

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, presented in a Schenkerian analytical style. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The music is characterized by a simple, homophonic texture with a steady eighth-note accompaniment in the bass and a melody in the treble.

The analysis is marked with structural levels indicated by red and green symbols:

- Level III (Red):** Indicated by red symbols $\hat{3}$, $\hat{2}$, and $\hat{1}$ above the treble staff, representing the highest level of the musical structure.
- Level V (Green):** Indicated by green symbols **I**, **V**, and **I** below the bass staff, representing the middle level of the structure.
- Level I (Blue):** Indicated by blue symbols **N** and **P** within the musical phrases, representing the lowest level of the structure.

The score includes various musical notations such as notes, rests, and beams. The analysis is further enhanced by the use of pink and purple lines and brackets, which highlight specific melodic and harmonic relationships between notes across the staves. A large black line connects the two staves, indicating a structural relationship. The overall layout is clean and professional, with a focus on the analytical aspects of the music.