 246, 254, 262, 270, 278,	<code>\XKV@useoption</code> . . . . . 907–916
1189, 1191, 1193, 1221, 1258, 1265, 1781	286, 294, 321, 348, 375, 382, 406,	<b>Y</b>
<code>\toclabelspace</code> . . . . . 2057, 2060, 2064	425, 449, 456, 463, 479, 487, 504,	<code>\year</code> . . . . . 1982, 2015
<code>\toclabelwidth</code> . . . . . 2054, 2061, 2065	510, 526, 556, 563, 573, 580, 586,	<b>Z</b>
<code>\today</code> . . . . . 1800	592, 598, 608, 615, 841, 850, 856, 865	Zapf, Hermann . . . . . 2