

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves (treble and bass clef) in G major (one sharp). The analysis includes several layers of structure:

- Level I (Green):** The fundamental structure, consisting of a single note on each staff (G4 in the treble, G3 in the bass).
- Level II (Blue):** The next level of structure, consisting of a three-note phrase on each staff (G4-A4-B4 in the treble, G3-A3-B3 in the bass).
- Level III (Red):** The highest level of structure, consisting of a three-note phrase on each staff (G4-A4-B4 in the treble, G3-A3-B3 in the bass).

The analysis also includes various annotations:

- P (Purple):** Points to specific notes or groups of notes, indicating a particular structural function.
- N (Blue):** Points to specific notes or groups of notes, indicating a particular structural function.
- Red Arrows:** Indicate the direction of the structural flow, pointing from the Level I notes to the Level II notes, and from the Level II notes to the Level III notes.
- Red Numbers:** 3, 2, and 1, indicating the structural level of the notes.
- Red Circles:** Highlight specific notes or groups of notes, indicating a particular structural function.
- Red Dashed Lines:** Connect the notes of the Level I structure to the notes of the Level II structure, and the notes of the Level II structure to the notes of the Level III structure.